

Curriculum Vitae

LIANA MIUCCIO
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ACADEMIC AFFILIATIONS

Cornell University, Rome Campus
Visiting Critic, Photography
Fall 2003-present

Temple University, Rome Campus
Adjunct Professor, Photography
Spring 2003-present

St. Stephen's School, Rome
Digital Media Arts Director, 2016-Present
Digital Photography and Video Teacher, Fall 2012-Present

Brown University-St. Stephen's School, Rome
Adjunct Professor, Photography, Summer 2010-2013

John Cabot University, Rome
Adjunct Professor, Photography
Spring 2003-Spring 2004

EXHIBITIONS

- 2020 *RAW: Rome Art Week*, Rome
2019 *Tiny Biennale Group Show*, Temple Rome Gallery, Rome
2018 *Temple Rome Gallery Faculty Show*, Temple Rome Gallery, Rome
2015 *Retrospective Solo Show*, St. Stephen's Cultural Gallery, Rome
2015 *Oltre I Libri*, Biblioteca Angelica Group Show, Rome
2013 *Extended Portraits*, Video Screening, Roma Tre Film Festival, Palladium, Rome
2012 *Extended Portraits*, Video Installation, MACRO Museum-Festival Internazionale di Fotografia, Rome
2012 *Nonno: Ricordi di Guerra, (Grandpa: Memories of War)* Roma Tre Film Festival, Palladium, Rome
2011 *Puglia*, Video Installation, Temple University Gallery, Rome
2009 *Nonno/Grandpa*, Video Screening, Casa della Memoria, Rome
2009 *Double Vision/Doppia Visione*, Photo and Video Exhibit, Solo Show, Festival Internazionale Fotografia, Casa della Memoria Museum, Rome
2007 *Tutti Bene?* Video Screening, Rialto Sant'Ambrogio, Festival Internazionale di Fotografia, Rome
2008 *Sala Uno* gallery, Group Exhibit, Rome
1997-
2006: *Italian Journey Photography Exhibit*, Solo Exhibit, Ellis Island Immigration Museum, NY
travelled to: Casa Italiana, New York University, NY
Hofstra University Museum, NY
Italian-American Museum, NY
Museo Italo-Americano, San Francisco, CA
University of Pennsylvania's Museum of Archaeology and Anthropology, Philadelphia, PA
Villa Trabia, Palermo, Italy
2004 *Group Exhibit*, American Academy in Rome, Rome
2001 *Group Exhibit*, Edward Hopper House, NY
2001 *Group Exhibit*, Hera Gallery, Rhode Island
1999 *Group Exhibit*, Jamaica Arts Center, NY

PERMANENT COLLECTION

Museum of the City of New York

AWARDS/SPONSORSHIP/CURATORIAL

- 2020 Exhibition Moderator of New York University
"Lives of Everyone"
Photography International Exhibition
- 2015 Libreria Angelica, "Oltre I Libri" Video Award
- 2013 Temple University Visual Arts Grant
- 2009 American Embassy and the City of Rome Department of Cultural Affairs sponsorship
of Solo Exhibit: Doppia Visione/Double Vision, Casa della Memoria, Festival di FotoGrafia
- 2000 Best Documentary for "Lean On Me", Represent the Reel Festival
- 1999 MacArthur Foundation Arts Organization in Residence Program/Downtown Community Television,
Video Production Grant
- 1997 Yann Geffroy Photography Award
- 1997 National Italian-American Foundation Cultural Awareness Award
- 1996 New York Foundation for the Arts Individual Artist Sponsorship

SELECT PUBLICATIONS

- "Sala Uno Gallery", Rome
- "Rosebud no. 5 /Mystery" The Love Atlas Installation, Tiziana Panizza, Berlin
- "Desperate Inscriptions/Graffiti from the Nazi Prison in Rome 1943-1944", Professor Stanislao Pugliese, Hofstra University
- "Amerigo" Professor Antonio Vitti, Middlebury College
- "The Italian American Heritage" Professor Pellegrino D'Acierno, Hofstra University

CONFERENCES BY INVITATION

- Universita' degli Studi Roma Tre, Rome
- Casa Italiana, New York University, New York, NY
- Italian Cultural Institute, New York, NY
- Jamaica Arts Center, Queens, NY
- Middlebury College, Middlebury, VT
- University of Dallas, Rome Campus
- University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA
- Wake Forest University, Winston-Salem, NC

SELECT PERIODICALS

- Vogue
- Boston Globe
- Corriere della Sera
- Daily News (NY)
- Globe and Mail
- L'Internazionale
- La Repubblica
- L'Espresso
- Newsday
- New York Times
- South China Morning Post
- United Nations Food and Agriculture Organization (FAO)

EDUCATION

Center for the Advancement of On-Line Teaching Institute (AOTI) Training,
Temple University, December 2020

IB Diploma Programme Visual Arts Accreditation, June 2018

Universita' degli Studi Roma Tre, Rome, 2012
Master in Produzione e Linguaggi Cinema, Video e Televisione

MacArthur Foundation Arts Organization in Residence Program /DCTV, Downtown Community Television, Video Production, New York, NY 1999

International Center of Photography, Photography, New York, NY, 1990-1993

McGill University, Montreal, Canada, Bachelor of Arts, Humanistic Studies, 1987

Liana Miuccio's Biography

Visual artist Liana Miuccio was born in Rome and raised in New York and is a dual citizen of the USA and Italy. She received her Bachelor of Arts degree in Humanities from McGill University in Montreal, Canada, and a Masters Degree in Cinema, Video and Television at the University of Roma Tre. Her photographs have been published in numerous publications including the New York Times, the Financial Times, Vogue, the Boston Globe, the Globe and Mail, Repubblica's "D", Il Corriere della Sera, L'Espresso and L'Internazionale.

Miuccio teaches photography at the Rome campuses of Cornell and Temple University. She has received numerous awards for her photography and videos including the New York Foundation for the Arts, the National Italian American Foundation, Grazia Neri's Yann Geoffrey prize, the MacArthur Foundation Arts Organization in Residence Program, and the Oltre I Libri Video Art award from the Biblioteca Angelica of Rome. Her photographs are in the permanent collection of the Museum of the City of New York.

Miuccio has exhibited her images and videos internationally in museums and galleries around the world. Solo exhibits have included the MACRO Museum/FOTOGRAFIA/Festival Internazionale di Roma, the Ellis Island Immigration Museum in New York, Villa Trabia, Sicily and the University of Pennsylvania's Museum of Archaeology and Anthropology. Miuccio has also exhibited at the American Academy in Rome, Sala Uno, Biblioteca Angelica, Casa della Storia e della Memoria, and the Temple University Rome gallery. Liana Miuccio's website is www.lianaphoto.com

Select Reviews

"In today's world, more and more people live suspended between the reality of the place they emigrated to and the memory of the home they left behind. It is in this context that Liana Miuccio's photographs become even more significant. Through her photographs Miuccio juxtaposes her two worlds on both sides of the Atlantic Ocean.

Miuccio, who was born in Rome and grew up in New York, reflects on her present life as a woman with two homelands. The two passports she owns are not mere official documents but become part of her cultural, artistic and intellectual identity. Miuccio combines two images into a single one: Rome and New York, at times so similar, often so different, are juxtaposed in an original way that forces the onlooker to reflect beyond the generic and banal. For those of us who live a duality, the ultimate challenge is perhaps searching for a fusion between the two parts of oneself, to succeed in pasting together pieces of memory to create one entity while being faithful to each distinct fragment. For this undertaking and for the simple beauty of her images, we remain grateful to Liana Miuccio." From Introduction to Liana Miuccio's Doppia Visione/Double Vision exhibit by Roberto Caracciolo, Visual Arts Liaison, American Academy in Rome

"Liana Miuccio's photographs pulsate with the essential beauty and warmth of her Italian heritage. Although her intimate black and white images achieve a highly personal form of photojournalism, they go beyond just telling one family's story. An Italian Journey succeeds in reaching all of us who form this great nation of immigrants..." by Gay Talese, Author from introduction to Liana Miuccio's Exhibit, An Italian Journey, Ellis Island Immigration Museum, NY

"Rare is the person who hasn't at one time or another attempted to chronicle and document her family; rarer still is the person like Liana Miuccio, who has the consummate skills of a photojournalist and the ties on two sides of the Atlantic to turn a personal quest into an art. The results are a brilliant and emotional exhibition An Italian Journey." Edward Higgins, Art Critic, Artphile

"There is a healthy conflict in these pictures between Miuccio the photojournalist—the outsider and reporter—and Miuccio the family member: niece, daughter and granddaughter of her subjects. This provides the photographs with a remarkable level of intimacy (a picture of her grandfather shaving) combined with a knack for capturing the precise moment when a gaze is most expressive, or a gesture most revealing." Reid Frazier, Art Critic on An Italian Journey Exhibit

"Liana Miuccio's black and white photographs convey the nuances of her subjects' psychology. The intense expression she captures and the graphic simplicity of composition makes her work both appealing and mysterious. The strength emanating from the women photographed attests to the challenges they have faced and continue to face in their lives. Miuccio's past photographic work, which explored her Italian immigrant experience, has made her sensitive to issues of diversity and cultural difference." Karina Skiversky, Curator from introduction to Liana Miuccio's images in the The Many Faces of Queens Women Exhibit, Jamaica Arts Center, NY

"Miuccio captures people's emotions and their environments in a tangible and personal way. Liana's journalistic background has also contributed to her ease in working with multiple cultures and adds great versatility and added depth to her work. Her portraits always tell a powerful story." Donna Graham, Photography Critic, Infocus Magazine