

## GREGORY O. SMITH

Via Monte Grappa 5  
01030 Vitorchiano  
email: [gsmith@virgilio.it](mailto:gsmith@virgilio.it)

Born in Fort Worth, Texas. Dual US and Italian Citizen.

### EDUCATION

1981 – D.Phil. in Social Anthropology from Oxford University with a thesis entitled *Community and state in an Italian hill town*, examined by Peter Rivière and Peter Loizos. Research, concerned with state intervention and rural entrepreneurship, supervised by John Campbell.

1976 – M.Litt. in Social Anthropology from Oxford University with a thesis entitled *Themes in Amazonian cannibalism*, examined by Rodney Needham and Francis Huxley.

1975 – Master of Studies in Social Anthropology (formerly Diploma in Social Anthropology), conferred upon successful completion of a one-year post-graduate degree course from Oxford University.

1974 – B.A. in Anthropology from the University of Washington

### EMPLOYMENT HISTORY

2003- : Professor of ‘Twentieth Century Italy’ for Cornell University Rome Program, co-instructor of “The Rome Workshop”. Director of the European Union Seminar (graduate level – 2006, 2015)

2003- : Professor of ‘Sociological examination of post war Italy’ and ‘Italian Culture and Identity’ for the University of California Rome Program. Devised and taught the course ‘The Sociology of Rome’ starting spring 2007. Since 2015 taught the course: ‘Italy: territory, food, and anthropology’. Summer course since 2017: ‘Italian Cultural Ecology’.

1998- : Professor of ‘Sociological examination of post war Italy’, and ‘Italian Popular Culture’ at Temple University, Rome Program. Since spring of 2018 has also taught a course under this title: ‘Italian Mafia’.

2012 Directed a workshop on urban research at the faculty of Architecture, University of Naples ‘Federico II’

1999-2003 : Academic Director of an academic programme validated by Nottingham Trent University in Italy. Instructor of Cross Cultural Management and Research Methods for the Social Sciences

1997-1998: Dean of Academic Affairs at the Rome International University

1988-1997: Dean of Academic Affairs at the American University of Rome. Responsible for all aspects of academic operations, including budget, licensure and accreditation procedures. Oversaw the institutional accreditation process with the Accrediting Council for Independent Colleges and Schools (a federally acknowledged accreditation body) making AUR the first independently accredited American university in Italy. Designed and obtained academic approval for these programs: B.A. in Communication, B.A. in International Relations, B.A. in Italian Studies, M.A. in Italian Linguistics and Culture, Minor in Italian Studies, Minor in International Business Management, Minor in Communication. Created internship program, visiting music program. Designed and implemented faculty growth and professional development programs, academic fairness procedure, and academic probation policy. Responsible for designing curricula, recruiting and developing faculty, and maintaining academic relations with sponsoring programs.

- 1988-1996: Director of The American University, Washington, D.C., Rome program.
- 1985-1997: Professor of anthropology and sociology at The American University of Rome, teaching introductory courses in both fields, a course on contemporary Italian society, and one on Italian civilization.
- Fall 1989: Acting president of The American University of Rome.
- 1987-1988: Lecturer of sociology at the Loyola University Rome Center, teaching a course on contemporary Italian society.
- 1983-1988: Lecturer of anthropology and sociology at the University of Maryland Overseas Program, teaching introductory anthropology, man and environment, introductory sociology, sociology of the family, and industrial sociology.

### **OTHER ACTIVITIES**

- 2004-2010: Director of the European Management Institute, offering business and management training programs in collaboration with Italy's third largest trade union (UIL).
- 2006: Consultant for the Anglo Italian Institute (Worcester University) devising and implementing academic and business training programs for delivery in Rome.
- 1995-1998: Co-director of the Institute for Complexity Studies, an institute dedicated to the application of chaos theory and other complexity models to various disciplinary settings. Organised various international conferences.
- 1986-1992: Anthropological editor for TEDA Edizioni publishers (Cosenza), founding editor of the series Società Mediterranea.
- 1984 - 1990: Consultant for Fortec (Naples) for the development of organizational technology.
- 1988 – present: Vice-President of *Immagine Danza*, a classical dance company, responsible for general organization, including the creation of these multidisciplinary site-specific performances: 'La Iacovella di Celano', a performance on an Abruzzese folk theme, 'Saffeides', a performance on a classical Greek theme, with poetry, dance, live music. During the same period organised various music events, including an ongoing jazz festival at Artena (Latium), and collaborated with Jazz&Image organising in Rome jazz concerts for international musicians.

### **TEACHING INTERESTS**

Courses on an array of topics concerning contemporary Italy. Contemporary Italian Society and Politics, Contemporary Culture and Identity, Italian Mafia, Urban Studies, Pasolini, Food and Culture. I have taught courses in general anthropology and sociology including ecological anthropology, anthropology of Europe, sociology of the family, sociology of labor. I have taught courses under the heading of Italian Civilization with an interdisciplinary perspective.

### **RESEARCH IN PROGRESS**

I am also working on project concerned with value creation in the Italian food system.

### **PUBLICATIONS**

Books:

- 2021 *Urban narratives and spaces of Rome. Pier Paolo Pasolini and the city.* (London: Routledge. In press.)
- 2012 *La comunità e lo Stato. Antropologia e storia nella Marsica del Novecento* (Luco dei Marsi: Aleph Editrice)
- 1983 *Il cannibalismo: due esempi amazzonici* (Turin: Loescher)

Books Edited:

- 2013 *Public Space in Rome through the Ages*, Editor with Jan Gadeyne. (Ashgate)
- 1989 *Pisticci: terra e famiglia*, John Davis (Italian translation; Castrovillari: Teda Edizioni)
- 1989 *Il mondo non e' piu' per me* Alessandra Olivieri (Castrovillari: Teda Edizioni)

Articles and Essays:

- 2019 Smith, Gregory and Gilda Berruti 'Social agriculture, antimafia and beyond: toward a value chain analysis of Italian food,' *Anthropology of Food*. October 13.
- 2017 'The pedagogy of an urban studies workshop focused on age-friendliness in selected Rome neighborhoods,' *Urbanistica Tre*.
- 2014 'Contemporary perspectives on the sacred in Pasolini's *La Ricotta*,' *California Italian Studies*, 5:1:332-349.
- 2014 With Mildred Warner, et al. 'Rome undergraduate planning workshop: A reflexive approach to neighborhood studies', *Planning Theory and Practice*.
- 2013 'Narrative in place: perspectives on Pasolini's Rome', in *Public Space in Rome through the Ages*, eds. Gregory Smith and Jan Gadeyne.
- 2011 Gilda Berruti e Gregory Smith, "What Place is this Space? Un'indagine sul campo a partire dai laboratori di urbanistica, dvd insert to *Urbanistica Informazioni*, vol. 239/240
- 2011 'Qualche riflessione sulla gestione di luoghi, beni e servizi collettivi', *Urbanistica Informazioni*
- 1998 'Social anthropological considerations on the predictability and upredictability of community outcomes', in *Complex Matters of Mind*, ed. Franco Orsucci (World Scientific Press)
- 1996 'Caos e fatalita'', in *Tra ordine e caos: confronti della ricerca*, eds. Marcello Turno, Elena Lotta, Franco Orsucci (Bologna: Edizioni Cosmopoli)
- 1995 'La dimensione antropologica della danza', in *Performing arts medicine*, ed. Mauro Carocci (Roma ANRSD)
- 1992 'The anthropologist as critical historian: notes on the ethnography of Celano (Italy), in *Europe observed*, eds. Joao de Pina Cabral and John Campbell (London: Macmillan)
- 1985 'Piazza e periferia: lo spazio e la stratificazione social a Celano', *Ricerca Folclorica* (Milan)

1985 'La rappresentazione del lavoro', with Silvana Totano, *Impresa e societa'*

1983 'Culture and language: some elementary considerations', *Rivista Didattica Calabrese*

1980 'Verification in the field of preformulated theoretical hypotheses', *L'Uomo*

#### Book Reviews

*Villaggio palestinese* (A. Testori, 1977), in *Rassegna italiana di sociologia* (Rome, 1978:4)

*Scelte senza potere* (A. Signorelli, 1977), in *Rassegna italiana di sociologia* (Rome 1978:3)

#### Newspaper Articles

'La filiera creativa trasforma il territorio', in *Il Gazzettino* April 1, 2006

#### **INVITED LECTURES AND PRESENTATIONS (sample)**

2019 'Paesaggi Pini Pini: Notes on Rome's Edible Landscape', University of Arkansas Rome Center

2013 'Performing citizen narrative', Biennial of Public Space, Rome, Italy

2011 'Narrative in place', Biennial of Public Space, Rome, Italy

2009 'Prossimità e distanza cittadina' lecture given at Rome City Hall in a conference organized on Urban Distress (November)

2009 'Media and the appropriation of place in central Italy : a geosemiotic analysis', paper presented at the International Visual Sociology Association 2009 Conference (July at the University of Cumbria)

2008 'La cultura del successo', address given to the Italian Psychological Society (November)

2008 'La società del malessere', address given to the Italian Psychological Society (May)

2005 'Contemporary Issues in an Eternal City', lecture given at the Department of City and Regional Planning, Cornell University (Ithaca)

2003 'Globalisation : Implications for Italy', lecture given at about forty different public venues all over central Italy

2002 'Frontiers of the New Economy : Implications for the South of Italy', Superintendent of Public Schools ; Taranto

2002 'Migrants in Italy', lecture at a conference organised by the Nigerian Community in Rome, convenor Prof. Innocent Eke

2000 'Cyberculture in La Marsica', Conference of the American Association of Italian Studies, New York

1996 'Interdisciplinary applications of theories and nonlinear dynamics: some anthropological considerations', Conference for the Italian Society for Chaos Studies at the University of Pavia

1995 'Dialect and literacy in Celano', Conference of the American Association of Italian Studies, Arizona State University

1995 'The Italian family', The College of Staten Island, Center for Interantional Service

1995 ‘La dimensione antropologica della danza’, Sala Protomoteca, Comune di Roma

1994 ‘Caos e antropologia sociale’, Conference of the Italian Society for Chaos Studies at the Goethe Institute, Rome

1988, ‘Un discorso sulla danza’, in collaboration with Roma Dance Studio Ballet (in Rome and Castrovillari)

1988 ‘Changing family patterns in Italy’, Loyola University Rome Center

1987 ‘Honor or class in an Italian community’, Johns Hopkins University Bologna Center

### **PROFESSIONAL MEMBERSHIPS**

1989 – present: Fellow Royal Anthropological Institute

1991-1996: Gamma Kappa Alpha, National Italian Honor Society, Academic Advisor in Italy

### **AWARDS / HONORS**

1980 – Awarded a grant from the Radcliffe-Brown Memorial Trust Fund (London)

1977 and 1979: Awarded two grants from the Philip Bagby Bequest (Oxford)

1978 – Awarded the Philip Bagby Bequest Studentship (Oxford)

March 2021