

Devin Kovach

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Education

- 2012 **MFA Printmaking**, The Tyler School of Art, Temple University Rome. Rome, IT.
2009 **BFA Studio Art**, The University of New Mexico, Summa Cum Laude.

Teaching Appointments

- 2015-present **Adjunct Professor of Printmaking**, The Tyler School of Art at Temple University Rome. Rome, IT.
Instructor of Survey of Etching and Relief printmaking, Advanced printmaking workshop, Book structures, and Graduate projects in printmaking. Additional responsibilities include coordinating and managing the graduate technical assistantships for MFA candidates in the printmaking department at the Tyler School of Art.
- 2016-2018 **Instructor of Printmaking**, La LUISS University. Rome, Italy.
Instructor of intaglio and woodcut relief printmaking in the Arti e Mestieri series of practical skills workshops organized by Claudia Giommarini, Federica Chiaro, and Federica Maranesi of La LUISS Guido Carli University of Rome, IT.
- 2013-2015 **Adjunct Fine Arts Faculty**, The College of New Jersey, Department of Art and Art History, Ewing, NJ. *Instructed courses in 2D Design, Color Theory, Visual Thinking, Introductory and Advanced Printmaking, and Serigraphy.*

Professional Experience

- 2015-present **Studio Technician**, Printmaking Area. Temple University Rome. Rome, Italy.
Responsible for the management, maintenance, and safe use of all printmaking equipment as well as the proper storage, handling, and disposal of all related materials and chemicals. Oversaw conversion of printshop to a safe laboratory by implementing less toxic materials and incorporating innovative new methods for intaglio etching, monotype, and relief printmaking processes.
- 2019 **Selected Artist**, The Tamarind Institute of Lithography, summer workshop.
Participated in one-month intensive lithography training program at the renowned Tamarind Institute with master printer Brandon Gunn. The workshop is an immersive experience directed toward mastery of aluminum plate and photo-positive lithography printing techniques.
- 2018 **Conference organizer**, Print Think Italy 2018. *Designed, planned, and oversaw the realization of the 2018 iteration of the Tyler School of Art's annual symposium, Print Think, focusing on topics of contemporary printmaking practice; held for the first time internationally in Rome, IT. The conference focused on the confluence of historical printmaking traditions with contemporary approaches and involved curators, art historians, artists, professional fine art printers, and print collectors from throughout Europe, Australia, and the United States.*

- 2017 **Organizer and co-printer**, “Sostrato”, a variable edition of fine art lithographs produced in collaboration with lead printer Johnny Plastini (Professor of Printmaking, Colorado State University) and artist Sabrina Casadei, hosted and sponsored by Temple University Rome. The project entailed the renovation of two antique lithography presses at Temple University Rome, and the subsequent printing of an edition of stone lithographs with contemporary Roman painter Sabrina Casadei.
- 2014 **Assistant Teaching Artist**, Non-Toxic Printmaking Workshop with Ron Pokrasso, Santa Reparata University, Florence, IT.
- 2012-2013 **Assistant Printer**, for Master Printer and Artist, Ron Pokrasso, Timberwick Studios, Santa Fe, NM.
- 2010 **Program Coordinator**, Harwood Arts Center Summer Art Camp. June – August.

Selected Exhibitions

- 2020 *Costellazioni Grafiche*. Group exhibition and print exchange curated by Valeria Gasparrini and Susanna Doccioi, Stamperia Ripa 69. Rome, IT.
- 2019 *Lo Spettro Blu: nei paraggi / dislocazione*. Two-person exhibition with Tatiana Stadnichenko. Studio Tiepolo 38. Rome, IT.
- 2018 *Venster op Rome*. Group exhibition curated by Bastiaan Ecker. H47 Kunstruimte. Leeuwarden, NL.
- 2018 *Fenêtre Jaune*. Group exhibition curated by Sarah Linford. Institut Français / Centre Saint Louis. Rome, IT.
- 2018 *Protect This Land*, print portfolio contributing artist at the invitation of organizer Melanie Yazzi, subsequent viewings held at the Sojourner Truth Library at SUNY New Paltz (organized by Kevin Slivka).
- 2017 *Second State Press Alumni Exhibition*. Selected artist. Tenant Gallery, Crane Arts. Philadelphia, PA. December 14th – January 12th.
- 2017 *An Eye Wide Open*. Solo exhibition. Curated by Pia Candinias. Intra Gallery, Napoli. January.
- 2016 *Something is About to Happen*. Site-specific installation with artist Serena Perrone. Il Museo del Antiquarium La Badia. Tusa, Sicilia. August.
- 2016 *Uno Sguardo su di Noi*, Faculty Exhibition, Temple Rome Gallery. Roma, Italia. March.
- 2015 *Swap: Four Years of Exchange at Second State Press*, The Free Library of Philadelphia, September-November.
- 2015 *INsight Lines*, Stella Elkins Gallery at the Tyler School of Art, Philadelphia, PA, May.
- 2015 *Structure of Light*, Solo exhibition. The Printmaking Center of New Jersey, Branchburg, NJ, March 21 – May 16.
- 2015 *INK! Juried print exhibition*, Silpe Gallery, The University of Hartford, West Hartford, CT, March 14-April 1st. Curated by Printeresting.
- 2014 *Premier Exhibition*, The San Francisco Gallery, San Francisco, CA, July.
- 2013 *Curtains Photography Exhibition*, Mebane Gallery, The Center for American Architecture and Design, University of Texas at Austin. October.
- 2012 *Festa di Roma*, Stella Elkins Gallery at the Tyler School of Art, Philadelphia, PA, September.
- 2012 *Casa Mostra, La Corte Del Contemporaneo*, curated by Flaminia Scauso, Palazzo Farrattini, Amelia, Italy.
- 2012 *Illusive Space*, M.F.A. Thesis Exhibition, Temple Gallery Rome, Rome, Italy. Solo exhibition.
- 2011 *PHASEscape*, The Grey Space, Crane Arts Center, Philadelphia, PA, July. Co-organizer and exhibiting artist.

Speaking Engagements

- 2017 Visiting Artist, Prof. Sarah Linford's course *Grafica e Editoriale Design*, Accademia di Belle Arti di Roma. *Artists talk*.
- 2017 **Speaker and invited panelist**, "Venting about Ventilation, Ranting about Renovation", Official Inkubator session, SGCI 2017, Atlanta, GA. *Panel organized by Prof. Jason Sculla of Kansas State University. Presented research on less-toxic printmaking materials and techniques and participated in panel discussion about the renovation of printmaking laboratory facilities to incorporate less toxic alternatives to traditional materials and processes.*
- 2017 **Guest presenter**, "Napoli: I Loview", Research Lab on Projection and Observation, Castel Sant'Elmo, Napoli, April. Organized by Arch. Renata Guadalupi with the support of DiARC - MIBACT_Polo Museale della Campania – Mobilarch – Liceo Pluricomprendivo Renato Cartesio. *Presented research on hand-made viewfinders and analog projection devices.*

Publications

- 2020 **Force Fields: Rome and Contemporary Printmaking.** Co-editor with Dr. Sarah Linford. Released December 2020. Palombi Editori (Rome) and Temple University Press (Philadelphia).
This volume is both a sourcebook on the role that Rome has played in the history of printmaking and a state-of-the-field of contemporary practices. Leading experts retrace the history of prints from the Renaissance to the current day; Roman master printers recount experiences working with some of the artists who define twentieth-century art; and a richly illustrated catalogue of contemporary works, by locally-trained and international artists drawn to Rome, introduces the varied conceptions operative in printmaking today.

Awards & Residencies

- 2020 Selected Artist, Ritratto a Mano 6.0 workshop residency with artist Francesco Arena, curated by Giuliana Benassi, May 2020.
- 2017 Selected Artist, De-Fault17 artist residency, Ramdom Association, Gagliano del Capo, Puglia.
- 2016 Artist in Residence, Officina Stamperia del Notaio. Tusa, Sicilia. June – July.
- 2014 FOB Fellowship, Second State Press, Philadelphia, PA. August – January.
- 2014 Artist in Residence, The Printmaking Center of New Jersey, Branchburg, NJ. July-August.
- 2013 Artist in Residence, KALA Art Institute, Berkeley, CA. June – August.
- 2012 Artist in Residence, Printmaking Department, Anderson Ranch Arts Center, Snowmass, CO. Fall.
- 2010 Reggie Gammon Memorial Emerging Artist Grant, The Harwood Art Center, Albuquerque, NM.
- 2009 Helen S. Pearce Award for outstanding undergraduate achievement, Department of Art and Art History, UNM.
- 2008 Pushpin Art Show, Santa Fe, N.M., First Prize

Press

- 2017 Christina Cennamo, "Luci, Stampi, e Disegni, Devin Kovach da Intra Gallery", Il Mattino. Feb. 2nd 2017.
- 2013 John R. Clark, "Fabric as Architecture in Rome", Exhibition Catalogue Center 19: Curtains, The Center for American Architecture and Design. (illustration).
- 2011 Fallon, Roberta, "Dark and Light Phases – Phasescape @ Crane Arts Center". July 13th 2011. theartblog.org
- 2008 Leigh, David, "White Cube, Take Back at The Land/gallery", The Albuquerque Alibi. August 28th 2008. V.17 No.35.