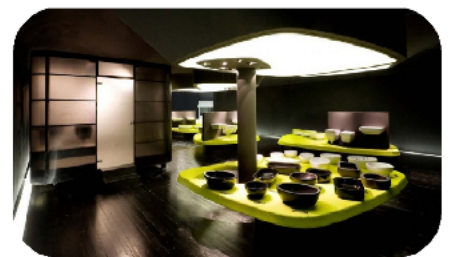


Arch. Fabio Barilari

Curriculum Vitae



Arch. Fabio Barilari graduated with honours + publication of the thesis, in Architectural Design at the University of Rome “La Sapienza” and is specialized in the design of complex architectural and urban structures.

He collaborated as free-lance with several prestigious professionals, among which Arch. **Massimiliano Fuksas Associati**, with whom he participated in the international competition for the new Congress Center of Rome “La Nuvola” (1° Prize) and Arch. **Manfredi Nicoletti** (new Hall of Justice of Arezzo).

The projects of **Fabio Barilari Architetti** studio have been published and awarded national and international prizes, such as **1° prize Inarch** in 2000 and 2010. They have been presented, among the others, at the **Biennale di Venezia**, the **Biennale di Pisa** and the **Biennale of Young European Artists of the Mediterranean**.

In 2013, his project *Picture House* was selected for the **Gold Medal of Italian Architecture** – the Milan Triennial. In May 2012 Fabio represented the Board of Architects of Rome at the **13th Architectural Triennial in Sofia**.

In 2024 his project **NASARU SCHOOL** for the Massai Lenkobei community in Kenya (Kajiado Country) has been completed.

In the field of painting, in 2019 Fabio was invited among the artists who exhibited in the collective exhibition "Saatchi Screen" at the **Saatchi Gallery** in London, with the painting “30 Nodi”.

In 2013 he presented his project "Il Senso delle Cose" in a personal exhibition at **Chiostro del Bramante Museum** in Rome.

As an illustrator, from 2013 to 2016, he has been collaborating with the **Goethe - Institut** on a project illustrating the on-going German program of developing and strengthening the system of public and private libraries of the country, in their urban relation with the main German cities.

His illustrations have been published on several covers for the magazine “**Wanted in Rome**”, on the comics magazine “ANIMALS” and the music magazine “Follow That Dream”.

In 2015 a selection of his sketchbooks and travel illustrations were published on the book “**Sketching the City - Tips and Inspiration on Drawing on Location**”, (DoPress Books, Hong Kong).

In 2019 Fabio created the logo for UNIMED - Mediterranean Universities Union, for the **World’s Refugee Day**.

In 2015 his photo “Kolumba” was selected and published by the **National Geographic**.

In 2017 he collaborated with the photographer Agnes Montanari in the joint project of documenting the stories of young refugees living in Za’atari camp in Jordan, through an exhibition of both illustrations and photography with the purpose of informing, fundraising and sharing awareness. The exhibition was supported by the Goethe-Institut.

The research developed in these different fields of work, was presented for the first time in 2011, on the magazine **ABITARE**, directed by Stefano Boeri.

His work was exhibited in numerous personal exhibitions in Italy, Germany, France, Spain, USA, China, Vietnam, Ukraine and Korea.

Since 1995, he has taught architecture and urban design, drawing, painting, history of art and architecture of Rome, digital photography, specializing in the dialogue among different forms of the creative process.

He is currently Professor at **AUR - American University of Rome** in Fine Arts and Art History Departments, at **Temple University** in Rome and at **Quasar Institute for Advanced Design**. He has taught at **La Sapienza - Faculty of Architecture**, **Barreira A+D** in Valencia and **Arcadia University** in Rome, and has been lecturer or guest critic for several study abroad programs, among which the **California Polytechnic**, **Cornell University** and **Iowa State University**.

In 2020 Barilari founded **C-ROME** an organization dedicated to teaching the history of art and culture of Rome through tours and art experiences, as well as drawing and watercoloring courses.

C-ROME collaborates regularly with FAO, WFP and IFAD.

WEB

_ART - fabiobarilariart.com

_ARCHITECTURE - barilariarchitetti.com

_BLOG - [GIMME SHELTER](#)

_DWG67 - DWG67.com

TEACHING EXPERIENCE

American University of Rome

From Spring 2024

Professor of Fine Arts and Art History Departments

Courses:

- Art of Rome
- Drawing 1
- Roman Sketchbook

QUASAR - Institute for Advanced Design

Rome - From 2020

Professor at MID Master Course in Interior Design

Courses:

- Interior Design Laboratories

BARREIRA ARTE Y DESENO

Valencia - Spring 2025

Workshops: "Drawing and Architectural Design"

Temple University, Rome - From Jan 2023

- "Digital Photography 1" courses
- "The Sense of Things", Lecture on Drawing

Arcadia University, Rome

American University for study abroad.

From 2012 to 2021.

Courses:

- "History of art and culture of Rome"
- "Roman Sketchbook"

California Polytechnic State University, Rome

- Guest Critic - Architectural design projects reviews

Birmingham University, Faculty of Architecture

- Lecture "Intangible Reality" - ARCHIZOOM Series, Prof. Bea Martin
- Guest critic - Final architecture projects review, Jul 2020

Iowa State University, Rome

- Guest Lecturer - Lecture: "Drawing about Architecture", Nov 2015
- Guest Critic - Architectural design projects review

Cornell University, Rome

- Guest Critic - Architectural design projects review

University of Rome "La Sapienza", Faculty of Architecture - 1995 to Sep 2001

Assistant Professor in Architectural Design yearly courses

SELECTED EXHIBITIONS

- 2019.03** - "Saatchi Screen" - Collective exhibition at Saatchi Gallery in London, UK
2017.09 - "Architecture and Atmosphere" - Humboldt-Bibliothek Berlin, Germany
2017.05 - "Inside Za'atari: Starting over" - Vitala Festival - Roma, Italy
2016.12 - "Reading the City" - Hong Kong Central Library, China
2016.11 - "Die Stadt Lesen" - Kiev, Nationale Technische Universitat, Ukraine
2016.09 - ЧИТАТИ МІСТО - Erste Lwiwer Mediathek - Lemberg, Ukraina
2016.08 - "Die Stadt Lesen" - Seoul Metropolitan Library - Seoul, Korea
2016.04 - "Reading the City: Library Architecture in Germany" - Macau
2015.12 - "Reading the City" - Guangzhou Public Library, Guangzhou, China
2015.08 - "Points of View" - Tri Mission Gallery - US Embassy, Rome, Italy
2015.01 - "SUMMING UP" - Galleria INTERNO14 - Rome, Italy
2014.09 - "Lire la Ville" at the Goethe-Institut in Lyon, France
2013.01 - "Il Senso delle Cose", Chiostrò del Bramante, Roma
2012.10 - Progetti di Giovani Architetti Italiani – Castello Sforzesco, Milano
2012.05 - Triennial of Architecture in Sofia (Bulgaria)
2010.12 - "Living Color" - St. Stephen' Cultural Foundation - Roma (Italy)
2010.07 - Biennial of Architecture in Venice – UTET/G3
2010.05 - Collective exhibition at the Temple University in Rome (Italy)
2009.10 - Mostra all'Acquario Romano – Collettiva, Ordine degli Architetti di Roma
2008.06 - "Free Style" - St. Stephen' Cultural Foundation - Roma (Italy)
2000.07 - Biennial of Architecture in Venice - Sezione Inarch.
2000.04 - New Italian Blood in Prague.
1999.06 - Biennale of Young Europeans and Mediterranean Artists in Roma.
1997.05 - La Ville de l'An 2000, Alba Sin-el-Fil, Beirut, Lebanon

SELECTED AWARDS

Main acknowledgements obtained as **FBA** or in collaboration with other practices:

- 2012** Selected Project - "Picture House", Golden Medal for the Italian Architecture
2011 Selected Project - "Picture House", Building of the Year Award by Archdaily
2010 First prize Inarch for the "Picture House" in Ripatransone (AP), Italy
2010 First prize, Dalaman Harbor International Competition - Turkey (with 3C+T)
2006 First prize, Design competition "OLED DESIGN CONTEST (PPML S.a.s.)
2005 Best Project mention - "Des/Teel cafe", Barbara Cappochin competition
2005 First prize, Re-qualification of the Waterfront of Naples. With arch. M. Euvè, Paris
2004 First prize, Re-qualification of waterfront of Marina di Carrara. With 3C+T, Rome
2002 First prize "Opera Prima" INARCH - "Studio-House" in Ascoli
2000 First prize, International competition for the New Congress Center in Rome (as member of project team for arch. Massimiliano Fuksas)
2000 Third prize, National competition - Re-qualification of Piazza Livio Bianco in Turin
1996 Third prize, National competition "Le 100 Piazze" in Rome
1995 Mentioned project, International competition for "A Unicef Pavilion"

SELECTED PUBLICATIONS

AR MAGAZINE #129, "Immaginare" - Board of Architects of Rome, Dec 2024
AR MAGAZINE #121, "Roma e le Nuove Tendenze" - Board of Architects of Rome, Oct 2019
Sketch & the City, on Territorio n°86 - 2018. Politecnico di Milano
AR MAGAZINE #120, "Critical Aptitude" - Board of Architects of Rome, Dec 2018
PROFESSIONEARCHITETTO, "Tracce dal Marocco" - Jun 2018
STRATEGIEN FÜR DIE BIBLIOTHEK ALS ORT, "Fabio Barilari – ein bibliotheksreisender Architekt", Degruyter Publisher - Berlin 2017
PROFESSIONEARCHITETTO, "Bold as Love (Learnin from Napoli)" - Jun 2016
A10 #47, Sep/Oct 2012
SKETCH CITY, "Tips and Inspiration for Drawing on Location" - Jul 2017, Hong Kong
WANTED IN ROME, 5 Front covers, 2016/2018
ARCHDAILY Brazil, Arte y Arqitetura: Ilustrações de Fabio Barilari, May 2013
ARCHDAILY Mexico, Il Senso delle Cose, Apr 2013
PLATAFORMA ARQUITECTURA, Ilustraciones por Fabio Barilari, Feb 2012
ARTRIBUNE, In viaggio con Fabio Barilari
ABITARE, "Barilari Architetti", Aug 2011 - Italy
COMPASSES, "Harbour Design" - Sep/2010, Dubai
Europaconcorsi (Italy) - Sep 2010, Front page
Europaconcorsi (Italy) - Jun 2010, Front page
Architecture News Plus (India) - DES/teel café, Sep 2016
The Architectural Review (UK) - Jul 2015, "DWG 201017_b - Out There"
The Architectural Review (UK) - Jul 2015, "Harbor Town"
Compasses Giu/2009: Project for the House of Arts and Culture Competition in Beirut
Press/T Letter: Picture House
Ared.it: DES/teel _ cafe
Spazio Architettura: DES/teel _ cafe
New Bars and Cafès 2 : DES/ teel _ Café (published by L'Archivolto 2005)
Il Progetto n°6/2000
G3 - Progetti di giovani architetti italiani, 2012 Casa ed. UTET (Italia)
21st Century Architecture - Designer Houses - 2012 Images Publishing (Australia)
Archiportale (IT) - Maj 2011
DESIGNBOOM (IT/UK) front page 17 Apr 2017
ILSOLE24ORE (IT) "30 megaville in Italia" - 30/02/2014
Architecture News Plus - Jul 2013
Panorama Architecture Newspaper #10 - May 2013
Archdaily (UK) - Dec 2011
Частная архитектура (Russia)
ID.191 (China) - Jan 2011
Mais Arquitectura (Portugal) - Dec 2010
ARCH GO.COM (Taiwan) - Dec 2010
Europaconcorsi (Italy) - Jun 2010
The Architectural Review (UK) - May 2010