

# FEDERICA VALABREGA

photography

## address

Via della Marranella 114  
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## Awards

Winner of the Chosen section of “**American Photographer 35**” - photography competition in New York, N.Y. May 2019

Second place at the “**BNL Photography Prize**” at the Milan Image Fair (MIA) photography show in Milan, Italy with the image “*Chanel 5*” from the photography book “*Daughters of the King*” - May 2014.

First place at the “**Premio Amerigo**” sponsored by the U.S. Embassy in Rome for her work as an Italian photo-reporter abroad “for showing the United States of America to Italians”- December 2013.

Winner of the “**Premio Labo**” with “*Daughters of The King*” at the Foiano Photography Festival with a special mention in National Geographic Italy - October 2012.

Finalist of the “**Foto Visura Project**” dedicated to Women in Photography with her work from “*Daughters Of The King*” featured at **Photoville** photo-exhibit on the streets of Brooklyn, N.Y. - June 2012.

Finalist of the **FOTOBAMA Week Contest** with the photo “*She Has A Dream*” that was featured in the Newseum Museum of News in Washington, D.C. and published in the book “*Fotobama: Picturing The President*” edited by Aba Agency in D.C. - May 2009.

## Employment

### **Photography Teaching Position:**

**Photography Professor** - Temple University, *Rome Italy May 2025*. Will be teaching both of the summer sections Digital Photography classes at Temple University Rome capus for beginner to advanced students from all over the world..

**Photography instructor** - Contact Photos, *Brooklyn, N.Y., December 2023*. Taught a two-day intensive workshop “From Image to Impact” on editing and sequencing images at the Photography laboratory in Bushwick, Brooklyn.

**Photography Professor** - John Cabot University, *Rome, Italy July 2022 - Present*. Teaches digital photography and photojournalism classes (from learning how to hold a camera properly to the making of a photo essay to reporting a whole news story) to college beginner and advance students from all over the world.

### **Editorial freelance Assignments and Contributions:**

**Photographer** - *Fondazione Torlonia, Rome, Italy December 2024* - Produced a photoessay on the Hidden Marbles of the Fondazione Torlonia prior to their March exhibit in Chicago. The story was published on *Bloomberg Business week* as well.

**Assignment Photographer** - *Bloomberg Persuits, Rome, Italy, May '20 - Present* Has been commissioned to produce a photo essay in the city center of Rome, Italy to describe over-tourism in the Italian capital during the scorching summer's temperatures.

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### **Assignment Photographer** - Washington Post, *Rome, Italy, May '20 - Present*

Has been the central Italy photographer commissioned to produce photo essays on various topics across the country during and after the Covid\_19 Pandemic for the Washington Post Bureau in Rome, Italy.

### **Fashion Editorial Photographer** - D Magazine La Repubblica, *Milan, Italy, July '20*

Was commissioned to produce a fashion editorial photo essay with five models and 14 looks in the streets of Rome for the Italian weekly fashion magazine based in Milan.

### **Assignment Photographer** - Rolling Stone Magazine, *New York, N.Y., Aug. '19*

Was commissioned to produce a long feature portrait photo essay across the United States on immigrants who have been on the deportation proceeding in the past year.

### **Feature Photographer** - Polka Magazine - *Paris, Europe, Aug. '19*

Produced feature story on a Honduran Migrant waiting for asylum plea in Washington. D.C. for a 10-pages spread inside the magazine.

### **Assignment Photographer** - M le Mag du Monde - *Sinai, Egypt, Aug. '19*

Produced feature story on Israeli going on Passover vacation across the border to the Egyptian desert still partially controlled by ISIS.

### **Feature Photographer** - Time Magazine - *New York, N.Y., May '19*

Produced a feature story on a Honduran Migrant waiting for asylum plea in Washington. D.C. for the online and print segment of the magazine.

### **Assignment Photographer** - Vanity Fair Italy - *Rome, Italy, Jan. '19*

Produced Editorial Portrait assignment for the print section of the Magazine featuring Italian Film Director Fausto Brizzi.

### **Feature Photographer** - NPR - *Washington, D.C., Jan. '19*

Produced a Portraits series and a feature article for the Picture Show on migrants mothers escaping domestic violence from Central America to Tijuana, Mexico.

### **Photographer** - Vogue Italy - *Milan, Italy, Dec. '18*

Produced a Portraits story on the African migrants living in the Baobab Refugee camp in the middle of the Italian capital of Roma, Italy.

### **Assignment Photographer** - Bloomberg News - *New York, N.Y., Dec. '18*

Produced images of delivery trucks and advertising billboards around the City.

### **Assignment Photographer** - M le Mag du Monde - *Jerusalem, Israel, June '18.*

Produced long format story for the French Magazine on a multiracial, cursed bus station in Tel Aviv, Israel.

### **Assignment Photographer** - Bloomberg News - *Rome, Italy, Feb. '18.*

Produced images of marches, rallies and other events during the Italian campaign trail of the March 2018 elections for the company breaking news site.

### **Assignment Photographer** - La Stampa - *Rome, Italy, Feb. '18 - Present.*

Produced a feature story on women within the Italian Fascist movement of CasaPound for the newspaper Saturday's edition related to the March 2018 Italian's elections.

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**Photographer** - Latino USA, NPR Special Program - *New York City, Dec. '16*  
Produced feature article on Latino Muslims in New Jersey to accompany a one-hour long radio podcast to run on the National Public Radio special program dedicated to Latinos converted to Islam since 9/11.

**Assignment Photographer** - M Le Mag du Monde - *Jerusalem, Israel, May' 16.*  
Produced feature article on the Haredim in the ultra-orthodox neighborhood of Mea Shearim in Jerusalem for an article on intimacy within ultra-religious Jews.

**Assignment Photographer** - The New York Times- *New York, N.Y., Oct. '15*  
Produces stills images of "L'Eroica vintage bike race" taking place on the hillside of Tuscany with 5,000 participants for the Sport page of the National edition of the paper.

**Photography Contributor** - ELLE Magazine- *New York, N.Y., Jan. '15*  
Published an edit of her project "Daughters of the King" on the magazine online.

**Photography Contributor** - TIME Magazine- *New York, N.Y., Mar. '15*  
Published a short edit of her long-term project "Daughters of the King" on TIME Magazine LightBox photography blog.

**Photography Contributor** - New York Times Magazine - *New York, N.Y., Sept. '11*  
Produced still images for "What They Were Thinking" section of the magazine.

**Assignment Photographer** - Dmagazine- *Brooklyn, N.Y., May '11 Present*  
Produced a feature article on the Chassidic community of New Square, Brooklyn and another story on a pop/rock Orthodox Rabbi based in Monroe, New York for the Italian weekly magazine among many others .

**Assignment Photographer** - La Stampa - *New York, N.Y., June '09 - June '12*  
Produced news & entertainment photo-essay for the Italian daily newspaper and online from New York.

## **Commercial and Private clients:**

**BULGARI** - *Rome, Italy May 2024.* Produced a series of images to complement the old Jewellery collection of the company to be exhibited in their Via Condotti store in Rome.

**LTH Luxury Villas** - *Olbia, Italy June 2022* - Took architecture photographs of high end Villas for the local Real Estate Agency LTH Luxury Villas for their web site and agency catalogue.

**Advertising Photographer** - Ferrovie dello Stato (FS), *Rome, Italy April 2022* Was commissioned to photograph the new advertising campaign for the Italian Railway Company Ferrovie dello Stato (FS). Her images were printed in very large formats and posted on building facades and on the FS trains all over Italy, Europe and the U.K. to promote the FS newest message post-Covid.

**Photographer** - SHoP Architects - *New York, N.Y. June '20 - March '20.* Produced commercial images of buildings for the Architectural firm to illustrate a brochure for the new American Consulate Office in Milan, Italy.

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**Photographer** - HDRA` Advertising Agency - *Rome, Italy, Jan. '18 - June '18.*

Produced commercial images for the Banca di Bari and for the Zecca di Stato, clients of the Advertising company based in the Italian capital.

**Photographer** - FilmMasters Advertising Agency - *Milan, Italy, Apr. '18*

Produced on-site and backstage images for a movie set during a commercial for the Banca di Bari.

**Lead Photographer** - McCANN Advertising Agency - *New York City, Mar. '17*

Produced image of #FEARLESSGIRL standing down the #WALLSTREETBULL for the company advertising campaign worldwide. The commercial won 3 Golden Lion at the Cannes Festival in France in 2017

**On-set photographer** - WeinsteinFilm- *Brooklyn and Queens, N.Y., Nov. '15-Jan'17*

Produced images on the set of Sundance finalist film "Menashe" directed and produced by Joshua Weinstein.

**On-set photographer** - Game7Films- *Brooklyn, N.Y., June-Aug. '15*

Produced images on the set of Danish thriller movie "37" directed by Puk Grasten.

**Multimedia Producer** - Magnum Photos Agency - *New York, N.Y., Apr. '11- Oct. '11*

Produced videos and coordinate the Twitter /Facebook accounts daily for the 50 thousand circulation Magnum Photo Agency Web site.

**Photographer/Videographer** - La Repubblica - *New York, N.Y., Dec. '10*

Produced photographic reportages and videos on assignment for D-Magazine and web site for the largest Italian daily newspaper.

**Photographer Assistant** - Chris Bickford - *New Orleans, La, Dec. '09 - April '10*

Assisted this New York Times photographer in his four-months assignment for the Mardi Gras and Super Bowl period of the news cycle doing desk work and retouching.

## Exhibits

*Nov. 2013 - Sept. 2015 - Photographer/Exhibitor - ETG Gallery- Rome, Italy.*

Produce solo exhibit "Daughter of The King" and tour her book with the same title as a represented artist by Italian gallerists Ermanno Tedeschi in Rome, Milan and Tel Aviv.

*Sept. 2014 - Selected participant to Visa Pour L'Image Photo Festival in Perpignan, France with her project "Daughters of the King."*

*April 2016 - Selected participant to the International Photography Festival in Tel Aviv, Israel with a solo exhibit of her project "Daughters of the King."*

*March 2017 - Selected participant to "Cherchez la Femme," a visiting exhibit at the Stiftung Jüdisches Museum Berlin, Germany with her project "Daughters of the King."*

*June 2018 - Selected images from her project "Daughters of the King" were shown in a group exhibit called "Wig, Headscarf, Habit" in the Stadthaus Ulm Museum in Germany.*

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## Education

American University - **M.A. Journalism & Public Affair** - *Wash., D.C.* - Aug. '08

- She graduated with a Masters Thesis focused on Eyewitness wrongful identification of death row inmates, specifically on the controversial case of Troy Anthony Davis, an African American inmate on death row for 22 years. She was awarded a score of 100/100 for this final paper and a standing ovation by the entire class.

University of Colorado - **B.A. Integrative Physiology** - *Boulder, Co.* - May '06

- She graduate with an average of 3.4 after having spent two full years doing scientific research on the immune response of microglial cells in the central nervous system in a Neuroimmunology laboratory at the University.

**“At Home with David Alan Harvey,”** a photographic workshop -*Brooklyn, N.Y. Oct. '10*

- This workshop was crucial for her career as it culminated in her first book and subsequent exhibitions - “Daughters of the King,” a three-year analysis of the role of Orthodox, Jewish women within their communities in five different countries in the world.

**“Personal story telling & Studio Lighting” classes** at ICP - *New York, N.Y. Apr. '10*

- She mostly learned how to narrate a visual story in a personal and unique way as well as how to use strobes and portable flashes, which something she included in her discipline as an Editorial and Assignment photographer today.

**“Secret Eye Workshop”** with photographer Donna Ferrato - *Palermo, Italy, May '18.*

- In this workshop she spent a week inside a women shelter in the Sicilian capital to learn how to document battered women in a proper, non-violent and respectful way in the south of Italy for a subsequent video shown at the Eugene Smith Grant Celebration Ceremony in New York City in early November 2018.

## Language Skills

Federica is fluent in Italian, English, French and Spanish.

