

ROBERTO CARACCILO

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Roberto Caracciolo, born in New York in 1960, lives and works in Rome. He studied at the United World College of the Atlantic, in Wales; at the Istituto d'Arte di Urbino, in Italy and at the New York Studio School. Apart from pursuing his career as an artist Caracciolo worked as an assistant set-designer for Dante Ferretti from 1982 to 1984. He has taught or given lectures at the 'Accademia di Belle Arti' of Turin, the 'Accademia di Belle Arti' of Perugia, at the 'Scuola di Specializzazione in Storia dell'Arte dell'Università' of Siena, at the New York University Master in Arts program in Venice, at Rhode Island School of Design in Rome, Loyola University Chicago in Rome, Cornell University in Rome and at the International School of Art in Montecastello di Vibio (PG). From 1999 to 2013 Roberto Caracciolo was adjunct professor at New York University in Florence where he taught two drawing courses: Intro to Drawing and Projects in Drawing: the Figure. Since 2007 he has been teaching alternatively Advanced Drawing, Advanced Painting or Rome Sketchbook at Temple University in Rome, where he also collaborates with the MFA program. From 2015 to 2018 he taught at the School of Visual Arts Rome program. Since summer 2016 he has been teaching "Drawing – Rome Sketchbook" at John Cabot University in Rome and from the fall of 2020 he has started teaching at NABA (Nuova Accademia Belle Arti). Roberto Caracciolo was the Arts Liaison at the American Academy in Rome from 2007 to 2010, where he organized, among other initiatives, exhibitions and curated a Betty Woodman solo exhibition in 2010.

ONE-MAN SHOWS

- 1986** Galleria Alberto Weber, Turin
- 1988** Galleria Alberto Weber, Turin
- 1989** Galleria MR, Rome
Collages and Drawings by Roberto Caracciolo and Chuck Dugan,
Janie C. Lee Gallery, Houston TX

Galleria Corraini, Mantua

1990

Galleria Valeria Belvedere, Milan
André Emmerich Gallery, New York

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Galleria Alberto Weber, Turin
Galleria Valeria Belvedere, Milan

1992

Galleria Corraini, Mantua

1993

André Emmerich Gallery, New York
Galleria Totem - Il Canale, Venice

1994

Galleria I Maestri Incisori, Milan

1995

Gianluca Collica Contemporanea, Catania
Galleria Corraini, Mantua
Galleria Totem - Il Canale, Venice
Galerie Alessandro Vivas, Paris

1996

Galleria Valeria Belvedere, Milan
Associazione "Didee", Siena
I.S.A. Gallery, Montecastello di Vibio (PG)

1997

I.S.A. Gallery, Montecastello di Vibio (PG)
Associazione Culturale Extra Moenia, Todi (PG) with Seán Shanahan
Galleria Valeria Belvedere, Milan

1998

Galleria Valentina Moncada, Rome with Ian Davenport
Earl McGrath Gallery, New York

2000

Galleria Corraini, Mantua
Galleria Plurima, Udine
Galerie Blancpain Stepczynski, Geneva

2003

Galleria Plurima, Udine
Grossetti Arte Contemporanea, Milan

2004

Galerie Blancpain Stepczynski, Geneva

Fenderesky Gallery, Belfast

- 2005** Totem - Il Canale, Venezia
- 2006** "Cogliere il respiro", Grossetti Arte Contemporanea, Milan
"Roma razionalista", AAM, Rome
- 2007** "Sei Meditazioni", Limonaia of Villa La Pietra, Florence
- 2009** "Liberare il Colore", Archivio Crispolti, Rome
- 2011** "Seeing Red: a Decade of Work", Loretta Howard Gallery, New York
- 2014** "Prunus", UNU, Todi (PG)
- 2017** "Cercando Fiori Mai Visti", Intragallery, Naples
- 2018** "Something Quiet", Loretta Howard Gallery, New York
- 2019** "On Reflection", John Cabot University, Rome

GROUP SHOWS

- 1983** "Giovani Artisti Umbri", Todi (PG)
- 1985** "Artisti a Roma", American Academy in Rome, Rome
"Progetto Impossibile", Palazzo Braschi, Rome
- 1986** "Aria", San Miniato (PI) and Rome. Curated by M. Carboni
- 1987** XXX Biennale - Città di Milano, Palazzo della Permanente, Milan
- 1988** Jeune Ecole de Rome, Galerie Faris, Paris
"Ucronia", Kunstverein, Ludwigshafen, Germany. Curated by F. Poli
"Oasi nello Spazio", Palazzo Ducale, Mantua. Curated by M. Corgnati
- 1989** "Premio Saatchi & Saatchi per Giovani Artisti", Palazzo delle Stelline,
Milan
"Un Anno e Dintorni", Galleria Alberto Weber, Turin
Artefiera - Bologna, Bologna

"Acquisizioni 1989", Galleria Civica, Modena

- 1990** "Caracciolo, Fonticoli, Longobardi, Van Zelm", Studio Gianni Caruso,
Turin. Curated by M. Corgnati
"Paesaggio Occidentale", Galleria Corraini, Mantua.
Curated by M. Corgnati
"R. Caracciolo, S. Cattaneo, P. Perrone", Palazzo del Governatore,
Cento (FE). Curated by G. Bonomi
"Musica da Camera", Pinacoteca Comunale, Ravenna.
Curated by M. Corgnati
"Opera Nuova", Galleria Civica d' Arte Contemporanea, Comune di Termoli.
Curated by F. Gallo
- 1991** "La Collezione", Rocca di Umbertide
- 1992** "Disegni", Galleria Valeria Belvedere, Milan
"Drawing in Black and White", André Emmerich Gallery, New York
"The Inaguration of TennisportArts", TennisportArts, New York.
Curated by C. Haub
"Figure della Geometria", Galleria AAM, Rome
- 1993** "A Grand Tour", Swiss Institute, New York
"Just Art", 110 Greene St, New York
"Silent Echoes", TennisportArts, New York. Curated by C. Haub
"Group Exhibition", Jaffe Baker Blau Gallery, Boca Raton, Florida
"Classical Abstraction", Spratt Gallery, San Jose, CA
"Forma Italiana - Individualità", Confini Arte Contemporanea, Cuneo.
Curated by F. Poli
"Geometric Abstraction", André Emmerich Gallery, New York
- 1994** "Forma Italiana - Individualità", Galerie Vivas, Paris. Curated by F. Poli
"Que Bien Resistes!", Galleria Comunale d'Arte Contemporanea, Arezzo.
Curated by E. Crispolti
"Primordi", Triennale di Milano, Milan. Curated by M. Morganti
- 1995** "Astrattamente", La Nuova Icona, Venice. Curated by M. Morganti
"Non Plus Ultra", Lorenzelli Arte, Milan
- 1996** "Consistenza della Pittura" - 48 Edizione Premio Michetti,
Francavilla al Mare (CH)

"RipArte", Rome

"Libera Interpretazione", Pinerolo (To)

"Stellarium", Naples

- 1997** "New York - New Generation", Palazzo della Penna, Perugia. Curated by B. Rose
- 1998** "Cercar carceri", Galleria Corraini, Mantua
"Summer Show", Earl McGrath Gallery, New York
"Pittura Aniconica", Galleria Comunale d'Arte Moderna, Bologna
"Stocking Stuffers", Earl McGrath Gallery, New York
- 1999** "Sulla pittura-Artisti italiani sotto i quaranta anni", Palazzo Sarcinelli, Conegliano (Ve)
- 2000** Collettiva, Galleria Plurima, Udine
- 2001** "L'arte contemporanea X Roma", Opera Paese, Rome
"Figure Astratte", Palazzo Rospigliosi, Rome
- 2002** "Sei", Galleria Corraini, Mantua (Curated by Roberto Caracciolo)
"Astrazione Zero", O'artoteca, Milan; San Donato, Milan; San Benedetto del Tronto
"Territori", Certosa di Pontignano, Siena
"PitturAstratta", Grossetti Arte Contemporanea, Milan
"New Works on Paper", Fenderesky Gallery, Belfast
"In anni vicini per differenze e affinità", Galleria Plurima, Udine
"Piccoli Formati", Extra Moenia, Todi (PG)
- 2003** "Le Figure Mancanti", Fondazione Palazzo Bricherasio, Torino. Curata da Giovanni Maria Accame
"La superficie inquieta", Rocca dei Bentivoglio, Bazzano (BO)
"GenerAzione", Grossetti Arte Contemporanea, Milan
"Artisti della Galleria", Galleria Plurima, Udine
"Triangolino", The Riverbank Arts Centre, Newbridge, Co Kildare, Ireland
"Senza Titolo", Galleria Plurima, Udine
- 2004** "Mutevoli Confini", Galleria Edieuropa, Rome
"Compendium", Barbara Behan Gallery, London
"Astrattamente", Grossetti Arte Contemporanea, Milan
"Paper Works", Barbara Behan Gallery, London
"Carta Canta", Grossetti Arte Contemporanea, Milan
"Vedo Rosso", Galleria Edieuropa, Rome

- “New Abstractions”, Galerie Beukers, Rotterdam
- 2005** XIV Quadriennale, Galleria Nazionale d’Arte Moderna, Rome
“T.E.C. Le tecniche esecutive dell’arte contemporanea”, Scuderie Aldobrandini,
Frascati
“Vedo Blu”, Galleria Edieuropa, Rome
“On Paper”, Galleria A.A.M., Rome with Giancarlo Limoni
- 2006** “Surprise”, Grossetti Arte Contemporanea, Milano
“Grazie per una volta”, Valentina Bonomo Arte Contemporanea, Rome
Summer Group Exhibition, Fenderesky Gallery, Belfast
- 2007** “32 Sentieri”, Extra Moenia, Todi (PG)
“Unalineacontinua”, Grossetti Arte Contemporanea, Milan
- 2008** “Spirit”, Galleria Marte, Roma
“DiSegno Mentale” Grossetti Arte Contemporanea, Milan
- 2009** “Selection 2009”, Grossetti Arte Contemporanea, Milan
- 2011** “Una collezione che attraversa il tempo 1958/2011”, Grossetti Arte
Contemporanea, Milano
- 2015** “Pagina”, Libreria Cascianelli, Roma
“Winter Solstice/Little Sun”, James Barron Art, Kent CT
- 2016** “Sette Opere per la Misericordia IV Edizione”, Pio Monte delle Misericordia,
Naples
“Airmail”, Fenderesky Gallery, Belfast
“Airmail”, Assab-One, Milan
- 2017** “Sette Opere per la Misericordia”, Istituto Italiano di Cultura, London
- 2018** “Painting After Postmodernism” La Reggia di Caserta. Curated by B. Rose
- 2019** Inauguration of Colección Roberto Polo, Centro de Arte Moderno y Contemporaneo de
Castilla-La Mancha, Toledo (permanent installation)