

William Albert Pettit III

Contrada Saliano Tarano (RI) 02040 Italy

www.williampettitart.com

EDUCATION

Tyler School of Art / Elkins Park, PA / 1996

Master of Fine Arts, Painting.

(Study Abroad at Temple University-Rome, Italy, 1995)

University of Pittsburgh / Pittsburgh, PA / 1994

Bachelor of Arts, Studio Art/ Minor in Poetry, concentration in Italian

(Study Abroad at Temple University, Rome, Spring 1993)

TEACHING EXPERIENCE

1999- present **John Cabot University / Rome, Italy**

Adjunct Assistant Professor

- *Basic Photography /Traditional Photography*. 1999-present . Instruction in basic techniques of film photography, processing and developing black and white film, printing
- *Rome Sketchbook*. 2003-present. Introduction to various drawing media and techniques, on site in Rome
- *Figure Drawing*. 2003-2008. Instruction in wet and dry drawing media concentrating on the human form
- *Landscape Painting*. 2001-2004. Instruction in landscape painting in oil, on site in Rome
- *Watercolor Painting*. 2005-6. Instruction in watercolour painting, on site in Rome
- *Painting*. 2001-2007. Instruction in basic materials and techniques of oil painting
- *Fresco Painting*. 2008-present. Instruction in techniques of traditional fresco painting
- *Pinhole Photography*. 2012-2016. Instruction in primitive and traditional photographic media
- *The Medieval Bottega, Tools and Techniques of the Medieval Artist*. 2013-2016. Instruction in ancient techniques including pigment preparation, egg tempera, and gilding

2001-present **The Umbra Institute / Perugia, Italy**

Adjunct Assistant Professor

- *Painting*. 2002-2008. Instruction in technique and history of oil painting
- *Drawing*. 2003-2014. Instruction in dry drawing media concentrating on the human form
- *Advanced Painting*. 2001-2008. Instruction in painting focusing on style and contemporary art and theory
- *Photography*. 2001-03. Instruction in technical, theoretical, and aesthetic concerns of analog photography
- *Digital Photography*. 2011. Instruction in technical, theoretical, and aesthetic issues of digital photography
- *Fresco Painting*. 2008-present. Instruction in techniques of traditional fresco painting

2015- present **Temple University Rome / Rome, Italy**

Adjunct Assistant Professor

- *Fresco Painting*. 2015-2018. Instruction in techniques of traditional fresco painting, with on site component
- *Advanced Drawing and Painting* 2018-2019. Guided research for painting majors
- *Painting Materials and Techniques*, 2019-2020. Research and practice in making and using historic pigments through specific projects.

2014- present **Stonehill College / Easton, MA / USA (courses in Italy)**

Visiting Lecturer / Cultural Consultant

- Co-teach and conduct on-site fresco projects for the site-specific intensive 10-day course:
- *Artist, Craftsman, Alchemist: Discovering Devotion*
- Co-teach a site-specific intensive 10-day course:

The Origin of Resources: From Farm to Studio

- Co-designed and co-teach 3-week intensive summer course:
The Mindful Palette, Food, Art, and Sustainability in Siena, Italy

2012-2014 **USAC Viterbo (University of Nevada) / Viterbo, Italy**

Visiting Professor
Drawing and Painting

2013 **Richmond University of London / Rome, Italy**

Visiting Professor
Drawing

2007 **University of Iowa / Rome, Italy**

Visiting Professor
Digital Photography

PROFESSIONAL EXPERIENCE

2012 –present **The Bottega / Italy**

Founder and director
Workshops, restorations, and projects in various media, various locations. www.thebottega.it

2013-present **John Cabot University / Rome, Italy**

Co-founder and Exhibitions Director, Fiorentini Art Gallery
Organize lectures and exhibits of local and international artists

2015 **Guest Artist, Istanbul Biennial 2015 / Istanbul, Turkey**

Recreation of Masaccio's "Expulsion" fresco, for Biennial artist Meriç Algun Ringborg's installation in the Adahan Hotel

2014, 2015 **Boston University / Venice, Italy**

Guest Lecturer
Lecture on ancient pigment sources and production

2010 **Discovery Channel**

Consultant
Museum Secrets; The Vatican: Episode One.

2009 **Trinity College Cultural Programs / Rome, Italy**

Guest Lecturer
Fresco Painting workshop for Academy of Lifelong Learners

1999 **David Tunick, Inc. Drawings and Prints / New York, NY**

Gallery Technician

GRANTS AND CONFERENCES

2018 Research Grant Recipient / Branca Center of the Cini Foundation / Venice, Italy

2016 Delegate, Fourth Annual International Conference on Medieval and Renaissance Art
Othello's Island / Center for Visual Arts and Research (CVAR) Nicosia, Cyprus
• Presented *The Reconciliation of Materials and Time: Recreating Masaccio's Expulsion*

2015 Delegate, Ninth Experimental Archeology Conference / University College Dublin, Dublin, Ireland
• *Cookbook of Secrets: Making Color in the Studio and Kitchen*

RESIDENCIES

2017 Officina Stamperia del Notaio / Tusa, Italy

2016 La Wayaka Current Arctic Residency / Norway (*deferred due to medical leave*)

2015 Arte Studio Ginestrelle / Assisi, Italy

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 **Spazio Mater/Loft Gallery** / Rome, Italy
“*Landscapes*” / Curator: Francesca Cappricioli (catalog)
4m2 Gallery / John Cabot University / Rome, Italy
“*The Omniverse Dilemma*”
- 2016 **Hollister Gallery** / Babson College / Wellesley, MA, USA
“*The Cookbook of Secrets*”
- 2014 **Gallery Monty & Company** / Rome, Italy
“*The Diver/Side By Side*” / Curator: Serafino Amato
- 2013 **Music Inn** / Largo dei Fiorentini, Rome, Italy
“*Three Tone Poems*”
Ecos Gallery / Rome, Italy
“*Four Easy Pieces*”
- 2011 **ARTI, Magazzini della Lupa** / Tuscania, Italy
“*Four Easy Pieces*”

EXHIBITIONS

- 2019 **EMST/ National Gallery of Art** / Athens, Greece
“Empty Pr(oe)mises” online exhibition and catalog
- 2018 **Temple Gallery** / Temple University Rome, Italy
“*Indemnitas*”
- 2016 **Tyler School of Art Gallery** / Philadelphia, PA, USA
“*Mostra dei Docenti di Temple University Rome*”
- 2015 **Highfield Hall** / Falmouth, MA USA
“*Yardscapes*”
Temple University Art Gallery / Rome, Italy
“*Tiny Biennale*”
Palazzo della Corgna / Città della Pieve, Italy
“*La traccia del flusso corrente /The Track of the Current Flow*”
(Critical text by Tanja Leglemann)
- 2014 **Teatro Morlacchi** / Perugia, Italy
“*Refuso Re*”
- 2013 **Ri Galgata** / Gubbio, Italy
“*Per Janos Pilinzsky*”
- 2012 **Ecos Gallery** / Rome, Italy
“*Router*”
Ri Galgata / Gubbio, Italy
“*Taurus*” (installation) and “*Tone Poem*” (video)
- 2011 **Palace Hotel Albornoz** / Spoleto, Italy
“*Organic Chess, Transformations*” (video and music)
Ri Galgata / Gubbio, Italy
“*Tone Sculpture: Wind-powered Theremin*”
- 2010 **NoemArt Film Festival** / San Polo di Tarano, Italy
“*Four Tone Poems*”
Ri Galgata / Gubbio, Italy
“*99 Tones*”
- 2009 **Mew Gallery** / Philadelphia, PA, USA
“*A Week of Pancetta: The Bacon Show*”
Ri Galgata / Gubbio, Italy
“*Forty Nights/ 40 Pocket Universes*”
- 2008 **Exit Art Contemporain, ART’UNG** / Paris, France
“*Stragedies: Reminiscences3*”

- 2007 **Neo Art Gallery** / Rome, Italy
 “*The Herman Melville Road: La Notte della Balena Bianca*”
Palazzo Orsini, Toffia, Italy
 “*A Landscape. Una Briciola di Pane*”
- 2006 **Exit Art Contemporain, at Gallerie Camille Burgi** / Rue Rossini, Paris, France
 “*Corpus. Nos Amériques*”

PUBLICATIONS AND BIBLIOGRAPHY

Visual Art

- 2019 “Empty Pr(oe)mises” online catalog / EMST/ National Gallery of Art / Athens, Greece
 2018 “*Landscapes*” printed catalog / JCU supported publication / Rome, Italy
 2010 Eat Me Daily / “William Pettit’s Meat Paintings” / blog / April 16th
<http://www.eatmedaily.com/2010/04/william-pettits-meat-paintings-food-art/>
 2009 Meat Artists / “William Pettit-Painter, Poet, Humble Lover of Food & Music” / blog / August 6th
<http://meatartists.blogspot.com/2009/08/william-pettit-painter-poet-humble.html>

Poetry

- 2012 *The Stray Dog Almanac* / Athens, GA, summer
 2010 *Verse Magazine* / Richmond, VA, June
 2009 *Ghost Songs, Poems by William Pettit* / Casagrande Press, San Diego, CA USA
 2000 *POM2*, issue 3 / Pompom Press, Brooklyn, NY
 1999 *Phoebe, a journal of literary arts* / George Mason University
 1997 *South Road* / The Literary Journal of Martha’s Vineyard, Edgartown, MA USA
 1994 *A Day Book* / The Mulberry Poets & Writers Association, Scranton, PA
 1993 *O-blek. A journal of language arts*
 1992 *TO: A Journal of Poetry, Prose, + the Visual Arts*, Issue 1

Music / Composed, performed, and recorded music for:

- 2015 *Totem* / A film by Gabriele Anastasio Studios
 2011 *Caro Occhio* / A film by Serafino Amato

Film / Writer, director, music.

- 2013 *Il Pendolare* / Laboratorio di Cinema Gabriele Anastasio, Perugia, Italy