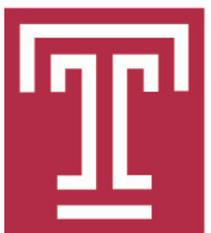


Undergraduate Course Auditing Catalog

Summer 2019

May 20 - June 28



TEMPLE
UNIVERSITY

ROME CAMPUS

ART HISTORY

Art History 0813: History of Art in Rome - 650€

Various Instructors Multiple Sections

Contact templeromesrl@gmail.com for meeting times.

Weekly class lectures and on-site visits provide a survey of Roman art from the Etruscan through the Baroque periods, and therefore, from the founding of the ancient city in the 8th century BC to circa 1700. Students study each period's art and architecture and define its place within the general context of Roman civilization. Rome's position as both capital of the ancient empire and of the western Latin Church has earned her the well-recognized sobriquet, Eternal City. Consequently, students confront how the "idea" of Rome had bearing upon the formation of its art and architecture within the chronological context. The course as a whole can be considered an introduction to art history in the field, as each week the class visits a historical site or museum in order to reconstruct through living examples the artistic fabric of the city.

Art History 2005: Cultural Heritage Preservation - 650€

Prof. Laurie Kalb-Cosmo Mon **9 AM - 12 PM** & Wed **8:20 AM - 12:20 PM**

Globalism and the international expansion of heritage tourism coupled with 21st century challenges, such as sustainability, natural disasters, climate change, and war, have increased the need for forward thinking management and preservation strategies related to cultural heritage. Italy, where a significant proportion of the world's art and cultural landscape lies, and with Rome as a hub for cultural heritage conservation practice, offers an ideal setting to explore these issues.

This course will immerse students in a broad range of cultural heritage preservation issues, including the World Heritage Movement, ways to read the cultural landscape, preservation law, ethics and community partnerships, heritage preservation during war, digital technology, mapping and conservation, and management and leadership in the cultural heritage sector. Students will reflect on these topics against a background of visits to ancient Roman sites, international conservation and preservation centers, the historic center of Rome, a memorial site of conscience, and storage deposits of antiquities recovered by Italian art police squads. Students will gain theoretical and practical knowledge about a field that embraces our shared humanity for the purpose of improving a global society.

Studio Art & Design

PDS 3551: Rome Sketchbook - 550€

Various Instructors Multiple Sections

Contact templeromesrl@gmail.com for meeting times.

Participants record their observations in sketchbook form on daily outings to significant sites. Rome, incomparably rich historically and visually, provides a host of subjects ideal for improving drawing technique. The concentration required in drawing directly from observation leads to a deeper understanding and experience of Rome. Speed and fluency are stressed. Drawing instruction includes concrete, fundamental drawing ideas with appropriate locales.

Please note Open to beginning and advanced students but students who register for this course are expected to have some familiarity (or experience) with the fundamentals of drawing. Support will be offered, but this is not a “learning to draw” class.

Graphic Art 2451: Digital Photography 1 - 600€

Prof. Liana Miuccio Tu / Th 8 AM - 1 PM

In this class hosted at Rome, students explore the visual language of digital photography using Rome as their studio. Rome’s many layered histories juxtaposed with its current global urban landscape offers a unique opportunity to photograph an important European city. The technical component of the class consists of mastering manual digital camera operation and exposure. Students also learn to use imaging software including Photoshop and digital output to inkjet printers. The students gain an understanding of the aesthetic possibilities of photography through assignments, lectures on both historic and contemporary photographers, photo field trips in Rome, and visits to photo galleries and museums. Critiques are conducted through a shared website. Students will be expected to complete a final project in which they choose one aspect of Rome’s multi-layered landscape to visually explore in-depth.

IMPORTANT NOTE: For this course, students will need a digital camera with a minimum of 12 megapixels, with manual exposure override option that enables the manipulation of f-stop, shutter speed, ISO and white balance. The camera can range from an affordable manual option compact camera such as the Canon Powershot SX170 IS or an entry level digital SLR. A few-but not many- basic cameras will be available at Temple Rome for limited student use; students who plan to request usage of a camera must contact Education Abroad upon submitting their course request. Laptop required for this course.

Italian Culture & Contemporary Topics

Italian 0815: Language in Society - 500€

Prof. Maria Ponce de Leon Mon / Tu **3:10 - 6:10 PM**

How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members. Taught in English.

Italian 3240: Italian Culture through Film - 550€

Prof. Maria Ponce de Leon Mon **8:20AM - 12:20PM** & Tu **9AM - 12PM**

A selection of films which demonstrate both their interaction with postmodern politics, theory and culture, and the development of an international alternative discourse to Hollywood commercial film-making. Films will be selected according to a theme each semester.

In Rome, the course offers a study of the characteristics of Italian contemporary culture through the viewing of emblematic films such as *The Bicycle Thief*, *Roma Città Aperta*, *La Dolce Vita*, *C'eravamo tanto amati*, *Night of the Shooting Stars*, *Christ Stopped at Eboli*, *The Garden of Finzi-Contini*, *Cinema Paradiso*, *Caro Diario*, and others. Several topics pertaining to historical, social and economic developments of contemporary Italy are discussed, such as fascism, the power and influence of the Catholic Church, attitudes towards women, political instability, rural poverty, the uneasy relationship between north and south, organized crime and the mafia, mass media and communication. In addition to the discussion of cultural topics, the analysis of film dialogues also enhances the student's linguistic proficiency in Italian. This course is taught in English.

Italian Language

Italian 1001: Italian Language - 600€

Prof. Francesca Divona Pianella Mon / Tu / Wed / Th **1 - 3 PM**

Introductions to the use of Italian as a spoken language. Fundamentals of grammar. Basic patterns of oral communication, writing and reading, acquisition of practical survival skills.

Italian 1002: Italian Language 2 - 600€

Prof. Paolo Chirichigno Mon / Tu / Wed / Th **1 - 3 PM**

A continuation of the activities of Italian 1001. The basics already learned are practiced, and new patterns of oral communication, reading and writing are introduced. Additional fundamentals of grammar.

History & Classics

History 3352: Roman History - 560€

Prof. Jan Gadeyne

Mon 3:10 - 5:10 PM & Wed 3:30 - 6:30 PM

In this course, students discuss and examine the physical remains of Roman culture, and explore the ways these artifacts affect the study of history. After looking at the Greek and Etruscan contributions to Rome life and a brief look at the limited remains from Republican Rome, the material from the Roman Empire will be surveyed. Special attention will be paid to architecture, city planning and sculpture. Detailed examination of the ruins from the city of Rome will comprise the bulk of the course. Students will be expected to do some work at area museums.

History 2480: Black Europe - 500€

Prof. Eileen Ryan

Mon / Wed 8:30 - 11:30 AM

Recent waves of immigration seem to be challenging European identities; the darker the skin tone of the immigrant, the more threatening the presence Europe sense as a region defined by whiteness. But there is a long history of people defined as black living in Europe and contributing to European nation-states. If we focus our attention on their stories, we can see the fragility of the white identity in Europe.

The goal of this course is to explore a deeper history of black lives in modern Europe than we see presented in the news. Through a combination of primary sources, history books, novels, and movies, we will discover what it has meant to be black in various countries since the late eighteenth century. In the process, we will question the historical basis of a white identity in the European region.

Taking this course in Rome allow students to connect the historical topics we cover in the class directly with the lived experiences of minority populations in Europe. Students have the opportunity to interact with activists, authors, and artists who challenge white racial identities in Europe through their work. In museum and site visits, we seek to look beyond the surface for traces of black lives in European history.

Additional Courses

English 2206: The City in Literature - 500€

Prof. Nathalie Handal

Mon / Wed 3:30 - 6:30 PM

How have cities been represented in texts over time? How do the conventions of literary genres shape our understanding of these texts? How do these mappings of the city differ from our conventional pictures of it? These are some of the questions we'll address by reading, talking about, and writing about these versions of textual map-making. The class may include community-based learning; by teaching and learning from fellow Philadelphians, we will discover the gaps and forge links between our academic work and our roles as citizens.

In Rome, this course explores the city of Rome through writing—works written about it, as well as creating new works inspired by it. We explore different neighborhoods and meet different inventors— theater makers, translators, architects, artists. Discussions revolve around private and public spaces, ruins and constructions, traditions and modernity, memory and hyphenated identities, literature and society.

Environmental Science 0842: Sustainable Environments - 500€

Prof. Hamil Pearsall

Tu / Th 8:30 - 11:30 AM

Americans account for over a quarter of all fossil fuel consumption, own more cars than there are licensed drivers, and build new homes 40 percent larger than they did in 1975, despite shrinking household size. We feel for the pandas and polar bears, while contributing mightily to global climate change, resource inequity, and ecosystem destruction. How do we reckon with environmental crises at multiple scales, from the neighborhood to the atmosphere and oceans? "Think globally, act locally" environmentalists admonish us! Direct our vast human ingenuity and collective spirit toward technologies and behaviors that bring peace with the planet. Course mission: enhance your capability to make informed choices, based on a sound understanding of the ecological, technological, economic, political, and ethical dimensions of environmental sustainability.

Why does Rome have some of the worst air pollution problems in Europe? What are city officials doing about it? How has the Slow Food movement, born in Italy, influenced alternative food movements around the world? In Sustainable Environments the course uses fundamental concepts in environmental studies to make sense of critical sustainability issues in Rome and beyond.

This course provides a unique perspective on environmental issues by making drawing comparisons between US and European contexts – an opportunity afforded by taking this class on the Rome campus. Additionally, this course uses Rome as an outdoor classroom, which takes students on several local field trips to enhance our understanding of global and local environmental issues.

PROGRAM INFO.

CONTACT INFORMATION

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LOCAL ADDRESS

Temple University Rome
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00196 Roma RM
Italy

KEY PROGRAM DATES

Friday, May 17: Optional Campus Tour

Monday, May 20: First Day of Class

Friday, June 21: Last Day of Class

Friday, June 28: Summer Semester Ends*

*Finals Week is scheduled for
June 24-28, 2019. Audit
students are not required to
stay for final exams.