

CAROLINA VACCARO (CV), ARCHITECT carolinavaccaro2@gmail.com

Practicing architect in Rome. Graduated in Architecture at the University of Rome La Sapienza in 1983. Ph.D. in Architecture Design: University of Palermo, Naples and Florence in 1989.

Teaching at the University of Rome La Sapienza, University of Roma Tre, Temple University Rome Campus, Northeastern University and lecturing in several Universities in Italy.

CV has won prizes in a number of competitions. Her work has been shown in several exhibitions including the Biennale of Venice, the Rome Fair, the Verona Fair and the Triennale of Milan.

CV worked at the office of Robert Venturi & Denise Scott Brown, Franco Purini, Carlo Aymonino and Ludovico Quaroni.

CV is the author of three books, *Venturi, Scott Brown e Associati*, Zanichelli press, *Nel Disegno* Clear press, *Maniera del Moderno*, Laterza press. She published essays in numerous magazines including Casabella, Domus and University press.

## EDUCATION

Ph.D. in Architecture University of Palermo, Naples and Florence, 1988

Architecture Degree University of Rome La Sapienza, 1983

## TEACHING EXPERIENCE

WallWalkProject Multidisciplinary Project. Founding member and scientific curator, 2014

International Design Workshop Curator, University of Roma Tre, from 2011 to 2012

Northeastern University Rome Professor, Design Course, 2009/2010

Continuity and Discontinuity\_voids in the urban fabric Curator of the International Workshop Seminar, University of Roma Tre, 2000

Temple University Rome Campus Professor, Architecture Design Course, since 2000

University of Roma Tre Professor, Modern and Contemporary Architecture Design Course, (1998 to 2003)

Istituto Europeo di Design Rome Professor, Interior Design Course, from 1987 to 1995

University of Rome La Sapienza Assistant Professor, Franco Purini's Course (1983 to 1996)

University of Naples\_International Architecture Seminars Professor, from 1989 to 1991

Politecnico di Milano\_International Architecture Seminar Professor, Mantova, 1985

## LECTURES

The Holistic View Universitat Politecnica de Valencia, 2017

Contemporary Architecture Design University of Roma Tre, School of Architecture, 2002 and 2006

Contemporary Architecture University of Camerino, 2001

Robert Venturi and Denise Scott Brown University of Bari, 1993

The Classic Order and Modern and Contemporary Architecture University of Rome La Sapienza, 1983/96

Progetti e problemi di Architettura Organization of Vittorio Gregotti's Lecture, University of Rome La Sapienza, 1982

Current Thoughts and Works Organization of Robert Venturi & Denise Scott Brown Lecture at the American Academy in Rome and at the University of Rome La Sapienza, 1982

## SELECTED BOOKS AND ESSAYS

Una Palazzina dei Parioli\_Storie di Case Donzelli Editore, Roma, 2013  
 Signs and Symbols in Architecture Robert Venturi & Denise Scott Brown, Officina, 2005/2006 (editing and translation)  
 Maniera del Moderno Laterza, 1999  
 Giuseppe Vaccaro Monograph, Edilizia Popolare, 1996 (editor)  
 Da Roma a Las Vegas, da Las Vegas a Roma Rassegna di Architettura e Urbanistica n. 78-79, 1994  
 La Strada secondo Robert Venturi e Denise Scott Brown AU Arredo Urbano n. 52, 1993  
 Venturi, Scott Brown e Associati Monograph, Zanichelli 1991; Verlag fur Architektur 1992; G. Gili 1994  
 L'Ordine Classico dalla trattatistica alla modernità dalla strutturalità alla citazione and L'Ordine Classico dai Quattro Libri di Architettura di Andrea Palladio Nel Disegno, Clear, 1992  
 Raptus Europae Furniture Design published in the Verona Fair catalogue, 1990  
 Naples International Seminars of Architecture Design projects published in Domus n. 722-711 and Seminars catalogues, 1989,1990,1992  
 Tre Musei di Venturi, Rauch e Scott Brown Fondazione Masieri Journal, Venice, 1988  
 Design project for the Triennale di Milano Published in the catalogue of the Architecture Exhibition and in Baumeister Journal n. 4, 1987  
 Su alcune forme del Doppio\_Il Disegno come Idea Casa del Libro, Rome, 1986  
 Italy: Freedom and Coercion\_Essays on Architectural Education Zero Hour, New York, 1986

## EXHIBITIONS/EVENTS curator and/or participant

50 years of Complexity and Contradiction in Architecture Scientific curator, MAXXI 2016  
 Wall Walk Program\_International Lecture Series Curator for AACUPI and University of Roma Tre 2014-16  
 Continuity and Discontinuity/Venturi & Scott Brown Exhibition Curator, University of Roma Tre, 2000  
 50 Chiese per Roma 2000 Oratorio dei Filippini/Rome, Dessa Gallery/Lubjana, University of Rome La Sapienza, 1995 (participant)  
 Intorno al Futurismo Rome Festival '91 (participant)  
 Il Nuovo Eclettismo alle giornate internazionali dell'Arredo Verona Fair, 1990 (participant)  
 Napoli\_S. Martino. Un polo trecentesco alla ricerca di una nuova dimensione A.A.M. Gallery, Rome, 1989 (participant)  
 La città Politica, il Parlamento e i nuovi Ministeri Cornell University and A.A.M. Gallery, Rome, 1989 (participant in collaboration with Franco Purini)  
 VRSB Sainsbury Wing-National Gallery London Exhibition curator, Masieri Foundation, Venice, 1988  
 Una timida proposta per Piazza Venezia Triennale of Milan, 1987  
 Architettura del Bello, Architettura del Sublime: le risposte del Disegno Third Spring Seminar, University of Palermo, 1987 (participant)  
 Il Progetto del Disegno Il Punto Gallery, Rome, 1986 (participant in collaboration with L. Quaroni)  
 Biennale of Venice 1985 (participant in collaboration with F. Schwartz)  
 La Pianta Centrale tra due forme del Progetto Urbano Curator of Franco Purini and Laura Thermes Exhibition, American Academy in Rome, 1985  
 Il Progetto per Roma Exhibition curator for the City of Rome, 1985

Paesaggi Teorici Exhibition curator, A.A.M. Gallery, Rome, 1984  
 Isolato di Abitazioni a Piazza S. Giovanni a Roma Triennale of Milan, 1981 (participant)  
 Sistemazione e progetto di Mercato a Piazza Vittorio Rome Fair, 1979 (participant)

## SELECTED WORKS AND PROJECTS

Renovation of a two-story house and studio, Rome, Piazza S. Cecilia, 2018/19  
 Private countryhouse Spello (Umbria) 2018/19  
 Private Garden Spello (Umbria), 2017  
 Renovation of a private apartment Parioli district in Rome, 2015/16  
 Renovation of a private apartment Trieste district in Rome, 2015/16  
 Renovation of a private Courtyard/Garden in via Torlonia Rome, 2015  
 Complesso Parrocchiale di Santa Maria del Carmine Arcidiocesi di Sorrento, Castellammare di Stabia, Naples, 2014, competition  
 Regione Lazio Pavilion Handcraft Fair Florence, 2014  
 Masterplan for an Artificial Island on the waterfront of the city of Jinshan China 2013  
 Waterfront Residential Villas Jinshan, China, 2013  
 Design for an Urban Block in the Centre of Belgorod Russia, 2013, competition  
 Art-Ovrag 2013\_Garden City Festival Balancing Pavilion, Russia 2013, competition  
 Mobile Pavilions for the City of Stockholm 2013, competition  
 Pedestrian Bridge integrated with the Terni Railwaystation Italy, 2012 competition (winning team)  
 Reuse and Renovation of a Countryside Barn Montefalco, Umbria, 2010/12  
 KM\_ZERO Public piazza, New City Hall, Residential District Piossasco (Turin) 2010, competition  
 Renovation of the central area of the city of Teramo 2009, competition  
 Renovation of two private apartments in Rome 2004/2006  
 Teatro Polivalente and Auditorium Montalto di Castro (VT), 2004, competition  
 Ex Cinema Odeon Ittiri (Sardinia), 2003, competition  
 School at Presciano Siena, 2003, competition  
 Giuseppe Vaccaro Moderno e Contemporaneo Exhibition design, Bologna, 2000  
 Leonardo Da Vinci's Horse Pedestal\_San Siro Pedestal and Landscape design, Milan, 1998  
 Centopiazze Rome, 1996, competition  
 Borghetto Flaminio Rome, competition project for revitalization, 1995  
 50 Chiese per Roma 2000 Rome, 1994, competition  
 EUROPAN 3 urbanizzare i quartieri residenziali Turin, 1993, competition  
 ACER: Quale periferia per Roma Capitale? In collaboration with Franco Purini, Rome, 1990, competition  
 Forma e Memoria Furniture Furniture design, Rome, 1990  
 San'a, Yemen\_Revitalization Project in collaboration with Luovico Quaroni, 1989  
 Temporary Theatre in Naples 1989, competition  
 Music House and Library Avellino (Italy) 1988, competition  
 Progetto Roma-Piazza Venezia in collaboration with Ludovico Quaroni, Triennale of Milan, 1987  
 Monte Testaccio\_Project for artists studios Rome, 1986  
 Progetto per Roma\_Vicolo della Moretta Rome, 1985, competition  
 The Oberlin Bandstand Oberlin, Ohio, 1985, competition  
 Museo di Ca' Venier and Ponte dell'Accademia Biennale of Venice, 1985, competition  
 Countryside House near Milan In collaboration with Antonio Citterio, 1984  
 La Metropoli Spontanea Exhibition Design, Castel S. Angelo, Rome, 1983

