

I. Marina Buening
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Teaching experiences

2018- to 2021 Tempel University Rome, digital photography
since 2012 AUR (American University of Rome), Sketchbook, printmaking and sculpture

2008 till 2015 St. Stephen's School Rome, digital photography and IB Art
2011/2012 Brown university- St Stephen's Pre College Summer Program, digital photography and sketchbook

2009/2010/2017/18 St. Stephen Arts Humanities Summerprogram sketchbook and painting

From 2001 till 2007 Upter (l'universtà popolare e terza età) in Rome
In 2005 laboratory in the liceo classico Orazio in Rome
In 2005 teaches at St. Stephen's School Rome sculpture

From 1999 to 2004 teaches art at the Scuola Germanica di Roma (German school of Rome)
From 1994 to 2006 teaches sculpture at the Volkhochschule (open university) of Hamburg
From 1993 to 2005 teaches sculpture at "Campo dell'Altissimo", summer academy, Pietrasanta (Lu)

Personal exhibitions

2019 "looking at the trees, gazing at the sky" with Anita Gueraa and Lucy Clink in the cultural center of St. Stephen's Rome

2018 "Terra incognita" Studio Tieplo38 , Rome

2012 "Who do you Think we are?" St. Stephen Cultural Center Rome

2010 Studio Tiepolo 38, Roma "endless chain" with Daniela Monaci (Photography), Kunstverein Buxtehude, "sehnt sich nach oben", mit Daniela Monaci (Photography) Text Jutta de Vries

2009 "secret objects and flying stones" together with Lucy Clink in the St. Stephen's cultural center, Rome

2008 "cena nella giungla" curated by Tiziana Musi in the Gallery Studio Tiepolo 38, Rome

2007 "cut and paste, Made in Italy" Freiburg curator Dr. Ruth Woebkemeier (C)

2006 "Pelouche goes Rome", Porta blu gallery, Rome, with Barbara Lorenz Ferro di Cavallo, Roma, "interface" project of Zweiart "Werkstatt Rom", Bolseno, project of Zweiart "Relazione in scatole e pietre volante" Rome, Gallery Stella, project of Zweiart

2005 "Parentale", gallery EIDOS, Bassano Romano, Text of Uta Zorzi

2004 "Schiffe im Haus" Stade (Germany), Text Jutta de Vries

2002 "Lana" Installation in the "Camera oscura" San Casciano dei Bagni

2000 "im Flug" KuBa Hamburg

- 1998 "gefährte", KuBa Hamburg
 1996 e 97 "one day, one room, one woman" Grundriss of Hamburg,

Collective exhibitions

- 2020 Stamperia Ripa di Sales 69
 2018-2021 Faculty show of Temple University Rome
 2018 "under another roof" collective exhibition at IA&A at Hillyer, Washington DC
 2018 "under the same Roof" collective Installation with Anita Guerra, Maria Korporal and Kristien de Neuve at Sala I, Rome
 2016 "universe inside and outside the box" Bibliotheca Angelica, winner of the competition "oltre i libri", Roma
 2014 "Immaginazioni dal Sottosuolo", Colleferro (C)
 2012 "anima l'arte" Sant'Oreste, Museonaturalistico
 2011 "Contempo_area," Montopoli, Sabina
 2010 Participation at the "Premio Internazionale Limen Arte 2010" in Vibo Valentia (C)
 2009 "sull'identità" Porta San Polo, Roma (C)
 "tempo corre" giorno della contemporaneità Studio TiEpolo 38, Roma
 "senza Parole" exhibition for the fall of the wall in Berlin "Altri Muri" curated by Tiziana Musi in Studio TiEpolo38, Roma
 scenography for a theaterplay "La mia casa in fondo al mare" with Giorgio S. Proserpi, Roma
 2008 "Globi celeste visitando la terra" installation, Studio TiEpolo 38, Rome
 2007 Art Doq in Rome, Premio Salmona (C), porta blu gallery
 "No roses e le fate?" installation, Opera bosco, Calcata (C)
 2006 "l'arte seduta", Viterbo (C)
 "Luce e ombra" Oratorio di Santa Silvia, Rome,
 "Morra cinese" Rome, (C)
 "le rose e le Fate" installation, Opera bosco, Calcata (C)
 2005 "Boote zum erinnern" Installation, Nordart in Budelsdorf, Kiel,
 IV cultural week of the enterprise, Rome
 "fatelo/mare", installation, Opera bosco, Calcata (C)
 2004 "7 boats and 79 roses" installation, KIC Nordart in Búdelsdorf,
 "mi hanno raccontato" installation Capranica with the "Centro G. di Sarro", (C)
 "caduto del cielo" installation, Ecosistemi d'arte, Villa Fogliano, (LT), (C)
 "Meret Oppenheim updated" Installation, Art Job@Jolly Lido, Anzio,
 2003 "boats from nowhere" Installation "Centro G.di Sarro" in Rome, (C)
 ,Blagnac (Francia) "s'eait l'eau ...",
 2002,03,04 "In Sabina, Castelli e Borghi" under the guidance of Ass. Cul. Massenzio per l'Arte, installation (C)
 2002 "Wenn Wasser wäre....Undine" Installatione in the museum of Buxtehude (C)
 1998 Moving to Italy,
 1995 e 96 the art week in Jesteburg,(C) Means Catalogue
 1995 "Rapunzels Einzimmerwohnung", Kunstverein Buxtehude Installation
 Artistic summer in Winsen/Luhe (Marschkunst Kunstmarsch)
 (C means catalog)

Critics:

Prof. Tiziana Musi, Gorgio Di Genova, Prof. Ruth Woebkemeier, Prof. Uta Zorzi, Dipl. Paed. Jutta de Vries, Partrizia Ferri, Micol di Veroli, Roberta Melasecca

Most of the text you find in the website www.marinabuening-art.com or in the catalogues