

Studio

art

at



Temple
University

Rome Campus

Your Roman studio experience awaits



Temple Rome is in the heart of the Eternal city, right around the corner from the Spanish Steps, and just downhill from the sprawling urban parks of Villa Borghese and the historic French Academy at Villa Medici. What better place to deepen your artistic practice! Temple Rome's Art studios serve a range of courses, and include the following dedicated spaces:



Papermaking Studio – Experiment with the art of making paper by hand. From sheet forming to pulp painting, you'll explore how texture and material can become part of your creative expression.

Printmaking Studio – Try your hand at monotype, relief, intaglio, and silkscreen. These processes open up exciting ways to layer images, play with repetition, and expand your visual storytelling.

Book Arts Lab – Turn your ideas into books, zines, and bold printed projects. The RISograph makes it easy to create vibrant, multi-color works that combine design, illustration, and publishing.

Darkroom Wet Lab – Step into the darkroom and experience the magic of film photography. Developing and printing your own images helps you see light, time, and process in new ways.

Digital Lab – Bring your work into the digital world with professional tools for editing and printing (including 3d printing). You'll leave Rome with polished, gallery-quality images that showcase your vision.

Painting & Drawing Studios – Work in bright, spacious studios that give you the freedom to experiment on any scale. Whether painting or drawing, you'll have the space and support to refine your practice.

3D Studio – Explore human form through figure modeling. This hands-on work sharpens your eye for proportion and form while building your confidence in three-dimensional expression.





Finding Your Path to Rome

Design your own Roman "road map". Temple Rome offers a wide selection of Studio courses at different levels to ensure that your path to Rome is aligned with your path to graduation. All studio art courses count as electives for BFAs across Tyler disciplines.





For Tyler students coming to Rome, we offer:

- ART 1702 Artists Books, Zines, and Independent Publishing (Fall) – elective for BFA students
- ART 2505 Painting Materials and Techniques (Spring) – counts as an adv. level painting course
- ART 2601 Photo I: Digital – prerequisite for Photography major
- ART 2605 Darkroom Photography: prerequisite for Photography major
- ART 2703 Book Structures (Spring) – elective for BFA students
- ART 2704 Serigraphy (Spring) – prerequisite for Printmaking major
- ART 2702 Survey of Etching and Relief printmaking (Fall) – prerequisite for Printmaking major
- ART 2745 Contemporary Papermaking – elective for BFA students
- ART 2808 Figure Modelling: prerequisite for Sculpture majors
- ART 3508 Painting on Paper: counts as advanced level course for painting majors
- ART 3512 Rome Sketchbook for BFA students: counts as an advanced level drawing course
- ART 3515 Advanced Drawing: counts as an advanced level drawing course
- ART 3517 Figure Drawing (Fall): counts as an advanced level drawing course
- ART 3519 Advanced Painting: Rome: counts as advanced level course for senior painting majors
- ART 3521 Fresco Painting (Fall): counts as upper-level painting course
- ART 3605 Darkroom Photography: junior Photography major requirement
- ART 3611 Advanced Photo Workshop: counts as specialized Photo course for senior photo majors
- ART 3701 Printmaking Workshop: counts as advanced level course for senior print majors

PLUS a wide range of Gen-Eds, Art History, and Language options – remember – **study abroad waives the Gen-Ed (GG) World requirement.**



<https://rome.temple.edu/studio-art>



Rome: An Open-Air Museum



Image credit: Anita Guerra



Do you dream of standing face-to-face with masterpieces of art and architecture?

Temple Rome's Art History classes put you in the front row.

Have you wished you could turn the pages of a medieval manuscript?

Here in Rome, rare treasures are at your fingertips.

Do you desire to experience today's top contemporary artists in a city floating on water?

The Venice Biennale awaits you.

Do you long for a classroom experience that spills into museums, piazzas, and workshops?

In Rome, the city is your campus.

Art history classes meet once a week on site, taking students on a voyage through Rome's churches, museums, and historic sites. Studio art classes incorporate on site excursions to deepen engagement with materials and process. Here is a sampling of the exciting places we visit:

Venice Biennale
Arte Fiera di Bologna
Fabriano
Tarquinia
Florence
Mantova
Siena
Naples
Milan
Montebuono (design and Installation of a fresco on site)
Museums, galleries, and historic landmarks in and around Rome

Rome isn't just ruins and relics... While it is certainly one of the premier destinations for studying classical antiquity or the Renaissance and Baroque, our art history offerings delve into a range of other topics including:

Galleries and Studios of Rome, Women and Art, Global Baroque, Women Artists in Italy and Northern Europe, Art from Constantine to Mohammed, Artemesia Gentileschi, Museum History, Cultural Heritage Preservation, Masters of the Renaissance, Michelangelo, and Italian Cinema.





Artist: Binta Diaw



Your Roman Gallery

Temple Rome has always been a hub of contemporary art. For the last 35 years our very own *Gallery of Art* has continuously hosted exhibitions by artists from the Roman scene and around the world. Gallery director Shara Wasserman cultivates an exhibition program that provides a platform for new voices, and presents known artists in new ways. Exhibitions in our gallery bring students into direct contact with contemporary art in Rome. At the end of the semester, the gallery is transformed, and students themselves are featured in the final student exhibition.



Living and Working in the Eternal City

At Temple Rome we facilitate internships across the city with contemporary artists, craftsmen, academies, and businesses. With the variety of opportunities, art students gain hands-on experience working in the field with lead practitioners. Here is a sampling of some of the exciting internship opportunities our students are currently pursuing:

Heather Roach (TYL '24) completed two internships during her time in Rome. Here she is working in the studio of artist Pietro Ruffo, whom she assisted in the execution of his project Art'otel Roma.

Zoe Ardush (TYL '26) photography major, completed an internship with art historian, curator, and author Dr. Cornelia Lauf; she worked alongside Dr. Lauf and her husband Giuseppe Catalano di Melilli on press materials for their artisanal olive oil brand Agricola Due Leoni.



Great, but... *What are the costs?*

The costs of study abroad can seem daunting, but we are determined to make the experience as accessible as possible. Rest assured, your tuition will remain the same, and overall costs are comparable to a semester on main campus. Plus your financial aid and scholarships will travel with you!

Do you have work-study? Temple Rome will find you a position so that you can continue to take advantage of your federal work study!



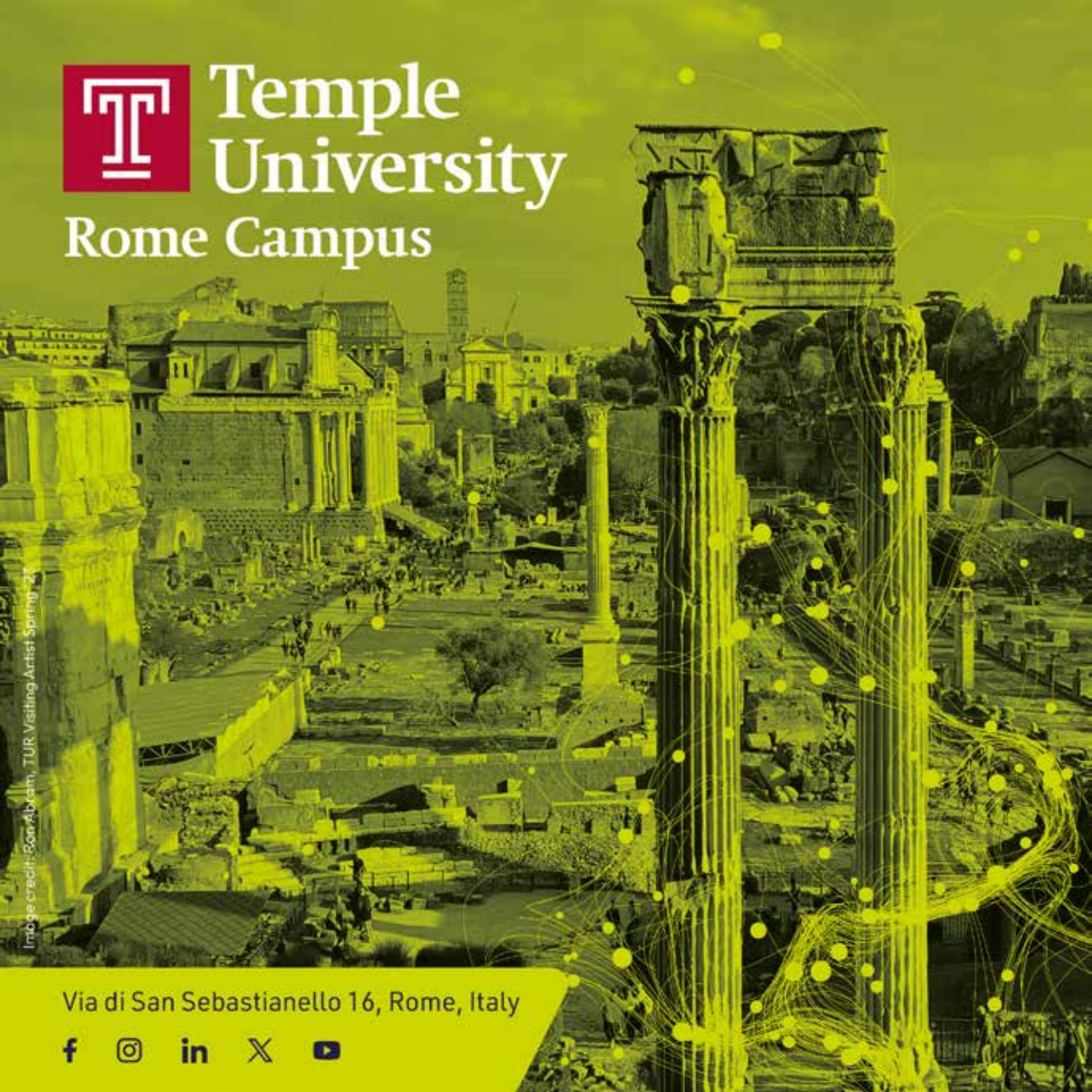
Never owned a passport? Need help getting one and covering the cost?

Temple supports students with funds to complete the passport process.

Find out more here:

Looking for a scholarship? Check out Temple's Education Abroad website to discover all the scholarship opportunities that exist as well as detailed financial planning info:



The background of the entire image is a photograph of the Roman Forum in Rome, Italy, featuring the ruins of several ancient temples and the prominent columns of the Temple of Vesta in the foreground. The image is overlaid with a semi-transparent yellow filter and a network of thin yellow lines with circular nodes, suggesting a digital or technological theme.

Temple University Rome Campus

Image credit: Ben Abram, TUR Visiting Artist Spring '21

Via di San Sebastianello 16, Rome, Italy

