

ANITA GUERRA

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Selected Group Exhibits

- 2024 "Biennale di Amelia" Palazzo Petrucci, Amelia, Italy
- 2024 "Amore e Psyche"& "Pluto in Acquario" Studio Poerio 16B, Rome, Italy
- 2024 "Donna, Vita, Libertà" Biblioteca Casa del Parco, Rome, Italy
- 2024 "Conversations" Temple Gallery, Temple University Rome, Rome, Italy
- 2023 "Donna, Vita, Libertà" Casa Internazionale delle Donne, Rome, Italy
- 2023 "La Gabbia e Il Volo" Aula Consiliare, I Municipio, Rome, Italy
- 2023 "&" Faculty & Guests, Temple Gallery, Temple University Rome, Rome, Italy
- 2022 "Remanso" Ex-Cartiera Latina, Parco di Via Appia, Rome, Italy
- 2022 "Controvento. Artisti per Pasolini" Villa Guglielmi, Fiumicino, Italy
- 2021 "Arteporto Fuori Confine", Ancient Port of Trajan and Claudius, Fiumicino, Italy
- 2021 "Io e Me: Self Portraits During Lockdown" Sala 1, Permanent collection, Biblioteca Nazionale Centrale di Roma, Rome, Italy
- 2021 "50+PontidiConoscenza" <https://50piupontidiconoscenze.wordpress.com>
- 2020 "Cross-Connect: One-to-One interviews with Creatives Around the Globe" Anita Guerra meets Gail Shaw-Clemons, Virtual encounter. IA&A at Hillyer, Washington DC, USA
- 2020 "RAW Faculty Exhibit" Rome Art Week, Temple Gallery, Temple University Rome, Rome, Italy
- 2019 "Looking at the Trees, Gazing at the Sky" with critical text by Roberta Melasecca, St. Stephen's Cultural Center, Rome, Italy
- 2019 "RAW Faculty Exhibit" Rome Art Week, Temple Gallery, Temple University Rome, Italy
- 2018 "Under Another Roof" with Marina Buening, Maria Korporal, Kristien de Neve. IA&A at Hillyer, Washington DC, USA
- 2018 "Under the Same Roof" with Marina Buening, Maria Korporal, Kristien de Neve. Sala 1, Rome, Italy
- 2017 "50x50x50" 50th Anniversary Exhibit, Temple Gallery, Temple University Rome, Rome, Italy
- 2016 "Temple University Rome 50 Year Celebration." Past and Present Faculty Philadelphia, PA, USA Monoprint "At the Top" selected to hang in Office of President of Temple University, Richard M. Englert.
- 2015 "Oltre I Libri: l'arte del presente incontra I libri del passato." Winner in Sculpture category, Biblioteca Angelica, Rome, Italy
- 2012 "Un Cortadito en Calle 8" Cremata Gallery, Miami, Florida, USA
- 2011 "Woman.Embodied: Cuban Women's Art from the Diaspora" In memory of Ana Mendieta. Sangre de Cristo Art Center, Pueblo, Colorado, USA
- 2011 "Café XII: The Journeys of Writers and Artists of the Cuban Diaspora" In memory of Antonio Benítez-Rojo. Sangre de Cristo Art Center, Pueblo, Colorado, USA
- 2010 "Café X :The Journeys of Cuban Artists" A multi-medium symposium the Caribbean Diaspora, Errol Barrow Center for Creative Imagination Barbados

- 2015-98 "Faculty Exhibit", Temple Gallery, Temple University Rome, Italy
- 2008 Participated in the Rome edition of "Café VIII: The Journeys of Cuban Artists" co-curated by Leandro Soto. Temple Gallery, Temple University Rome, Rome, Italy
- 2008 "Storie Personali e di Memorie" International Art Exhibition at the Palazzo Rospigliosi, Zagarolo, Italy
- 2007 "Café VII: The Journeys of Cuban Artists" Interdisciplinary Art and Performance Gallery, Arizona State University, Phoenix, Arizona, USA
- 2007 "Art in the Tropics" sponsored by the Cuban American Bar Association Miami, Florida
- 2004 "Basel Art"/Miami Design District at "The Gallery". Seven paintings in a group show of Cuban artists, Miami, Florida, USA
- 2004 "Mimosa" Sala Uno for International Women's Day, Rome, Italy
- 2003 "Studioaperti" artists in Rome open up their studios to the public. Sponsored by the City of Rome, Italy
- 2002 "L'Arte Libera" benefit show to support children's art program at Laje'e Center at the Aida Refugee Camp in Bethlehem. Exhibition organized and Curated by Anita Guerra; held at Daniel Gregory di Domenico, Rome, Italy
- 2001 "A Day of Remembrance and Resistance" Art Show and poetry reading in commemoration of September 11th. Temple University Rome, Italy
- 1999 "Clink, Guerra, Hershey, McNeill" Locke Whitney, New York, NY, USA
- 1998 "Vola Napoli" Palazzo Reale, Naples, Italy
- 1997 "Past and Present Faculty: Temple University 30th Anniversary Exhibit" Temple University, Rome, Italy
- 1995 "Genesis" Benefit Auction for AIDS patients. The Intercontinental Hotel. Miami, FL, USA
- 1994 "Umbria Art Affair"(with Il Polittico Gallery, Rome) Trevi Flash Art Museum, Trevi, Italy
- 1992 "Portraits and Landscapes", St. Stephen's School, Rome, Italy
- 1991 "Presenze: Artisti Stranieri Oggi in Italia", Perugia, Italy
- 1985 "Women about Woman" The Noël Butcher Gallery, Philadelphia, Pa, USA

Solo Exhibits

- 2020 "Tres Patrias" Temple Gallery, Temple University Rome, Rome, Italy
- 2016 "Mi Cuba, La Mia Italia: reliving the past, living the present" Critical text by Manuela De Leonardis Exhibit for Italian Cultural Week, November 20-27, 2016 Casa de la Obra Pía, Habana Vieja, Havana, Cuba
- 2016 "Volver a Cuba" St. Stephen's Cultural Center, Rome, Italy
- 2015 "Ascent", St. Stephen's Cultural Center, Rome, Italy
- 2010 "Building Bridges of Hope: Success Stories and Strategies for Interfaith Action" painting chosen as logo and for exhibit during conference at the Pontifical Gregorian University, Rome, sponsored by the Embassy of the United States of America to the Holy See, Rome, Italy
- 2006 Zen Sushi, Rome, Italy
- 2000 "Natura e Geometria" Piccolomini Castle, National Museum of Sacred Art, Celano/ Aquila, Italy
- 2000 "Mobilnovo Features Anita Guerra", Fiera di Roma, Rome, Italy
- 2000 Sala Gasparri, Populonia, Livorno, Italy
- 1999 Bijan, Rome, Italy
- 1997 "L'Albero", St. Stephen's School Rome, Italy

- 1993 The University of Dallas Rome Program, Manziana, Italy
- 1990 “Form and Figure”The Aart Vark Gallery, Philadelphia, Pa, USA
- 1989 Centre d’Etudes Saint-Louis–de-France, Largo Toniolo, Rome, Italy
- 1986 “Un’isola per l’estate” Isola Tiberina, Rome, Italy

Manuela De Leonardis, Roberta Melasecca, Shara Wasserman, Benedetta Dosa, Vittorio Beltrami, and Marco Di Capua have written about her work.

RAW Rome Art Week Open Studios Participated every year from 2018 to the present

Curatorial Practices

- 2015 “An Eternal Love: The Art Student and the Non-Catholic Cemetery in Rome” Organization, selection, and installation of exhibit opening June-August 2015 Non-Catholic Cemetery in Rome, Rome, Italy
- 2013 “The Nest” exhibition of works by young sculptors at the hardware store “Abruzzetti”. Voting on best piece by the public, including customers and pedestrians. Prize ceremony attended by the community on Viale Aventino (members of F.A.O of the United Nations, St. Stephen’s School)
- 2008 Curated and participated in the Rome edition of “Café VIII: The Journeys of Cuban Artists” with Leandro Soto. Temple Gallery, Temple University Rome, Rome, Italy
- 2008-06 Curated the Bi-Annual Masqueraded Carnival Ball for the French Embassy at the Palazzo Farnese with the Temple University Painting on Paper students, entitled, “Traveling and Travelers” and “Fables and Fairy Tales”, Rome, Italy
- 2002 “L’Arte Libera” benefit show to support the children’s art program at the Laje’e Center at the Aida Refugee Camp in Bethlehem. Exhibition organized and Curated by Anita Guerra; held at Daniel Gregory di Domenico, Rome, Italy
- 2019-1982 Curated hundreds of student shows, at least six a year at both university and high school level. In addition, curated the Rome International Schools Association Annual Art Show at St. Stephen’s School including over 200 artworks, from 1990 to 2012.

T.V. and Radio

- 2019 “Live Social-By Night” Radio Roma Capitale, Anita Guerra , live radio interview. Rome,Italy
- 2016 “Vitales” Cultural Program created by Katia Cárdenas Radio Emisora Cuba. Anita Guerra , live radio interview about “Mi Cuba, La Mia Italia” exhibit for the XIX Week of Italian Culture, Havana, Cuba
- 2016 “I Giochi dell’Armonia” Cultural Program created by Alessandra Petitta of Vatican Radio. Anita Guerra , live radio interview about exhibit “Volver a Cuba” Rome,Italy
http://it.radiovaticana.va/news/2016/05/27/pagine_fogli_parole_sognare/1231447

Publications

- 2023 “Los objetos usurpados que se venden en Cuba tienen el olor de la muerte” Interview by journalist and art historian, William Navarrete, CUBANET, <https://www.cubanet.org/>. October 1, 2023
- 2016 “On Cuba” Claudia García Pérez interviews Anita Guerra about her exhibition, “Mi Cuba, La Mia Italia” at the Museum Casa de la Obra Pía, Havana Cuba
- 2012 “Building Bridges of Opportunity: Migration and Diversity” Painting, “Tras-tevere used as logo for conference organized by the US Embassy to the Holy See, Rome, Italy
- 2011 Herrera O’Reilly, Andrea, “CAFE--*Cuban Artists Across the Diaspora: Setting the Tent Against the House*” The University of Texas Press, Austin, TX USA

Interior and Theater Design

- 2007 Designed and created set designs, props and costumes for the play, “Fish” at the art colony, “Arteaparte” run by Antonella Neri in Todi, Italy

Conferences

- 2019 “Autoritratto-Anita Guerra” MACRO ASILO, Museo di Arte Contemporaneo Rome, Italy
- 2018 Six Artist’s Talks at Temple University Rome. Coordinated and hosted evening lectures.
- 2015 Artists Talk with Laura Grosso, Serafino Amato, Silvia Stucky and Marcello Sambati at Art Studio, John Cabot University, Rome, Italy
- 1998 Participated in the debate entitled “The Philosophy of Art: Past and Present” by Prof. George Dickie at the Centro Studi Americani, Rome, Italy
- 1997 Panelist “A Symposium on Meanings, Values and the Arts. The Concept of Development in the History of Art. Philosophical Perspectives on Painting, Music and Literature”, based on lecture by Jos de Mul and sponsored by the Department of Philosophy, Loyola University, Chicago, Rome Center of Liberal Arts, Rome, Italy

Commissions

- 2020 Watercolors for graduating senior class and departing faculty at St. Stephen’s School, Rome. Two editions of 80 and 50 signed giclée prints with originals.
- 2014 Four oil paintings: Angela Wende, John Jett, Max Patton and Debbie Packer
- 2013 Tryptich watercolor commission for Molly and Jiri Stejskal of Cetra Language Solutions of Elkins Park of their Wyncote residence.
- 2011 Paintings for the Contessa Maria Fede Caproni, Anne Tasca,
- 1991 Sandra and Grenville Craig, Patricia Harrison, Alessandra Pisanelli Giuliana Di Marco, Petra and Christian Mcaika, Domenico and Mariolina Carbone, Piera and Claudio Chiapperi, The Feuchtman family and Angelo Filippini
- 1996 “Experts and Expats” Poster for a public debate on the U.S. Political Elections held at Loyola University, Rome, Italy
- 1996 “Women in Ancient Thought and Society” Poster for lectures sponsored by the Department of Philosophy of Loyola University of Chicago, Rome, Italy
- 1990 Pastel for “Le Querce” Golf Course, Sutri, Viterbo for the designer Jim Fazio
- 1988 Painting on the Vision of St. Ignatius of Loyola for the Church of St. Ignatius of Loyola, West Palm Springs, FL, USA

1986 Double-faced mural painting for interior designer, Carla Piccardi, Rome, Italy

Grants

- 2024 Awarded the Emily Harvey Foundation Artist Residency in Venice for the Summer of 2025.
- 2018 Temple University Presidential Humanities and Arts Award. Research trip to Miami and Havana to work on an illustrated memoir. (May 2018-May 2020)
- 2016-2015 Professional Development Fund of Temple University. Research trip to Cuba to work on an illustrated memoir. (December 2015-January 2016)
- 2015 The Edward C. Carter Award for Innovation at St. Stephen's School: Funds for autobiography, including a research trip to Cuba
- 2012 Semester Sabbatical St. Stephen's School. Illustrated autobiography project
- 2011 Professional Development Fund of Temple University Rome, Italy
- 2009 Professional Development Fund of Temple University Rome, Italy
- 2001 Professional Development Fund of Temple University Rome, Italy
- 2010 Faculty Fund, St. Stephen's School, Rome, Italy
- 1994 Faculty Fund, St. Stephen's School, Rome, Italy

Teaching Experience

- 2024-98 Instructor of Drawing and Painting Temple University Rome, Italy
- 2023-89 Sculpture and I.B. Art Teacher, St. Stephen's School, Rome, Italy
- 2021-03 Professor of Fine Arts (Tenured Faculty) Drawing. St. John's University, Rome Program Rome, Italy
- 2016 Instructor of Drawing. Trinity College, Rome, Italy
- 2016 Instructor of Drawing
Arcadia University at Università degli Studi at Roma Tre, Rome, Italy
- 2016 and 1998-89 Visiting Art Critic Rhode Island School of Design, Rome Program, Rome, Italy
- 2014-08 Instructor of Painting and Drawing
The American University of Rome, Rome, Italy
- 2011 Instructor of Drawing
Hobart and William Smith Colleges Rome Program.
Scuola Leonardo da Vinci, Rome, Italy
- 2007 Instructor of Drawing
University of Champlain, Illinois
La Scuola Leonardo da Vinci, Rome, Italy (Summer Program)
- 2001 Instructor of Drawing
Cornell University Rome Program, Rome, Italy
- 1999-93 Instructor of Drawing, Painting and Sculpture
The University of Loyola, Rome Program, Rome, Italy
- 1998-91 Instructor of Drawing
The Human Figure-drawing from life, artistic anatomy
University of Dallas Rome Program, Due Santi, Rome, Italy
- 1989-88 Instructor of Fine Arts for the Deaf
at the Istituto Gualandi per I Sordomuti, Rome, Italy
- 1986 Watercolor Instructor, Temple University Rome, Rome, Italy
- 1986-84 Instructor of Painting
Saint Mary's College, Rome Program, Rome, Italy

1984-82 Assistant Instructor of Fine Arts
The American College of Rome, Rome, Italy

Education

1984-81 M.F.A. Painting Temple University, Philadelphia, Pa, USA Tyler School of Art, Rome, Italy
1978-74 B.F.A. Painting Temple University, Philadelphia, Pa, USA Tyler School of Art, Rome, Italy. Cum laude.
1974-73 Academia de Bellas Artes de Santa Isabel de Hungría, Seville, Spain

Personal Information

Anita Guerra was born in Havana Cuba and received her art training in the United States, Spain, and Italy. In 1984 she obtained her M.F.A. degree in Painting from Temple University, Philadelphia. She has been living and exhibiting in Rome, where she resides, since 1977. Her works hang in collections at the National Museum of Sacred Art, Castello Piccolomini, Celano, Aquila; Centre d'Etudes Saint Louis de France, Rome; Pricewaterhouse Cooper, NYC, The Caproni Museum in Trento and in private collections throughout Europe and the United States. Travel and research grants have funded trips back to Cuba to paint and work on her illustrated family memoir and exhibit entitled initially "Tres Patrias" and currently, "Queridos".