

TEMPLE UNIVERSITY
PRE-COLLEGE WORKSHOPS

ROME CAMPUS | SPRING 2025

Discover **TEMPLE ROME**

Temple is a real-world experience, providing students with opportunities for exploration and challenges that generate impactful change, personal growth and success in shaping your future and the world!

Temple University Rome's Pre-College Workshops* invite current high school students to experience university level instruction, expand their current studies, seek new experiences, and explore potential majors.

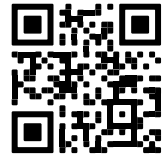
All students currently enrolled in a Roman high school, public or private, are eligible and encouraged to apply. Courses cover a broad range of topics; students can register for multiple workshops. Registration is 15 euro per course. All courses are taught in English by bilingual instructors and hosted on-site at Temple University Rome.

Temple Rome can offer a Certificate of Participation (*Attestato di Partecipazione*) to those who complete a workshop. We also work with IB programs to provide certificates of participation for credit.

For additional information, please write to jocelyn.cortese@temple.edu.

*Workshops may be cancelled for insufficient enrollment. Registration fees will only be charged for courses that are guaranteed.

Scan the QR code to discover information on the **Temple Rome Entry Year Program** and admissions requirements, campus life and much more.



Spring 2025 WORKSHOPS

INK WASH TECHNIQUES

Saturday, March 22

9:30-13:30

Professor Anita Guerra

Explore the versatility of fluid ink washes with a brush and a quill pen. Students will do quick sketches and longer, sustained renderings of varied subjects including still lifes and on-site landscapes. Techniques include wet-on-wet, dry brush, layered cross-hatching, and stippling.

INDIRECT MONO-PRINTING

Saturday, March 22

14:30-18:30

Professor Anita Guerra

Students will use images

from magazines, original drawings, texts, and stencils to create dynamic prints on varied papers. The effects are immediate, surprising, and gratifying!

CYBERSECURITY AND CYBER CRIME

Saturday March 22

14:00-18:00

or Sunday, March 23

9:30-13:30

Professor Maria Bruccoleri

This workshop encourages students to develop a refined approach to cyberspace and the problems it can bring, while learning about cybersecurity measures for easy understanding in personal daily life. Course material includes

a hands-on demonstration through in-class projects, in which students develop greater awareness of the dangers of the cyber world.

ROME STREET PHOTOGRAPHY

Saturday, March 22

or Sunday March, 23

9:00-13:00

Professor Andrew Kranis

In this dynamic, hands-on workshop, students will be 'capturing the moment' with their digital or phone camera. The workshop will begin with a brief introduction on photographic composition and successful strategies for street photography, followed by a self-led 'scavenger hunt'

For more workshop details please visit:



on nearby streets surrounding the legendary Spanish Steps. Returning to the classroom with our new images, the class will delve into basic techniques, using Adobe Photoshop, to digitally edit and format images for web posting, print and other specialized applications.

No photography experience necessary, but students will need access to Adobe Photoshop and a digital camera or phone camera with upload capability.

THE CHALLENGE OF SUSTAINABLE DEVELOPMENT

Saturday, March 22
or Saturday, March 29
9:00-13:00
Professor Andrea Innamorati

Pressing environmental challenges are putting at risk social and economic progress achieved so far in many of our societies. Students will explore some of the most pressing environmental challenges (waste management, climate change, biodiversity loss) and discuss a way forward to address these challenges and adopt an integrated approach in defining potential solutions taking into consideration environmental protection objectives as well as social equity and economic wealth.

THE STATE OF THINGS

Saturday, March 22
or Saturday, March 29
9:00-13:00
Professor Lorenzo Rinelli

This workshop provides an introduction to the complex and rich field of Migration Studies which covers several university disciplines such as History, Geography, Law, Political Science, Economics but also Arts and IT. Students will learn how to read current news and build a set of resources to put diversity and inclusion back on the divisive topic of migration to counter fake populist narratives. This professor is a certified IB teacher of Political Science.

FOOD FOR THOUGHT- THE MODERN FOOD PRODUCTION AND SUSTAINABILITY

Sunday, March 23
14:00-18:00
Professor Barbara Parisi

This workshop reflects upon many food-related issues in order to answer questions such as: How have our choices about what (and how much) to eat been shaped by society, and by our social and cultural identities? How and why are our culinary choices associated with social pleasures, social anxieties, negative public health outcomes, and the changing environment? Can we make alternative food choices and support food-oriented social change that help create a more equitable, sustainable, healthy, and delicious world?

WRITING FOR THE FUTURE

Sunday, March 23
14:00-18:00
Professor Theresa Lindo

Students will delve into the exciting world of college writing and discover how it connects to the vibrant landscape of the liberal arts. This course is a gateway to learning the art of expression by engaging with rhetoric and using the writing process to communicate ideas with purpose and passion, clearly and with integrity while examining real-world topics and engaging in dynamic discussions that will help develop a strong voice and gain confidence in their writing abilities.

RECYCLED PAPER

Saturday, March 29
14:00-18:00
Professor Roberto Mannino

This workshop will introduce students to the use of recycled papers in hand papermaking. Participants should bring some papers to recycle, which could include printed matter, books, handwritten letters, magazines, comic books, etc. After sorting the materials by color and typology, students will process them and start to form handmade, textured sheets, with the possibility to insert pictures and printed text in them. These papers will be pressed and dried and will be ready in two days. This is a wet

lab, so students should wear closed, rubber-sole shoes.

SPEAKING WITH CONFIDENCE

Saturday, March 29
14:00–18:00
Professor Theresa Lindo

This interactive workshop will equip students with the essential skills and techniques to become confident and engaging public speakers. Students will learn how to craft compelling speeches, manage stage fright, and connect with their audience. Whether presenting in class, giving a work presentation, or just wanting to improve their communication skills, this workshop will empower students to speak with clarity, conviction, and impact.

FOOD FOR THOUGHT- COMPARING DIFFERENT DIETS & CONSEQUENCES

Sunday, March 30
14:00–18:00
Professor Barbara Parisi

This workshop reflects upon many food-related issues: what can we learn exploring the basics of nutrition science, the latest research on what's healthy, analyzing and comparing the standard American diet with the Mediterranean diet, and other traditional diets in the world, exploring the studies on fast food and slow food, understanding, discussing and comparing the globalization of eating habits versus different eating cultures.

MASK MAKING

Sunday, March 30
14:00–19:00
Professor Roberto Mannino

This workshop provides learners with a chance to explore the creation of clay masks. Following an introduction based on visual samples of historical head masks and considerations on head and facial proportions, each student creates their





own mask by direct modeling and sculpting in clay, focusing on rendering facial expressions and caricatural features.

DECODING THE DIGITAL AGE: MEDIA LITERACY FOR THE MODERN WORLD






Sunday, March 30
14:00–18:00
Professor Theresa Lindo

How to communicate to mass, general audiences through traditional and digital media: press releases, newsletters, social media posts, print ads, broadcast ads, influencers. In this interactive workshop, we'll dive into the exciting world of mass media, from traditional journalism to the latest social media trends. Students will learn to critically analyze media messages, understand the power of storytelling, and even create their own content! Get ready to become a savvy media consumer and a responsible digital citizen.


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