

KATHERINE KRIZEK

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AREAS OF EXPERTISE

Italian Food, design and sustainability
Contemporary Italian design culture and crafts.
Italian design history (19th and 20th century);
Drawing, painting, sculpture and industrial design.
Organization of international art and design courses.

EDUCATION

Bachelor of Architecture (5-year professional degree), The Cooper Union for the Advancement of Science and Art, June 1984,
Bachelor of Fine Arts, Cum Laude, Parsons School of Design, May 1979
Double major: painting and sculpture.

SELECTED HONORS AND AWARDS

Temple University Presidential Humanities and Arts Research Program Grant, 2019
Shingle 22j, VI Biennale D'Arte Contemporanea di Anzio e Nettuno, 2017
Winner of the Graphic Division in the Contest "Oltre il Libro" Angelica Library Rome, 2015
The Smithsonian Institutions' National Museum of Design Permanent Collection,
The Cooper-Hewitt Museum (9 Pieces), 1993
Artist Fellowship Award in Architecture The New York Foundation for the Arts, 1992
ID Magazine's Best of Category in Furniture, August 1992
Metropolitan Home Magazine's Design Award, April 1992
Selection for Compasso D'oro for the Mezza Luna knife, Milan, April 1990

PROFESSIONAL EXPERIENCE AND ACTIVITIES

Industrial Design Practice;

Clients include Acerbis International, Bialetti, Covo, Cappellini, Interflex/Flou, L'abbate, Progetti, Mandarin Duck, Salviati (Arc International), Univier International (USA), Zanotta, Salviati, Murano (Venice), Color and Surface design, Trends Research, 2003
Furniture design consultant for Herman Miller Inc., 1991-92; and for Knoll Int'l, 1992.
Nobel Products Division, Univier International; Art Director
Responsible for the image, design and product development of all new products, artistic and technical liaison to the factory. NY (USA), 1994-1998

TEACHING EXPERIENCE

Temple University Rome Campus, 2004-present.

Introduction to Visual Language A foundation course in drawing focusing on drawing techniques, conceptual development, and the use of elements of design for creative expression.

Eating Cultures; A Rome based Gen-ed class focusing on Italian food culture.

Italian Food, Design and Sustainability; A look at food and sustainability in Italy through the lens of design. Food is presented as a social, cultural and aesthetic expression of Italian identity. Case studies of companies like Alessi, Illy, and Boffi focus on the links between industry, product development and communication design. Key “Cradle to Cradle” concepts guide analyses of contemporary Italian food products, packaging and the built environment. Slow Food, the global, grassroots organization, founded in Italy serves as a platform for discussions on social justice and equity.

Inside Italian Design; A social and stylistic history of Italian design from the unification of Italy until the present, including crafts, industrial products, architecture, and visual communications. Organized and led field trip to Milan where students visit the studios of noted design professionals, important showrooms and the Triennale Design Museum

Rome Sketchbook; Visual arts majors, and beginners.

The course covers the basics of drawing such as gesture, contour, tone, and the structuring of the page. On site drawing sessions at important Roman landmarks are coupled with locations appropriate skillbuilding exercises. Conceptual development is fostered through ongoing group discussions.

Additional Didactic Activities with Temple Rome:

Coordinated a collaborative art and design project with Koefia Fashion Academy, which included an exhibition 2014

“Greetings from Rome” Three editions (2012-2014) of a collaborative workshop with the Accademia di Belle Arti, Roma. American and Italian students worked on artworks to be exhibited at Temple University Rome Campus Gallery.

Organized and supervised student volunteer work at Bambino Gesù (*Baby Jesus*) Hospital for young patients and their siblings Fall 2011.

Curated a show on Superstudio architect Sandro Poli, «Lezioni Americane Dall'Utopia Radicale ad Oggi», Temple University Rome Campus Gallery, November 2008

University of Arkansas Rome Center

History of Italian Design This course is a presentation of Italian design from the unification of Italy 1870 until the present day. Students learn about design history through the examination of a wide range of projects and products of Italian design culture. Field trips and on-site lectures supplement class presentations and readings. Industrial design, architecture, fashion, branding communication, design and artisanship are discussed within a socio-economic context, thus fully illustrating the richness of the Italian approach. The interdisciplinary approach of the class fosters the development of a new perspective on the fascinating and complex relationships between different areas of design from the past to the present. Fall 2013 to present.

Architecture of the City-Ways of Seeing. Field Studies in the Built Environment of Italy

This course used as the critical research tool used to analyze Rome's historical urban form.
2013, 2019, 2020

Iowa State University College of Art and Design

Industrial Design Summer Course Coordinator and Instructor

Coordinated and taught the first semester abroad program for the department of Industrial Design at Iowa State University College of Art and Design. This included all field trips in Italy. Supervised several international design workshops with the Istituto Europeo di Design in the Summer programs 2012-2014

Italian Design History A social and stylistic history of Italian design from the Unification of Italy until the present, including crafts, industrial products, architecture, branding and visual communications. Summer 2012-2014, Fall-Spring 2010-2012

University of Minnesota

Drawing workshop for Architecture students from the Rome Program at Accent.
Spring 2012, and 2013

St. Stephen's-Brown University

Views of Rome An on-site pre-college drawing course on the Aventine Hill.
Summer Program 2013, 2010

California Polytechnic State University.

Intensive drawing and analysis course for architecture students in coordination with architecture design studio, on location in Rome. Fall 2008-2009

Northeastern University Rome Program

Intensive Drawing A combination on site/studio drawing course for advanced level architecture students. Speed, fluency and conceptual ability were stressed through a semester long individual drawing project of the students own choice. Material analytical and artistic research complemented an exploratory approach to drawing. Fall 2007 - Spring 2008,

La Sapienza

Professor of Industrial Design at ITACA, Department of Industrial Design, School of Architecture, (University of Rome), 2002-2003.

Industrial Design/In and Out of the Bath: A versatile and multicultural approach to the use of water in industrial design. A large studio course with a wide range of sustainability related projects.

La Nuova Accademia di Belle Arti, Milan,

Head of International Programs and Course Coordinator, 2001-2002.

Launched the International Study Abroad Program. Responsible for all liaison activities with North America for International Study Abroad Programs in Art and Design of the including all administrative links, faculty selection, research and course proposals for standard and tailor-made programs, 2000-2002.

Participating schools:

Rhode Island School of Design & University of the Arts, Philadelphia

Coordinated and taught Summer Industrial Design Furniture Workshop with American students with the Italian company Kartell. June-July 2002

Suffolk University, Boston. Store Design, Interior Design course for graduate and undergraduate students. This included store concepts and branding, space planning, fixtures and lighting, May 2002

Instructor Furniture Design An advanced design course, which integrated technological innovation, exploration of form and consideration for universal design issues in the context of a current interior/industrial design project. Within the context of this course I tutored student participation in the Design Competition “Giuseppe Botto”, 7 prizes out of the 8 prizes awarded to the school for design were given to students in this course.

New York Institute of Technology, Old Westbury Adjunct Professor of Architecture,

Visual Communications: A transdisciplinary course, which explored 20th century architectural concepts and history combining experimental drawing techniques and design.

Drawing: A free hand drawing course for architects. Subject matter included figure drawing, still life, landscape and cityscapes. Techniques and materials ranged from pencil, to charcoal, and reed pen with ink wash.

Design Fundamentals I: First-year required studio course. Introduction to basic architectural spatial skills and concepts, including an introduction to architectural drawing and model making.

Design Fundamentals II: Design studio which presented the basics of the language of architecture. Emphasis was on the development of formal and visual skills towards communicating of architectonic ideas. This course included a brief introduction to color theory.

Design Fundamentals I Development: Slower and more basic version of the first semester course. Exclusively for students accepted on a trial basis. The first semester course was extended over a year allowing additional time for supplemental reading, drawing, and group projects. Over 90% per cent of the class went on to complete their undergraduate studies in architecture. 1986-1993

SPECIAL PROGRAMS AND SEMINARS

University of Kansas. Murano Glass workshop. Coordinated and taught summer course on contemporary glass design as practiced in Murano Italy. Coursework included a brief history of glass, visits to glass production centers and a studio project in collaboration with the Vetreria Sant’Angelo, June 2003.

University La Sapienza, Rome, Innovative Uses of Glass, a workshop organized by the Venice Biennial of Architecture, October 15-19, 2002

Habitat Design. Collaboration with The Quazar Institute and the Barilla Company on industrial design projects for the table, Rome, 2002

GUEST CRITIC

Rhode Island School of Design European Honors Program Rome
Iowa State University College of Art and Design
Northeastern University
Cornell University Rome, Furniture Design Studio
Temple University, Architecture and Urbanism Studio

SELECTED INVITED LECTURES

“Drawing and Design” University of Iowa, October 2012, February 2011
“New Work”, Rhode Island School of Design European Honors Program, March 2009
“Selected Works” Bryant University, 2007
“Works in Progress”, Rhode Island School of Design European Honors Program,

November 2003

“Experiments and Realities”, Cranbrook Academy of Art, February 2001

“Serious Play”, The Cooper Hewitt Museum, May 1993

“Le Nuove Tendenze”, Milan Polytechnic Master of Industrial Design, April 1992

EXHIBITIONS

Faculty Exhibition, Temple University Gallery, Rome Art Week 2019, 2020

“Climbers” permanent installation, MAAM Museo dell’Altro e dell’Altrove di Metropoliz 2018

“Shingle 22j, VI Biennale D’Arte Contemporanea di Anzio e Nettuno”, September 2017

“Climbers/Scalatori” One-person show, Santo Stefano di Sessanio, April 2017

“Inner Architecture” Tri-Mission Gallery, US Embassy Rome, 2016

“Oltre Il Libro”, Group Exhibition of Competition Winners, Angelica Library, Rome 2015

“Transformations”, Solo Exhibition, Saint Paul's Within the Walls, April 2013

Temple University Rome Campus, Faculty Exhibition, February 2005 – 2019

“Above and Below”, Solo Painting Exhibition, Cetona May 2009 (Siena)

“La Città del Ricordo”, San Pietro da Verona, Two-person show, Verona, 2002.

“Women Designers in the USA, 1900-2000, Diversity & Difference”, curated by Pat Kirkham, The Bard Graduate Center, New York, and November 2000-March 2001.

“Oggetti Onesti, il volto maturo degli oggetti autoprodotti”, Milan, April 1998.

“Oggetti Discreti, un viaggio nel mondo degli oggetti d’autore anonimo”, Fondazione Mudima, Milan, April 1997.

New Acquisitions, The Smithsonian Institutions’ National Museum of Design, The Cooper-Hewitt Museum, New York, March 1995.

“Goddess in the Details, Product Design by Women”, with Florence Knoll, Cini Boeri, and Lella Vignelli, Pratt Manhattan Gallery, NYC, and Schafler Gallery, Brooklyn, January-March 1994.

“Ingenuo” Design Exhibition, Tokyo, 1989.

“Critical Regionalism”, curated by the Storefront for Art and Architecture, Chicago, 1986.

SELECTED PUBLICATIONS

Illustrations for “Aspenia International n. 79”, 2018. An Aspen Institute Italia Review. This is a volume dedicated to energy and sustainability published in June 2018.

Exhibition Catalog “Shingle 22j, VI Biennale D’Arte Contemporanea di Anzio Nettuno” 2017

“Women Designers in the USA, 1900-2000, Diversity & Difference”, curated by Pat Kirkham, The Bard Graduate Center, New York, 2000.

“Oggetti Onesti, Il volto maturo degli oggetti autoprodotti”, catalog curated by R. Giovanetti, Milan, 1998.

“Oggetti Discreti, un viaggio nel mondo degli oggetti d’autore anonimo”, catalog curated by R. Giovanetti and N. Goettsche, Milan, 1997.

“Profil: Katherine Krizek”, Intramuros International Design Magazine, by Lucy Bullivant, October/November 1995.

“Goddess in the Details. Product Design by Women”, edited by Erika Doering, Rachel Switzky and Rebecca Welz, The Association of Woman Industrial Designers, New York, 1994 (also cover and web site art).

“An American in Verona”, The Chicago Tribune, Home Section, by Karen E. Klages, June 19, 1994.

“Aiming for the Comfort Zone”, The Washington Post, Washington Home, by Jura Koncius, April 21, 1994.

“A convergence of Views”, Metropolis: The Urban Magazine of Architecture and Design, by Akiko Busch, May 1993.

“Poetin Der Strenge”, Ambiente Magazine, by Lucy Bullivant, September 1993.

The 38th Annual Design Review, ID: The International Design Magazine, May 1992.

“Come Due Mani Incrociate” INTERNI Magazine, by Tiziana Lorenzetti, October 1991.

A+U-Architecture and Urbanism, February 1987.

