

CURRICULUM VITAE

Anna Kiyomi TUCK-SCALA

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Education

Ph.D. The Pennsylvania State University (Art History, 2003)
 M.A. The Pennsylvania State University (Art History, 1993)
 B.A. Cornell University (History of Art Major, 1987)
 Semester abroad, The American University of Rome (Spring 1986)

Current Positions

Art History faculty member, Temple University Rome (1999-)
 Adjunct Associate Professor of Art History, John Cabot University (2010-)

Previous Positions

Adjunct Assistant Professor of Art History, John Cabot University (2008-2010)
 Instructor in Art History, Saint Mary's College (Notre Dame, Indiana) Rome Program
 (1999-2002)
 Part-time Consultant/Lecturer in Art History, Saint Mary's College (Notre Dame, Indiana),
 Rome Program (1995-1999)
 Lecturer in English, Università degli Studi di Napoli "Federico II", Portici (Naples) (1988-
 1990; 1994-1999)
 Instructor in Art History, Saint John's University/College of Saint Benedict (Collegeville,
 Minnesota), Greco-Roman Program (1995-1996)
 Instructor in Art History, The Pennsylvania State University (1994)
 Teaching Assistant in Art History, The Pennsylvania State University (1991-1993)

Fellowships, Honors and Grants

John Cabot University Faculty Development Committee Funds 2017
 John Cabot University Faculty Development Committee Funds 2013
 Featured in Temple University Rome Campus annual newsletter for excellence in research
 and teaching 2012
 John Cabot University Faculty Development Committee Funds 2012
 Temple University Rome Campus professional development funding 2011
 John Cabot University Faculty Development Committee Funds 2011
 John Cabot University Faculty Development Committee Funds 2010
 Master's thesis selected as The Pennsylvania State University's entry in the 1995-1996

Master's Scholar award competition of the Northeastern Association of Graduate Schools
 Who's Who in the East, 1995
 Nominated by the Department of Art History for The Pennsylvania State University
 "Graduate Student International Achievement Award 1994/95"
 Kern Graduate School Fellowship, The Pennsylvania State University, 1994-1995
 Creative Achievement Award, The Pennsylvania State University, 1991
 Kern Graduate School Fellowship, The Pennsylvania State University, 1990-1991
 John Walker Hill Fund Scholarship, Cornell University, 1986-1987
 Cornell Study Abroad grant, spring semester at The American University of Rome, Italy, 1986
 Dean's List, Cornell University, 1984
 Cornell University Scholarship, 1983-1984, 1984-1985, 1985-1986
 Dean's Scholar, Cornell University, 1983-1987
 Dean's Scholarship, Cornell University, 1983-1984
 Washington (State) Scholar, 1983
 Elk's John B. Glen Memorial Academic Scholarship, 1983
 West Central District of the Elks Academic Scholarship, 1983
 Soroptimist International of Port Angeles, Washington, Academic Scholarship, 1983
 Soroptimist Youth Leadership Award, 1983
 Symphony Orchestra Music Scholarship, Port Angeles, Washington, 1982

PUBLICATIONS

Books

Andrea Vaccaro (Naples, 1604-1670): His Documented Life and Art, Naples: Paparo Edizioni, 2012. Reviewed by Mauro Vincenzo Fontana, Art Italies, 20. 2014, pp. 137-139.

Co-editor (with Ann Plamondon and Linnea Vacca), Sorrento: Visiting Paradise (a literary guidebook), Sorrento-Naples: Franco Di Mauro Editore, 2000.

Selected Articles

“Un dipinto di Andrea Vaccaro (e Massimo Stanzione?) ad Aversa,” in Quaderni dell’Archivio Storico Istituto Banco di Napoli Fondazione, Napoli 2011-2013 [2014], pp. 307-315.

Primary co-author (with Ida Mauro), “Tracing the Success of Andrea Vaccaro’s Paintings in Spain,” in Ricerche sul ‘600 napoletano: Saggi e documenti 2009, Naples: Electa Napoli, 2009, pp. 157-179.

Secondary co-author (with Ida Mauro), “Las Històries de Tobies de Andrea Vaccaro de Nàpols al Museu Nacional d’Art de Catalunya,” in Butlletí del Museu Nacional d’Art de Catalunya MNAC, 10, 2009, pp. 87-109.

"Caravaggio's ‘Roman Charity’ in the Seven Acts of Mercy," in Parthenope's Splendor, Art of the Golden Age in Naples, Papers in Art History from The Pennsylvania State University, volume VII, eds. Jeanne Chenault Porter and Susan Scott Munshower, 1993, pp. 126-163.

Reviews

Review of Roman Charity: Queer Lactations in Early Modern Visual Culture by Jutta Gisela Sperling, 2016, in Renaissance Quarterly, vol. 71, no. 2, Summer 2018, pp. 681-682.

Review of exhibition: “I Borghese e l’Antico” at the Villa Borghese Gallery, Rome, European Architectural History Network Newsletter, no. 2/12 (2012), pp. 68-73.

Selected Conferences, Lectures, Public Speaker Events, and Interviews

Interviewed by Giovanni Muciaccia at the Villa Farnesina in Rome on Raphael’s La Fornarina for a web series produced for the movie release of “Raffaello: Il Principe delle Arti in 3D”, 28 January 2017 (released on 1 March 2017).

Invited speaker: “Incontro di Studi con Anna K. Tuck-Scala e Giuseppe Porzio sul volume, Andrea Vaccaro (Naples, 1604-1670): His Documented Life and Art, Naples: Paparo Edizioni, 2012,” for Professor Mario Alberto Pavone’s doctoral students in Art History (Dottorato di ricerca, Metodi e metodologie della ricerca archeologica, storico-artistica e dei sistemi territoriali), Salerno, Università degli Studi di Salerno, 25 October 2013.

Invited speaker: Book presentation for Ernesto Gaudiello’s Sorrento...where sirens dare to tread, Sorrento: Franco Di Mauro, 2011. Publisher Franco Di Mauro invited me to give a speech because Gaudiello’s book cites passages from my literary guide on Sorrento (2000), 26 October 2012.

Invited speaker: “La Lamentazione di Andrea Vaccaro nel Museo Correale,” Sorrento, 4 June 2011.

Interviewed by American journalist, Linda Hervieux, correspondent for the New York Daily News in Paris, on Caravaggio’s paintings in Rome on the occasion of the 400 year anniversary of Caravaggio’s death, 19 August 2008: “Portrait of the artist as a wild young man: Caravaggio exhibits are hot tickets in Rome,” New York Daily News, 5 November 2010.

Interviewed by Australian journalist, Josephine McKenna, on Caravaggio, 10 May 2010: “Caravaggio lives on,” The Big Issue Australia, 2 July 2010, www.streetnewsservice.org.

Organizer: “Dialogues in Art and Archaeology. Baroque Art in Naples: Experiences in the Archives”, The Department of Art History and Studio Art, John Cabot University, Rome, 7 October 2009.

Speaker: “Andrea Vaccaro (1604-1670) and the Archivio Storico Diocesano in Naples,” Rome, John Cabot University, 7 October 2009.

Professional Activities

Member of The Renaissance Society of America

Member of The Vergilian Society, Cuma

Member of the Società Napoletana di Storia Patria

Member of the Association for Textual Scholarship in Art History

Member of the Italian Art Society

Member of the College Art Association