

ANDREW JUSTIN KRANIS
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A Rome Prize Fellow in Historic Preservation and Conservation and LEED-accredited specialist in sustainable architecture and urbanism, Andrew J. Kranis designs and teaches with a passion for resource conservation and for smarter cities. He has led multidisciplinary teams in commercial architecture projects, mentored undergraduate and graduate students of design, and runs his own architectural practice in New York City and Rome. His experience encompasses the entire lifespan of building projects, from speculative conceptual design through construction management and long term maintenance, preservation and repair. With a background in theatrical design, he emphasizes spectacle as a critical component of urban design. His transnational experiences in Europe and Asia give him broad perspectives on cultural sensitivity and the specificity of place.

Architecture and Environmental Design

Andrew Kranis Architecture and Environmental Design New York / Rome	
Whole Foods Market – Project and Store Design Consulting USA	2009 – present
Richardson-Macciachera Residence Rome (Sand Giovanni), Italy	2018
Kranis Residence Rome (Testaccio), Italy	2017-18
De Majo Norante Vineyard headquarters and tasting room (in development)	2017
The Milk Bar Milan, Italy	2014
Okhretina Residence Long Island City, NY	2014
Jump-Start Fountain at the Auditorium – folly / temporary installation Rome, Italy	2012
Elmer Residence New York, NY	2006
Griggs Residence New York, NY	2005
E. Mapplethorpe Darkroom New York, NY	2005
Hills Residence New York, NY	2005
Hunter Residence New York, NY	2004
American Academy in Rome Rome, Italy	2008 – 2009
<i>National Endowment for the Arts Rome Prize Fellow in Historic Preservation & Conservation.</i> Winning proposal: “Green Piazza: Community Ecology in the City.” Project for public space design incorporating urban agriculture, water treatment and onsite energy generation.	
Whole Foods Market, Inc. Edgewater, NJ	2007 – 2009
<i>Northeast Region Décor Project Manager.</i> Design and implementation of visual marketing strategies, from interior finishes and furniture to signage and sculptural installations for all existing and new stores in development in the NY-NJ-CT region. Liaison between Construction and Marketing Teams, expressing national and regional brand strategy, Core Values and Green Mission through retail design.	
Rockwell Group, LLP New York, NY	2005 – 2007
<i>Project Designer / Project Manager.</i> Gregarious architecture, including art exhibition, retail design and <i>Imagination Playground</i> , Burling Slip, in conjunction with the NYC Dept. of Parks.	
Gruzen Samton Architects & Planners, LLC New York, NY	2005
<i>Project Designer.</i> Urban design, lot allocation and planning guidelines for the master plan of Jebel Ali, Dubai, U.A.E., including housing and services for half-million new residents.	
ARC, P.C. (formerly Malter & O’Donnell Architects) New York, NY	2000 – 2005
<i>Project Manager.</i> Exterior restoration and waterproofing design; roof deck and garden design; all phases of working drawings and construction documents; budget and construction administration; Landmarks and D.O.B. filings; Local Law 11/98 reports; client development.	

Proficiencies:

Languages: English, Italian, French, Japanese (fluent) / German, Spanish (functional)
Software: Adobe Suite, 3DStudio Max, Sketchup, AutoCAD, MS Office, Prezi, video editing (various)

Education

Columbia University New York, NY	2004
<i>M.Arch</i> , Graduate School of Architecture, Planning and Preservation	
<i>Honors: AIA Alpha Rho Chi Medal</i> for Leadership and Promise of Professional Merit, Prog. Council	
Restore New York, NY	
<i>Certification course in Masonry Conservation</i>	2001
Middlebury College Middlebury, VT	
<i>Intensive Language Institute</i> , Level IV (Advanced) Japanese. <i>Full Scholarship</i> .	1994
Duke University Durham, NC	1991
B.A. in <i>English</i> ; Certificate in <i>Asian Languages & Literatures</i> . <i>Phi Beta Kappa</i> . <i>Magna cum laude</i>	
International Christian University Tokyo, Japan	1989 – 1990
U.S.-Japan Student Exchange Program	

Teaching

University of Arkansas Rome Center Rome, Italy	2012 – present
Temple University Rome Rome, Italy	2013 – present
ACCENT Rome / University of Minnesota Rome, Italy	2014 – present
Iowa State University College of Design Rome Center Rome, Italy	2012 – present
Pantheon Institute - Pennsylvania State University Rome, Italy	2009 – present
<i>Courses taught include:</i>	
Architecture / Urban Design / Landscape Architecture / Interior Design studios; “Neighborhoods of Modern Rome”; “Environmental Technology: Architecture And Energy”; Workshops in Design and Architecture; Workshops in Cartography; “History of Architecture - Basic Course in the Arts”; “Capturing Rome: Intro to Digital Photography”	
Critic and guest lecturer in Rome architecture, design and fine arts study centers (Yale School of Arch.; RISD - EHP, etc.)	2009 – present
Context Travel Rome, Italy	2009 – present
Docent, Rome walking seminars for intellectually curious travelers: “Evening Passeggiata”, “Architecture of Rome”, “Cutting Edge Architecture & Contemporary Rome”	

Honors, Exhibitions, TV & Film Appearances

Tiny Biennale , Temple University Rome (group exhibition of painting, architecture and sculpture)	2013 - 15 - 16
Green City Italia: “Working with Nature” , Fiera di Roma (group exhibition on green building)	2010 & 12
“Rome Food Movie” the American Academy in Rome (filmed interview, independent documentary)	2011
F.A.R.: Foreign Architects Rome Temple of Hadrian, Rome (exhibition for <i>Festa dell’Architettura</i>)	2010
“Trashopolis” History Channel Documentary Rome (filmed interview, international broadcast)	2010
“Vivere l’architettura (E5.11 Roma: Mito dell’immaginario)” TV Roma Uno (interview - Italian TV)	2010
Context Foundation Fellowship for Sustainable Travel Rome (Project Grantee, “Green Piazza”)	2010
Premio terna per l’arte contemporanea Palazzo delle Esposizioni, Rome (finalist exhibition)	2008
Gallery of the American Academy in Rome “Champagne Yardbird Firebird” (group exhibition)	2008
Minima Gallery Philadelphia PA “Design Philadelphia: A Clean Break” (green urbanism exhibition)	2008
Steelcase Gallery New York NY “Eco-Gowanus” (Columbia architecture urban ecology exhibition)	2005

Conferences and Publications

Sustainability in Context: Temple University Rome	2018
Grand Tour del Terzo Millennio Università di Tor Vergata, Rome	2010 - 12 - 14
Green City Italia: “Working with Nature” , Fiera di Roma (conference paper in publication)	2010 & 12
City Secrets Rome, first revised printing (contributor) , Fang Duff Kahn Publishers, New York	2011
The Vertical Farm: Feeding the World in the 21st Century by D. Despommier, St. Martin's Press (featured project: “Farming in the Z-Axis”, Gowanus Canal, Brooklyn)	Oct 2010
Green City: Toward the Cities of the Future , fieradimilano.com, Milano (workshop respondent)	2010
Eco-Gowanus: Urban Remediation by Design by R. Plunz and P. Culligan, editors, Columbia UP	Aug 2007
Popular Science “Vertical Farmer” by Amy Feldman, New York NY	July 2007
BPM – Music.Tech.Nightlife.Style “03001AD Radical Vert Farming” by N. Vadnai, #56 New York	Sept 2004
ABSTRACT 03.04; 02.03; 01.02 Columbia University GSAPP New York NY	2002 – 2004