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Nationality **ITALIAN / CYPRIOT**
 Date of birth **JUNE 16 1972**

PROFESSIONAL EXPERIENCES

- 2019 **CONFERENCE ON THE USE OF THE MIRROR IN ART HISTORY – JOHN CABOT UNIVERSITY**
CONFERENCE ON CARAVAGGIO AND BEATRICE CENCI AT SCHOOL OF VISUAL ARTS IN ROME – NEW YORK
- 2018 **WRITER AND DIRECTOR OF THE SHORT “A CALL TO ARMS”**
- 2017-present **PROFESSOR OF ART HISTORY AT TEMPLE UNIVERSITY ROME**
PUBLICATION OF “LA SOLITUDINE MAESTOSA”, PUBLISHER LA VITA FELICE
CONFERENCE ON “PSYCHO” BY ALFRED HITCHCOCK IN THEATER TLON AND OTHER VENUES IN ITALY
- 2013 – present **PROFESSOR OF ENGLISH LANGUAGE AT EUROPEAN UNIVERSITY IN ROME, PROFESSOR OF ENGLISH COMPOSITION AND ENGLISH LITERATURE AT JOHN CABOT UNIVERSITY. SPECIAL GUEST AT JCU TV.**
CO-AUTHOR OF “THE BOOK OF SPORT”, A SERIES OF TRANSLATIONS OF THE BEST IN AMERICAN SPORTS JOURNALISM FOR RIVISTA UNDICI.
TRANSLATOR FOR “GLOBAL”, THE ENGLISH LANGUAGE PUBLICATION OF IL MANIFESTO.
CO-CREATOR WITH SIMONE BARILLARI OF THE PROJECT “THE GLOBAL HAMLET”. SPEAKER FOR THE PROJECT AT TEDx LAKE COMO, AT TEDx PINE CREST, AT THE AMERICAN SHAKESPEARE CENTER (STAUNTON) AND AT TEDx ALLENDALE, NY
CURATOR OF THE EXHIBITION AT THE UNIVERSITY LA SAPIENZA OF ROME “CYPRIOT AND ITALIAN ARTISTS” WITH A CONFERENCE AND A LECTURE ON UNIVERSITY AND THE MEANING OF BEAUTY
- 2011 - 2012 **CO-CURATOR OF THE NEW MEDIA RESIDENCY OF THE WONDER WOMEN GIRLS GROUP FROM NEW YORK WITH ARTISTS FROM NORTH AND SOUTH CYPRUS; EDITOR OF LETTERA A MARGUERITE DURAS, BY ESTER DE MIRO, PRESENTED AT THE AUDITORIUM OF ROME**
- 2011 **DIRECTOR AND EDITOR FOR THE UN MEDIA CENTER IN CYPRUS (CCMC). PROFESSOR OF LITERATURE PSYCHOLOGY AT THE UNIVERSITY OF CYPRUS**
- 2008 – present **TV AND NEW MEDIA CRITIC FOR THE NEWSPAPER IL MANIFESTO AND AUTHOR OF THE BLOG POLTERGEIST HOSTED ON ITS HOMEPAGE**
ART CRITIC FOR THE SECOND MAJOR NEWSPAPER IN CYPRUS, THE CYPRUS MAIL
- 2007 – 2009 **PROFESSOR OF ART HISTORY AND CULTURAL STUDIES AT FREDERICK UNIVERSITY IN CYPRUS**
ORGANIZER FOR THE INTERNATIONAL CHILDREN FILM FESTIVAL OF CYPRUS. CONFERENCE ON CARAVAGGIO AND BEATRICE CENCI AT THE UNIVERSITY OF CYPRUS
- 2007 **DIRECTOR AND EDITOR OF THE DOCUMENTARY *HERITAGE OF CYPRUS***
- 2006 – 2013 **EDITOR OF THE VOLUME *MEMORIE MEDITERRANEE*, BY EDMONDO DE AMICIS (SOCRATES, 2006) AND LITERARY TRANSLATOR FROM ENGLISH INTO ITALIAN FOR MAJOR ITALIAN PUBLISHING HOUSES (*OMICIDI AMERICANI*, MINIMUM FAX, 2006; *CONTINUARE A RESPIRARE*, GAFFI EDITORE, 2007; *CATASTROFI*, MINIMUM FAX, 2008; *CON KUBRICK*, MINIMUM FAX, 2009; *SAMURAI*, IPOCAMPO, 2012; *BRIAN WILSON*, NUTRIMENTI, 2013)**
- 2004 – 2006 **PROFESSOR OF ANTHROPOLOGY OF ART AND ENGLISH AT UNIVERSITÀ LA SAPIENZA OF ROME. INDEPENDENT FILM AND TV EDITOR.**
- 2005 **AUTHOR OF THE SHORT FILMS *ALL OF MY TIME* (PESARO INTERNATIONAL FILM FESTIVAL, CITY OF PARIS FILM FESTIVAL, PANTHEON INTERNATIONAL FILM FESTIVAL) AND *NEW ORLEANS* (SULMONA FILM FESTIVAL), INCLUDED IN THE DVD OF THE MANIFESTO PUBLICATIONS *I VIAGGI PERDUTI***
EDITOR OF THE FILMS *VIDEODIARY OF A KING PRISONER* (ROTTERDAM FILM FESTIVAL) AND *FRANKIE FACCIA TOSTA* AND OF THE SHORT FILM *I LIVED FOR ART* (PESARO INTERNATIONAL FILM FESTIVAL)
- 2001 – 2002 **RESEARCH ASSOCIATE AT THE YALE UNIVERSITY PACE CENTER, A CENTER DEDICATED TO RESEARCH AND IMPLEMENTATION OF NEW METHODS OF TEACHING AND TO THE PROMOTION OF GIFTEDNESS AND AT THE**

YALE CHILD STUDY CENTER

- 1998 – 2001 **TA AT YALE UNIVERSITY WITH COURSES ON DANTE ALIGHIERI AND ITALIAN LANGUAGE AND PROFESSOR OF A MONOGRAPHIC SEMINAR ON CINEMA**
ORGANIZER OF AN INTERNATIONAL CONFERENCE ON JUVENILE CRIME PREVENTION BETWEEN THE YALE MEDICAL SCHOOL AND THE EUROPEAN UNION
SIMULTANEOUS TRANSLATOR FROM ENGLISH INTO ITALIAN AND VICEVERSA
- 1993 – 1996 **SCRIPT GIRL, ASSISTANT DIRECTOR AND SCREENWRITER FOR CINEMA PRODUCTIONS**

EDUCATION

- 2001 **Ph.D. IN LITERATURE AND ART AT YALE UNIVERSITY WITH A FELLOWSHIP FROM YALE UNIVERSITY AND FROM THE MELLON FOUNDATION**
- 1996 **BA IN CONTEMPORARY LITERATURE (MINOR IN ART) FROM UNIVERSITÀ LA SAPIENZA IN ROME (HONORS)**

COMPETENCES

LANGUAGES

ITALIAN: MOTHER TONGUE
ENGLISH: BILINGUAL (TEFL CERTIFICATE OF EDUCATOR)
GREEK: VERY GOOD (CERTIFICATE FROM CYPRUS STATE UNIVERSITY)
FRENCH AND SPANISH: GOOD (READING)

COMPUTER KNOWLEDGE

MAC ANDS WINDOWS; WORD, EXCEL, POWERPOINT, DREAMWEAVER, FIREWORKS, PHOTOSHOP, FINAL CUT PRO X, LIVETYPE, DVD STUDIO PRO, FLASH CONVERSION

PUBLICATIONS

REVIEW OF "L. ARIOSTO, ORLANDO FURIOSO E CINQUE CANTI", A CURA DI R. CESERANI E S. ZATTI, UTET, TORINO 1997.
REVIEWS FOR "ANNALI D'ITALIANISTICA", 1999
SHORT STORIES IN "MEMENTO", THE PUBLICATION OF THE INTERNATIONAL ASSOCIATION FOR HIGH INTELLIGENCE MENSA IN ITALY 2004-2005
REVIEWS FOR "ANNUARIO DI POESIA", CASTELVECCHI, 2005
EDITING AND TRANSLATION OF THE AWARD WINNING NOVEL "THE TRICK IS TO KEEP BREATHING" BY J. GALLOWAY, SOCRATES, 2006
WEEKLY ARTICLES ON MAJOR ITALIAN NEWSPAPERS ON CONTEMPORARY CULTURAL ISSUES AND TOPICS 2006-2011
TRANSLATOR AND CO-CURATOR FOR MINIMUM FAX (*OMICIDI AMERICANI*, 2006, *NEW YORK ORE* 8,45, 2006, *CATASTROFI*, 2007)
MEMORIE MEDITERRANEE : VIAGGI IN SPAGNA, MAROCCO, COSTANTINOPOLI E SICILIA (CURATOR), EDITOR SOCRATES, 2006.
PUBLICATIONS ON THE "CYPRUS MAIL" AS FEATURE ART WRITER AND FOR "TIME OUT" AS REVIEWER 2006-2010
ARTICLES FOR THE MAJOR ITALIAN NATIONAL NEWSPAPER "IL MANIFESTO" ON THE RELATIONSHIP BETWEEN TELEVISION PRODUCTION AND DISPLAY OF POWER, 2007-2009
TRANSLATION OF "CON KUBRICK. STORIA DI UN'AMICIZIA E DI UN CAPOLAVORO" BY MICHAEL HERR, MINIMUM FAX, 2009
"TEACHING FOR WISDOM", A COMPREHENSIVE, SCIENTIFIC REPORT ON THE MOST INNOVATIVE TEACHING TECHNIQUES SUPPORTED BY THE U.S. GOVERNMENT, PACE CENTER RESEARCH, SAGE PUBLICATIONS, 2009
LITERARY VALUES IN THE FRAMEWORK OF CONTEMPORARY POLITICS, "TRASPORTI E CULTURA", APRIL 2010
EDITOR OF THE *POLTERGEIST* BLOG IN THE HOMEPAGE OF THE ITALIAN NEWSPAPER "IL MANIFESTO"
ART CORRESPONDENT FOR THE NATIONAL NEWSPAPER "IL MANIFESTO", 2005-PRESENT.
ART CORRESPONDENT FOR THE ENGLISH LANGUAGE NATIONAL NEWSPAPER "CYPRUS MAIL", 2006-2010.