



TEMPLE UNIVERSITY
PRE-COLLEGE WORKSHOPS

ROME CAMPUS | FALL 2025

Discover TEMPLE ROME

Temple is a real-world experience, providing students with opportunities for exploration and challenges that generate impactful change, personal growth and success in shaping your future and the world!

Temple University Rome's Pre-College Workshops* invite current high school students to experience university level instruction, expand their current studies, seek new experiences, and explore potential majors.

All students currently enrolled in a Roman high school, public or private, are eligible and encouraged to apply. Courses cover a broad range of topics; students can register for multiple workshops. Registration is 15 euro per course. All courses are taught in English by bilingual instructors and hosted on-site at Temple University Rome.

Temple Rome can offer a Certificate of Participation (*Attestato di Partecipazione*) to those who complete a workshop. We also work with IB programs to provide certificates of participation for credit.

For additional information or to enroll, please write to:
jocelyn.cortese@temple.edu.

*Workshops may be cancelled for insufficient enrollment. Registration fees will only be charged for courses that are guaranteed.

Scan the QR code to discover information on the **Temple Rome Entry Year Program** and admissions requirements, campus life and much more.



Fall 2025 WORKSHOPS

ROME STREET PHOTOGRAPHY

Friday, October 24

9:00–13:00

or Friday, November 7

9:00–13:00

Prof. Kranis

In this dynamic, hands-on workshop, you'll be 'capturing the moment' with your digital or phone camera. We'll begin with a brief introduction on photographic composition and successful strategies for street photography, followed by a self-led 'scavenger hunt' on nearby streets surrounding the legendary Spanish Steps. We delve into basic editing and digital workflow techniques, to enrich and re-format images for web posting, print and other specialized applications.

Bring a digital camera or phone camera with upload capability.

GLOBAL BUSINESS IN CONTEXT: POLITICS, ECONOMICS, AND CULTURE

Friday, October 24

14:00–18:00

Prof. Lindo

This workshop will allow you to dive into real-world examples of how things like government decisions, fiscal policies and cultural differences affect the way companies operate—and compete—across the globe. We will examine how global events, from new laws to social trends, can change the way businesses work, and you will leave with a clearer picture of why these connections matter both today and in the future.

CHALLENGES OF SUSTAINABLE DEVELOPMENT

Saturday, October 25

or Saturday, November 8
9:00–13:00

Prof. Innamorati

Pressing environmental challenges are putting at risk social and economic progress achieved so far in many of our societies. Students will explore some of the most pressing environmental challenges (waste management, climate change, biodiversity loss) and discuss a way forward to address these challenges and adopt an integrated approach in defining potential solutions taking into consideration environmental protection objectives as well as social equity and economic wealth.

THE STATE OF THINGS

Saturday, October 25

or Saturday, November 8

For more workshop details please visit:



9:30-13:30

Prof. Rinelli (certified IB teacher of Political Science) This workshop provides an introduction to the complex and rich field of Migration Studies which covers several university disciplines such as History, Geography, Law, Political Science, Economics but also Arts and IT. Students will learn how to read current news and build a set of resources to put diversity and inclusion back on the divisive topic of migration to counter fake populist narratives.

INK WASHING TECHNIQUES

Saturday, October 25

9:30-13:30

Prof. Guerra

Explore the versatility of fluid ink washes with a brush and a quill pen. Students will do quick sketches and longer, sustained renderings of varied subjects including still lifes and on-site landscapes. Techniques include wet-on-wet, dry brush, layered cross-hatching, and stippling.

MASK-MAKING IN CLAY

Saturday, October 25

or Sunday, October 26

10:00-16:00

Prof. Mannino

This workshop will introduce direct modeling and sculpting in clay to create a life size head mask. The focus will be on rendering all figurative facial elements in portraiture over a correct head framework. Participants will

carry their head mask home to cure surface texture and the final drying. Students could bring some B&W pictures of their choice as a reference.

FASHION AND POLITICS: T-SHIRTS(& CO.) STATEMENTS

Saturday, October 25

14:00-18:00

Prof. Rossi

The workshop retraces the history of the 20th century, with a particular focus on Europe and the United States (but not only), highlighting how fashion has often been a tool for political struggle by minorities and a means of asserting important and significant demands for revolution and change. The workshop's perspective is multidisciplinary and encompasses all social sciences, from history to sociology, from semiotics to anthropology, without forgetting a focus on communication and marketing, namely how these demands, often born in contexts of political struggle, were subsequently transformed into commercial products.

INDIRECT MONOPRINTING

Saturday, October 25

14:30-18:30

Prof. Guerra

Students will use images from magazines, original drawings, texts, and stencils to create dynamic prints on

varied papers. The effects are immediate, surprising, and gratifying!

THE HIDDEN BIODIVERSITY ON CAMPUS

Sunday, October 26

or Saturday, November 8

14:00-18:00

Prof. Carvelli

Biology and sustainability are not just things we read about in books – they're all around us, even in the spaces we walk through every day. This workshop invites students to explore the campus as if it were a living laboratory, discovering how biodiversity connects directly to environmental sustainability.

FOOD FOR THOUGHT

Sunday, October 26

or Sunday, November 9

15:00-18:00

Prof. Parisi

This workshop reflects upon many food-related issues: what can we learn exploring the basics of nutrition science, the latest research on what's healthy, analyzing and comparing the standard American diet with the Mediterranean diet, and other traditional diets in the world, exploring the studies on fast food and slow food, understanding, discussing and comparing the globalization of eating habits versus different eating cultures.

WRITING LIKE A PRO

Sunday, October 26

14:00-18:00

Prof. Lindo

This course is a gateway to learning the art of expression by engaging with rhetoric and using the writing process to communicate ideas with purpose and passion, clearly and with integrity while examining real-world topics and engaging in dynamic discussions that will help develop a strong voice and gain confidence in their writing abilities. By the end of the course, you will have learned key tricks and tips to help you influence decisions through your writing.

CYBERSECURITY AND CYBER CRIME

Friday, November 7

or Saturday, November 8

14:00-18:00

Prof. Bruccoleri

This workshop encourages students to develop a refined approach to cyberspace and the problems it can bring, while learning about cybersecurity measures for easy understanding in personal daily life. Students develop greater awareness of the dangers of the cyber

world.

DIGITAL PHOTOGRAPHY

Saturday, November 8

9:00-13:00

Prof. Buening

Discover micro worlds in photography! This is an experimental workshop where students will use different and unusual materials to take original photos and discover a new way of seeing the world. Students need to bring their own camera or smartphone.

RECYCLED PAPER WITH WET COLLAGES

Saturday, November 8

or Sunday, November 9

10:00-16:00

Prof. Mannino

students will learn how to make handmade paper from recycled paper, and how to include printed images in them. Sources of papers to reuse could be from magazines, books, printed matter, handwritten pages and drawings, packaging. Please bring any images you like to insert as a collage onto your sheets.

*Dress code: please wear rubber sole shoes.

SPEAKING WITH CONFIDENCE

Sunday, November 9

14:00-18:00

Prof. Lindo

Learn essential skills and techniques to become a confident and engaging speaker. Whether you're presenting in class, giving a work presentation, or just want to improve your communication skills, this workshop will empower you to speak with clarity, conviction, and impact.

FASHION+FOOD+TOURISM= MADE IN ITALY

Sunday, November 9

14:00-18:00

Prof. Rossi

Fashion and food have always been vehicles for promoting Italy abroad and, by extension, are considered prime sectors of the so-called "Made in Italy" label. But what does this label mean, and how is it used today? When and how did its history begin? The workshop examines Italy's history from a historical and sociological perspective, from its emergence as a tourist destination on the so-called "Grand Tour," to highlighting the excellences and critical issues of its key sectors today.

Temple University Rome

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