Adult Scholars Program
Catalog
Spring 2020
20 January - 30 April

Temple University
Rome Campus
History of Art in Rome - 650€

Various Instructors  Multiple Sections

Contact templeromesrl@gmail.com for meeting times.

Weekly class lectures and on-site visits provide a survey of Roman art from the Etruscan through the Baroque periods, and therefore, from the founding of the ancient city in the 8th century BC to circa 1700. Students study each period’s art and architecture and define its place within the general context of Roman civilization. Rome’s position as both capital of the ancient empire and of the western Latin Church has earned her the well-recognized sobriquet, Eternal City. Consequently, students confront how the “idea” of Rome had bearing upon the formation of its art and architecture within the chronological context. The course as a whole can be considered an introduction to art history in the field, as each week the class visits a historical site or museum in order to reconstruct through living examples the artistic fabric of the city.

Topics in Art History: Raphael, 500 Years Later - 650€

Prof. Dabell  
Mon 6:20 PM - 7:50 PM & Tu 9:00 AM - 12:00 PM

In 2020 Rome will mark the 500th anniversary of the death of Raphael – extraordinary draftsman, painter and architect – whose ideals of beauty and design have had an enduring influence on our own time. This course offers a direct access to the history that shaped Europe and unparalleled study of the artist through what inspired him, ranging from Classical Antiquity to the Renaissance: the age of Donatello, Piero della Francesca, Leonardo Da Vinci and Michelangelo. Weekly class lectures and on-site visits examine his work at first hand, and an excursion to Florence (February 21) enhances our knowledge and appreciation of this creative genius.

From Constantine to Mohammed: Art & Architecture 4th - 8th Century A.D. - 650€

Prof. Gadeyne  
Wed 4:40 - 6:10 PM & Th 9:00 AM - 12:00 PM

Weekly class lectures and on-site visits examine the period from the time of Constantine (312-337 AD) until the time of Mohammed and the early Islamic period. Through a survey of architecture forms, sculpture (portraititure, historical relief, sarcophagi) and decorative systems (wall painting, mosaics), students explore fundamental political, religious and cultural changes in the Mediterranean world and their implications on art and architecture up to the 8th century AD. Special attention is drawn to the changing formal and stylistic language of late Roman art, the rise of Christianity and the origins of its art, the influence of the Byzantine world (Constantinople) on the art of the West and on the early Islamic art.
Masters of Renaissance Art - 650€

Prof. Huber  
**Tu 4:45 - 6:15 PM & Th 9:00 AM - 12:00 PM**

In Rome, this course provides a survey of Italian painting and sculpture from the thirteenth through the early sixteenth centuries. An analysis of the "revival" of painting beginning in the Proto-Renaissance by Cimabue, Cavallini, Duccio and Giotto is followed by a study of significant artistic inventions in the Early Renaissance by Masaccio, Brunelleschi, Ghiberti, Donatello (and others). The course concludes with the inception of the High Renaissance with works by Leonardo, Michelangelo, Raphael, and the Venetian School. The artistic culture in Rome and its relationship to Venice is examined.

Galleries and Studios of Rome - 650€

Prof. Wasserman  
**Mon 4:45PM - 6:15PM & Wed / Th 3:30PM - 6:30PM**

The course focuses on Rome as the catalyst for a study of the contemporary art system in the 21st century. Commonly known as the Eternal City because of the continuity of a long and rich classical history, Rome is becoming an ever more international and multi-cultural contemporary capital. Topics include the mission of the contemporary art museum, the role of the commercial art gallery, the studio art practice, graffiti and street art, art and new technologies, the art market. Site visits are enriched by encounters with artists, gallery directors, and other art professionals. In-class lectures and discussions offer the background to Italian contemporary art and to the art system in general.

Two sections are available, which share a Monday lecture session. Students are then able to choose between Wed or Thurs on-site sessions.

The Art of Fascism in Rome - 650€

Prof. Kalb  
**Mon 3:40 - 5:10 PM & Tu 9:00 AM - 12:00 PM**

In Rome, this course focuses on the inter-war period of early twentieth century; Italy witnessed the rise and fall of the Totalitarian regime of Fascist dictator Benito Mussolini, who ruled from 1922 – 1943. This course focuses on the art forms, architecture and urban topography that came to define the Italian Fascist period. Using the unparalleled cultural landscape of Rome as a visual guide, students visit the sports complex, university, world's fair site, neighborhoods and piazza where the monumental stamp of Fascism remains and also consider the graphic arts and cinema that defined the period. Addressing the cultural and social history surrounding the Art of Fascism, the class studies the use of archaeological practice by the Fascist regime, the relationship between Mussolini and Hitler and the period's extensive urban planning in Rome.
Women and Art - 600€

Prof. Tuck-Scala & DeLogu  Wed 9:00 AM - 12:00 PM

In Rome, this course focuses on Artemisia Gentileschi, one of the most revered Italian artists of the seventeenth century. Her paintings are more impressive when we consider the challenges she faced as a woman in a male-dominated profession. Interest in Artemisia has gained momentum over time as she has shown, in her own words, “what a woman can do”, making her an ideal subject for narratives on women, art, and society. The course makes use of Artemisia’s paintings as well as the strong literature analysis of her life and work. Students learn to critically assess these analyses and to construct a personal perspective on the role of critical literature and gender.

The Art of Sacred Spaces - 650€ (LIMITED)

Prof. Hersch  Tu  9:00 AM - 12:00 PM

Where do people go to communicate with the divine? Explore with us where and how people of the many different cultures of the Greco-Roman world communicated with their gods. Why are graves and groves considered sacred space? When is a painting or sculpture considered sacred? Whom do the gods allow to enter a sacred building? Can a song be a prayer or a curse? How can dance sway the gods? Why do gods love processions and the smell of burning animals? The journey through sacred space in Greco-Roman antiquity will engage your senses and your intellect and will reveal a mindset both ancient and new.

Museum Studies - 650€

Prof. Kalb  Tu  3:40 - 5:10 PM + Th  9:00 AM - 12:00 PM

In Rome, this course naturally focuses on the history of museums in Rome, arguably the birthplace of the modern art museum. The idea of turning private collections into what are today public museums was formulated in Rome as early as the fifteenth century; the Capitoline Museums includes one of the oldest civic collections in Europe. The great eighteenth century palace collections and exhibition spaces of the Villa Borghese and Doria Pamphili Gallery are among the most influential in the world. Rome’s cultural landscape, itself a kind of public museum, was a locus for the eighteenth-century Grand Tour. With weekly visits to these sites and other ancient Roman ruins, monuments, churches, palaces, and villas, illuminated by selected readings and class discussion, the course considers the evolution of museums over time and how certain collections, galleries, and exhibition spaces have contributed to the image and ideology of Rome as the seat of Western civilization.
VISUAL ARTS

Painting on Paper - 650€

Prof. Guerra

This introduction to watercolor and other water-based media course meets in the studio as well as on-site throughout the city. Subjects range from landscape to the model and still life with an emphasis on art historical and current references to subject matter. Painting from observation provides the structure for almost all the assignments but individual interpretation and fluency with color are the ultimate goals of the class.

Intro to Visual Language Drawing - 650€

Prof. Krizek

A foundation course in drawing focusing on drawing techniques, conceptual development, and the use of elements of design for creative expression.

As a stimulus to the imagination, method of investigation, or as a basic means of communication, drawing is a fundamental process of human thought. This class helps develop basic visual literacy through drawing practice. Studio work with the figure will be complemented with drawing on-site in Rome. A variety of media including pencil, charcoal, conté crayon, pen and ink wash are demonstrated and practiced. The connections between drawing and design are explored in a variety of works designed to help students improve essential skills as well as their own unique vision. Visual analysis capability are cultivated through class discussions and targeted assignments.

Contemporary Papermaking - 650€

Prof. Mannino

Papermaking in Rome introduces the cycle of the paper making process, including various aspects of processing and contemporary innovations in Papermaking. There is a strong focus on the interaction between papermaking and printmaking and methods for the successful integration of both practices. This is a wet lab course which requires hands-on experimentation to observe the nuances and subtleties that occur between the hand-formed sheet and the subsequent printed matrix. Learners acquire the capacity to produce high quality papers and understand the potential for those papers to be applied meaningfully with monotype, relief, and collograph print projects.
Advanced Printmaking - 650€

Prof. Kovach

Mon / Wed 9:00 - 11:30 AM

Students will expand upon the historic and contemporary printmaking concepts and technologies through a multi-disciplinary approach to studio practice that emphasizes individual conceptual and technical growth. Rome is rich with examples of innovative and dynamic printmaking: from the traditional Italian masterworks housed at the National Cabinet of Prints and Drawings, to the exciting prints produced by contemporary Italian artists. This course will draw upon these uniquely Italian art forms to strengthen the content of students' work and hone their technical abilities. As students develop a more personal approach to concept, subject, scale, material and process, they are introduced to more advanced printmaking topics. Frequent off-site expeditions, discussion and research will further engage students with the concepts and aesthetics underlying each process.

Survey of Etching & Relief - 650€

Prof. Kovach

Tu / Th 3:40 PM - 6:10 PM

A beginning survey of the basic techniques of etching and relief printing. The course introduces a number of short projects designed to give a broad experience with the media. Additional topics include print presentation, care of tools and materials, and a historical survey in slides and actual examples.

Book Structures - 650€

Prof. Kovach

Wed 3:40 PM - 8:20 PM

This course is an introduction to the art of the book: a significant format for the expression of information and creativity. Bookbinding has a long history in Europe and a particularly rich history in Rome. Students will engage first hand with the historical tradition and contemporary possibilities of this craft. The course will cover traditional binding techniques including folded, sewn, and adhesive structures, as well as custom portfolio design. Emphasis will be placed on utilizing the unique format of the hand-bound book to engage with students’ visual and psychological experience of Rome. Course projects will incorporate a range of media including drawing, photography, collage, graphic design and printmaking in the execution of both traditional and modern book structures. Each project will provide an opportunity for students to plan and execute unique book designs reflecting their personal Roman experience.
Digital Photography I - 650€  
Prof. Miuccio OR Buening  
Mon OR Wed  
8:00 AM - 1:00 PM  

In this class hosted at Rome, students explore the visual language of digital photography using Rome as their studio. Rome’s many layered histories juxtaposed with its current global urban landscape offers a unique opportunity to photograph an important European city. The technical component of the class consists of mastering manual digital camera operation and exposure. Students also learn to use imaging software including Photoshop and digital output to inkjet printers. The students gain an understanding of the aesthetic possibilities of photography through assignments, lectures on both historic and contemporary photographers, photo field trips in Rome, and visits to photo galleries and museums. Critiques are conducted through a shared website. Students will be expected to complete a final project in which they choose one aspect of Rome’s multi-layered landscape to visually explore in-depth.

**IMPORTANT NOTE:** For this course, students will need a digital camera with a minimum of 12 megapixels, with manual exposure override option that enables the manipulation of f-stop, shutter speed, ISO and white balance. The camera can range from an affordable manual option compact camera such as the Canon Powershot SX170 IS or an entry level digital SLR. Laptop required for this course.

Darkroom / Film Photo - 650€  
Prof. Clink  
Tu  
8:00 AM - 1:00 PM  

This introductory studio course engages students in historic and contemporary printmaking concepts and technologies, while encouraging a multi-disciplinary approach to fine art print production. Students are introduced to a broad range of ideas, methods and materials that focus upon the intaglio printmaking processes, but also include monoprints and monotypes. Initial projects are structured around the more traditional drawing, plate making and printing processes. As students become more comfortable with the fundamentals of the medium, they are encouraged to develop a more personal approach to concept, subject, scale, material and process. Studio projects will be supplemented by field trips to museums, galleries and artist studios to give students firsthand experience of the historic and contemporary context of printmaking in Italy. Field trips may include the National Print Cabinet, where students may closely examine original prints by Italian masters, which may include Da Carpi, Canaletto, Tiepolo, Piranesi and others.
**VISUAL ARTS**

**Figure Modeling - 650€**  
**Prof. Robert Manino**  
**Tu**  
8:00 AM - 1:00 PM

This course focuses entirely on the human figure as subject. Along with working from the model in class there will be visits to museums and sculptural sites introducing students to the figurative tradition in Rome: artwork ranging from ancient Greek and Roman carvings to Baroque figures in movement that characterize the cityscape. While the course is designed to help the student develop an understanding of the artistic representation of the human figure in historic and aesthetic terms, its ultimate goal is to have each student develop a personal interpretation of figuration as it relates to contemporary culture.

**Rome Sketchbook - 650€**  
**Various Instructors**  
**Multiple Sections**  
Contact templeromesrl@gmail.com for meeting times.

Participants record their observations in sketchbook form on daily outings to significant sites. Rome, incomparably rich historically and visually, provides a host of subjects ideal for improving drawing technique. The concentration required in drawing directly from observation leads to a deeper understanding and experience of Rome. Speed and fluency are stressed. Drawing instruction includes concrete, fundamental drawing ideas with appropriate locales. Please note students who register for this course are expected to have some familiarity (or experience) with the fundamentals of drawing. Support will be offered, but this is not a “learning to draw” class.

**Painting Materials & Techniques - 650€**  
**Prof. Pettit**  
**Tu / Th**  
3:40 PM - 6:10 PM

The course will address both traditional and contemporary topics in the materials and techniques of drawing and painting.

**Advanced Drawing/Painting - 850€**  
**Prof. Moore**  
**Mon / Wed**  
9:00 - 11:30 AM

This course emphasizes the development of an active and reflective studio practice combined with the Rome experience. As the semester progresses, students identify and pursue their own projects, working independently within a collective critical structure with an emphasis on the development of a student's individual point of view. Experimentation is encouraged and there are frequent class critiques. Individual studios are provided.
ITALIAN STUDIES

**Italian Language II** - 600€

Prof. Chirichigno  
Mon / Wed  9:00 - 11:00 AM

A continuation of the activities of Italian 1001. The basics already learned are practiced, and new patterns of oral communication, reading, and writing are introduced. Additional fundamentals of grammar.

**Italian Language I & II (Combined)** - 850€

Prof. Curioso OR Chirichigno  
Mon / Tu / Wed / Th  1:10 - 3:10 PM

This course is designed to meet the needs and interests of highly motivated beginner students looking for a full immersion experience in Italian language, culture and everyday life. The course combines two semesters of language in one course (Italian 1001 and Italian 1002) and is a well-balanced combination of structured classes and on-site experiential learning. Students learn grammar and vocabulary in meaningful contexts based on everyday situations to make them able to communicate and function in a new environment right away. On-site classes and guided field assignments encourage students to practice what they learn in class, interacting with locals and exploring the city. A wide range of activities, including a cooking class and a dinner in a Roman home with an Italian family, enhance the full immersion experience.

Note to students: This is an ambitious class which moves quickly and requires students to invest time and effort in mastery of the course material.

**Composition and Conversation** - 600€

Prof. Ponce DeLeon  
Mon / Tu  1:30 - 3:00 PM

Intensive work on communicative skills in speaking and writing. Students will expand their ability to express themselves conversationally both by building vocabulary used for debating, discussing, expressing a point of view, and obtaining information, and by engaging in role-playing and extemporaneous conversational situations. Formal and informal writing to improve written fluency in basic narrative prose.
Using a variety of texts, the students will gradually broaden their vocabulary and understanding of culture, learn to organize ideas both in speaking and writing, and begin to appreciate the written text. Since the class will be conducted entirely in Italian, the students’ communicative skill in speaking and writing will continue to expand. Grammatical points are reviewed as needed.

Intermediate Italian I - 600€

Prof. Masella  
Mon / Wed 1:00 - 2:30 PM

Intermediate Italian II - 600€

Prof. Agostini  
Tu / Th 10:30 AM - 12 PM

A continuation of Intermediate Italian I, the course further develops students’ communicative proficiency and encourages them to communicate confidently, clearly, and effectively in the target language through the cultivation of writing, speaking, reading, and listening skills. The course is a comprehensive review of grammar topics first introduced in Elementary Italian II, and introduces more complex grammar topics. In addition, the course expands and further cultivates a higher level of vocabulary.

Italian in the City- 600€

Prof. Masella  
Mon / Wed 10:00 - 11:30 AM

Special Topics in Rome: Italian in the City is a course for high intermediate or advanced students who wish to improve their Italian language skills and learn about contemporary Italian culture and society while exploring the neighborhoods of Roma off the beaten tracks. Each unit is introduced through scenes of movies, historic documentaries, or passages from literary texts as well as songs, offering students a wide variety of authentic sources to develop their reading, writing, listening and speaking skills. The introduction is followed by a detailed visit to each neighborhood with different tasks, including structured observations, interviews with locals, guided research, and cultural “scavenger hunts” to discover the best of each neighborhood.
ITALIAN STUDIES

Italian Culture through Film - 600€
Prof. Ponce de Leon
Mon 9:45 AM - 12:45 PM + Tu 9:45 - 11:15 AM

A selection of films which demonstrate both their interaction with postmodern politics, theory and culture, and the development of an international alternative discourse to Hollywood commercial film-making. Films will be selected according to a theme each semester.

In Rome, the course offers a study of the characteristics of Italian contemporary culture through the viewing of emblematic films such as The Bicycle Thief, Roma Città Aperta, La Dolce Vita, C’eravamo tanto amati, Night of the Shooting Stars, Christ Stopped at Eboli, The Garden of Finzi-Contini, Cinema Paradiso, Caro Diario, and others. Several topics pertaining to historical, social and economic developments of contemporary Italy are discussed, such as fascism, the power and influence of the Catholic Church, attitudes towards women, political instability, rural poverty, the uneasy relationship between north and south, organized crime and the mafia, mass media and communication. In addition to the discussion of cultural topics, the analysis of film dialogues also enhances the student’s linguistic proficiency in Italian. This course is taught in English.

Eating Cultures - 650€
Prof. Krizek
Tu 9:00 AM - 12:00 PM

Eating is an activity common to all human beings, but how do the particularities and meanings attributed to this activity vary across different times and places? Using literature, visual media, cookbooks, food-based art, and advertisements as our starting point, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.
Popular Culture in Modern Italy - 600€ (LIMITED)

Prof. Smith  
Mon / Wed  4:45 - 6:15 PM

The course explores popular culture in Italy, starting from the Italian historical awareness of popular culture that emerged in the 19th century foundation of the nation, up to the present day. The course focuses especially on popular culture in the 20th century, using a variety of approaches, from lectures to readings, from the screening of video material to the study of audio recordings. By the end of the course, students will have attained a significant understanding of the variety of popular culture in modern Italy, as well as having mastered an analytical framework for understanding these phenomena. The course carries up to contemporary times with an exploration of the impact global trends have had on popular culture, making reference to contemporary popular music.

Italian Migrant Literature - 600€

Prof. DeLogu  
Th  4:40 - 7:40 PM

In Rome, we acknowledge that we are accustomed to thinking Italy possesses a distinct and unmistakable identity, but doing so overlooks the elementary consideration that Italy has only existed as a single, united country for a little over 150 years. For most of its history, Italy was actually a melting pot of diverse peoples, traditions, religions, and languages. In fact, the recent history of Italy demonstrates a progressive change in the identity of the Italian population, due to the strong flux of migration into the country. Italy boasts a healthy crop of decorated "hyphenated" writers, the offspring of the last three decades or so of immigration: Senegalese-Italians, Albanian-Italians, Algerian-Italians, Somali-Italians, Indo-Italians, etc. This course offers students the opportunity to study this new field of Italian Literature. By analyzing the language and experience of these authors, students appreciate the path to integration among many different cultures within one country, discovering that in literary fiction, language and experience, otherness and identity, tolerance and intolerance coexist. They study how the "other" meet the Italian experience and translate it into its own experience. Students discover authors such as Pap Khouma, Amara Lakhous, Ornela Vorpsi, Igiaba Scego, Laila Waida and many others and visit the publishing company Sinnos, formed to promote multicultural education.

*Course taught in Italian*
Modern Italy: From Napoleon to Hitler - 650€

Prof. Pagliarulo  
Tu / Th  
3:40 - 5:10 PM

The formation and consolidation of a centralized Italian state—known as the Risorgimento occurred relatively late in the history of European nation-state formation. In this course, we will examine the rise of Italian nationalism during the Napoleonic invasion of the 1790s to the proclamation of Rome as the Italian capital in 1871. From there, we will turn to an in-dept analysis of the cultural, social and political legacies of the process of unification. From this perspective, we will explore issues of regionalism and national identity in Italy’s position abroad including Italian imperial expansion and Italy’s role in World War I and World War II. Finally, we will ask how legacies of Allied and Nazi invasions persist in post-War Italy.

Immigration, Race and Identity in Contemporary Italy - 650€

Prof. Rinelli  
Mon / Wed  
10:20 - 11:50 AM

As immigrants, asylum seekers, and refugees move “within” and across Italian urban borders, they impact the familiar, inciting an array of responses in different contexts and forms. This course assumes that in order to talk about contemporary Italian society, it is necessary to understand Italy’s colonial past and the past emigrations of Italians elsewhere. This is crucial when discussing contemporary politics of migration control, in particular with regards to Northern Africa and the international relations between Italy and Libya at the opposite shores of the Mediterranean.

The course further explores how changes in laws regulating citizenship have influences immigration as well as definitions of Italian nationality and European belonging. Employing cross-cultural and multi-disciplinary approaches to the subject of how identity is formed, challenged and defended in an ever more globalized world, we will investigate the pressing issues of immigration, race and ethnicity that have sparked such controversy and passion both in contemporary Italy, Europe and the U.S.
Mafia in Modern Italy - **650€ (LIMITED)**

Prof. Smith  

Mon / Wed  **6:20 - 7:50 PM**

Organized crime emerged in modern Italy at the same time as the 19th century process of unification, and it remains a topic of heated debate and controversy in Italy today. In this course, we will trace the history of organized crime as a portal to underlying issues at the heart of the modern Italian nation: the relationship between state and society; tensions between national and regional identities; gender, work, and the family; party politics and the rise of fascism. Our study of the history of the mafia also necessitates a study of the history of anti-mafia movements in Italy. Who claims to represent the interests of the Italian nation and why? What is the image of organized crime in Italy today?

In Rome, this course is concerned with the contemporary foundations of mafia seen in sociological and social science perspective. Roots are traced from the unification of Italy, with attention to the peculiar character of the Italian state formation process. The evolution of organized criminality is traced through its 20th century developments, and up to the present day, with ramifications in the USA and in other international criminal networks.

**Special focus is placed on the impact mafia has had on both the landscape and the modern growth of many Italian cities, especially in the south. An important part of the course concerns contemporary institutional and political responses to mafia, including reforms in the criminal justice system to deal with mafia-related crimes. Prison reform provisions dedicated to mafia criminals are considered. Ecomafia receives special attention, examining the implications of mafia for the environment, agriculture and food markets. Multiple responses to criminal activities are reviewed, including the use of social farming on expropriated mafia estates. Attention is paid to the varieties of criminal organization in Italy today, from Cosa Nostra, to Camorra, to ’Ndrangheta. Students will also be introduced to anti-mafia activists in both urban and rural contexts.**
Roman History - 650€

Prof. Jan Gadeyne  
Mon / Wed  6:20 - 7:50 PM

This survey of Roman History begins with the foundation of Rome in the 8th century B.C. and ends with the founding of the Christian capital of the Empire at Constantinople. Students will read a narrative history, a study of various aspects of Roman society and culture, and a selection of the ancient sources upon which our knowledge is based. Archaeological material will be used to augment the literary sources. The influence of Rome on later Western Civilization in government and law will be studied as well as its role in determining the foundation of Christianity.

In Rome, special attention is paid to the literary and archaeological evidence; ancient texts are read and Roman sites are visited. Special topics include the origins of Rome between fact and fiction; the Hellenization of Roman society; literature and the age of Augustus; and the “end” of the Roman Empire.

Race in the Ancient Mediterranean - 650€

Prof. Bessi  
Th  9:45 AM - 12:45 PM OR 3:40 - 6:40 PM

Learn about ancient thinking about race and ethnicity and how ancient thinking remains current and influential today. Investigate how categories of race and ethnicity are presented in the literature and artistic works of Greece and Rome. Our case studies will pay particular attention to such concepts as: notions of racial formation and racial origins; ancient theories of ethnic superiority; and linguistic, religious and cultural differentiation as a basis for ethnic differentiation. We will also examine ancient racism through the prism of a variety of social processes in antiquity: slavery, trade and colonization, migrations, imperialism, assimilation, native revolts, and genocide.

Classical and Roman Mythology - 650€

Prof. Kenty  
Tu  9:45 AM - 12:45 PM

An overview of the major myths of Greek and Roman antiquity including appropriate gods, heroes and heroines, and the stories told about them. The course examines the nature and social function of mythology, studying a number of different ancient and modern theories which attempt to account for this seemingly universal phenomenon. Also considered is the legacy of classical mythology in modern art and literature, including popular culture. This course provides students with the tools to understand other myths, both ancient and modern. Students encounter ancient myths through a variety of primary sources.
Gender in Classical Antiquity - 650€

Prof. Hersch

Th 9:00 AM - 12:00 PM

What can we learn about the lives of ancient Greek and Roman women from ancient literature - literature written primarily by men? Can we piece together the everyday lives of Greek or Roman women of any social class? Even if we believe in the equality of the sexes, would a word like "equality" have had any meaning to the ancients? In this class, we will find answers to these questions by reading Greek and Latin sources in translation as well as the works of modern Classicists. While focusing on women’s lives, we will gain a greater understanding of what was expected of both genders in the ancient world.

Optional conference attendance, Sunday March 8.

The City of Rome - 600€

Prof. Gadeyne

Mon / Wed 1:30 - 3:00 PM

The City of Rome examines the features and development of the physical world of the ancient Romans. Beginning with the earliest evidence for material culture in and around the city of Rome, we examine how both the Roman city and the material objects associated with Roman life (including art, architecture, and technology), developed and changed as Roman influence expanded, Roman culture came into contact with neighboring cultures, and Roman rule came to dominate the Mediterranean basin.
**Design Studio in Rome - ** **750€**

Profs. Abbate, Vaccaro  

Mon 3:40 - 7:40 PM + Th 8:20 AM - 12:50 PM

Emphasis on understanding problems of today’s design in historical urban context. The relation between old and new is examined in projects of architectural elements and small public buildings located in the historical center of Rome. Themes are chosen for their aptness to demonstrate the basic problems produced by the context of the old city, rather than for their architectural complexity. Main goals of the course are to orient students progressively into a partial synthesis of the huge visual material of study that a city like Rome offers, and to promote research on today's attitude towards historical heritage of forms in the city, as they are the roots of our individual and social cultural identities.

**Analysis of Urban Structure in Rome - ** **600€**

Prof. Kranis  

Wed 9:45 AM - 12:45 PM

Research on urban systems and forms that have marked the development of Italian and Roman architecture from the 15th to the 18th century and that are now a reference point in every Western city: the piazza, the Roman palazzo, the theater, the garden. The course is intended to be a theoretical and analytical complement to the Rome Campus design course.

Beyond the Historic Center lies the Rome that is lived-in by a majority of Romans and has been a great cauldron of experiments in housing and neighborhood design for over 150 years. We will consider the relationship between the city's historic center and its periphery as well as issues of building typology, architectural style and urban planning that track with Rome's social transformations of 19th, 20th and 21st centuries. The class will consist of lectures and neighborhood walks that address such topics ‘smart’ cities, walkability, and urban design as a tool of social engineering; the effect of industrial growth on city planning; and the relationship between national identity and neighborhood identity.
This course explores the institutions established in West European nations intended to preserve social stability, produce economic prosperity, and guarantee democracy, asking whether these goals are complementary or contradictory. A country-by-country examination of post-war political development in Britain, France, Germany, Italy, and Sweden. Emphasis on the political problems of the present. Accordingly, the course closes with an examination of the European integration process and the sweeping changes of East Europe affecting all of Europe.

In Rome, this course offers an introductory overview of the main issues facing the largest EU member states and their political systems, with emphasis on the various paths followed in the past century, political parties, electoral systems, local government, domestic and foreign policies: this latter aspect is developed to include an outline of EU enlargement and neighborhood strategies, relations with Russia, regional and global security problems as well as the debate on Brexit.

Contemporary Politics in Europe - 650€

Prof. Bordignon, Marchini        Mon / Wed  3:40 - 5:10 PM

This course explores the institutions established in West European nations intended to preserve social stability, produce economic prosperity, and guarantee democracy, asking whether these goals are complementary or contradictory. A country-by-country examination of post-war political development in Britain, France, Germany, Italy, and Sweden. Emphasis on the political problems of the present. Accordingly, the course closes with an examination of the European integration process and the sweeping changes of East Europe affecting all of Europe.

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Business Communications - 600€

Prof. Triglia

Business Communications is a writing-intensive workplace-oriented course designed to help students develop and refine the oral, written, and analytical skills necessary to communicate effectively in professional settings. Students learn to effectively edit their own writing, understand how businesses communicate to an audience, and enhance their presentation and persuasive skills. Teaching method is small group discussion and workshop.

Business, Society and Ethics - 600€

Prof. Cortese

This course challenges students to consider the ethical obligations of corporations and their employees to a wide variety of societal stakeholders. Students are exposed to a broad range of ethical dilemmas that can arise in the business world and are offered the tools and taught the skills to respond to such dilemmas. Most significantly, the course encourages students to critically examine a preeminent societal institution of which they are a part, with the possibility that they can ultimately be forces for positive change. In Rome, this course has a European Union focus and encourages students to consider a broad range of global corporate stakeholders.

Fundamentals of International Business - 600€

Prof. Paganini

This course offers an introduction to the basic concepts and practices in international business. Topics to be covered include the economic, social, cultural, legal, and political environments of international trade and multinational corporations (MNCs); international institutions and agencies that impact international business; the nature and characteristics of international business; strategy and structure of MNCs; problems of foreign direct investments; conflicts between host countries and MNCs; and effects of MNCs on the economy.

International Trade - 600€

Prof. Martini

An examination of the basic theories of international trade, commercial policy, and factor movements. Topics may include the relation between trade and economic growth, global aspects of U.S. trade policy, international trade agreements, and protectionism. Course fee: $25
This course challenges students to consider the ethical obligations of corporations and their employees to a wide variety of societal stakeholders. Students are exposed to a broad range of ethical dilemmas that can arise in the business world and are offered the tools and taught the skills to respond to such dilemmas. Most significantly, the course encourages students to critically examine a preeminent societal institution of which they are a part, with the possibility that they can ultimately be forces for positive change. In Rome, this course has a European Union focus and encourages students to consider a broad range of global corporate stakeholders.

Operations Management - 600€
Prof. Nicolleti  
Mon 8:00 AM - 10:50 AM OR 1:10 - 4:00 PM
Course provides an examination of the activities necessary for the provision of the organization’s product or service. Planning and scheduling of operations, allocation of resources, including staffing requirements and equipment decisions, inventory control and production planning, waiting line problems, and quality.

Marketing Management - 600€
Prof. Pozharliev  
Tu 3:40 PM - 6:40 PM
Explains the role of marketing in the U.S. economy and within the firm, including the interaction of marketing with other business functions, as well as with society. The course introduces students to the concepts, methods, and activities that comprise modern marketing management and provides examples as well as experiences analyzing and addressing marketing issues. Marketing Management focuses on the components of marketing strategy which comprises analyzing what markets and needs the firm will serve; deciding when, where, and how the firm will meet those needs; and understanding why (i.e. a compelling business reason) the firm should implement such a strategy. Includes the study of marketing-mix development issues, such as product development and management; pricing; distribution, logistics and supply-chain management; integrated marketing communications and promotion; plus other decisions involved in this process. Note: Marketing majors must earn a grade of C or better in this course.
Additional Courses

**Travel Writing - 600€**

Prof. Marani  
Mon / Wed 9:00 - 10:20 AM

This course explores international communication, intercultural competence, and the nature of travel (why and how we travel, and what we can learn from it) through a travel writing curriculum.

**Sustainable Environments - 600€**

Prof. Innamorati  
Tu OR Wed 3:40 - 6:40 PM

Course mission: enhance your capability to make informed choices, based on a sound understanding of the ecological, technological, economic, political, and ethical dimensions of environmental sustainability.

Why does Rome have some of the worst air pollution problems in Europe? What are city officials doing about it? How has the Slow Food movement, born in Italy, influenced alternative food movements around the world? In Sustainable Environments the course uses fundamental concepts in environmental studies to make sense of critical sustainability issues in Rome and beyond.

This course provides a unique perspective on environmental issues by making drawing comparisons between US and European contexts – an opportunity afforded by taking this class on the Rome campus. Additionally, this course uses Rome as an outdoor classroom, which takes students on several local field trips to enhance our understanding of global and local environmental issues.

**Tourism Planning & Development - 600€**

Prof. Lenzi  
Wed 3:40 - 6:40 PM

An analysis of the socioeconomic planning process involved in developing tourism destinations in global, community, metropolitan, urban, and rural settings. Emphasis will be on policy and product development, regeneration and enhancement of facilities and services to meet the needs of tourists. Includes the adjustment process involved in integrating tourism into a developing economy, and the project management skills inherent in steering a development from inception to fruition. Extensive use is made of concepts from sociology, economics, political science, and business disciplines. Special readings from the current literature, case studies, guest speakers, and video cases will form an integral part of this course.
Human development across the life span. The role of genetic factors, maturation, learning and socio-cultural factors on the development of motivation, cognitive functions, social and emotional adjustment.

In Rome, Psychology 2301 focuses on the development of the individual; an exciting process, beginning with conception and continuing through intricate changes of growth and aging. The study of development is intriguing because each of us, and everyone we care about, is constantly developing. This course, therefore embraces both scientific discoveries and personal insights. In this course we review research, theory, and practice in human development. Major sections of this course cover biological and physical development, cognitive development, emotional development and social development. Further, this course emphasizes the influences of parents, family and environment on development.

Foundations of Developmental Psychology - 600€
Prof. Lunetti
Th 9:00 AM - 12:00 PM

Human development across the life span. The role of genetic factors, maturation, learning and socio-cultural factors on the development of motivation, cognitive functions, social and emotional adjustment.

In Rome, Psychology 2301 focuses on the development of the individual; an exciting process, beginning with conception and continuing through intricate changes of growth and aging. The study of development is intriguing because each of us, and everyone we care about, is constantly developing. This course, therefore embraces both scientific discoveries and personal insights. In this course we review research, theory, and practice in human development. Major sections of this course cover biological and physical development, cognitive development, emotional development and social development. Further, this course emphasizes the influences of parents, family and environment on development.

Professional and International Sport - 600€
Profs. Umansky, Castigone
Mon 3:40 - 6:40 PM

The course will cover the current issues related to both professional and collegiate sports. The specific topics will vary from semester to semester in order to address the most pressing issues facing professional and collegiate sports at the time. Issues such as rising costs of stadium and arena construction, increasing corporate involvement, increasing emphasis on younger athletes, increasing concern for security measures, increasing commercialization, increasing pressure for new technology, increasing multiculturalism, and increasing emphasis on benefits-based management will be covered.

While in Rome, students approach local issues regarding youth sports (high school and club) and its facilities, fiscal advantages of sports associations, the development of professional athletes in sports such as fencing, rugby, volleyball and cycling and multicultural nationals’ teams. Students have the opportunity to compare many aspects of the Italian sport system and the raise of athletes into professional sports to that of the USA and debate on important current topics of Italian and International sport.
PROGRAM INFO.

CONTACT INFORMATION

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LOCAL ADDRESS

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Italy

KEY PROGRAM DATES

Friday, Jan. 17: Optional Campus Tour
Monday, Jan. 20: First Day of Class
Thursday, Apr. 23: Last Day of Class
Thursday, Apr. 30: Spring Semester Ends*

*Finals Week is scheduled for April 27-30, 2020. Audit students are not required to sit for final exams.