Temple University Rome is pleased to announce the launch of the Spotlight Series, on Wednesday December 3 at 6:30pm, with Stijn Ank, resident artist at the Belgian Academy in Rome.

Stijn Ank
Unvoid

Video Installation, 58:07 min, color, Dimensions variable, Courtesy Gallery Michael Janssen, Berlin / Gallery Öktem Aykut, Istanbul / Trailer:
https://vimeo.com/151499663

The Spotlight Series intends to highlight the work of artists and art professionals in an informal and engaging format. Participants will have the opportunity to expose their work and to present their ideas in the Gallery of Art at Temple University Rome. The format can include the display of works in the gallery, the screening of a film or video, a reading or performance, all depending on the speaker’s personal creative vocabulary. Spotlight Series gives the speaker and the audience the opportunity to interact.

With the video installation Unvoid, Ank gives us a unique insight in the process of his work, all in close dialogue with the public. The work questions what happens between the time when there is practically nothing, and the emergence of something that is definite or definable? What happens between the conception of an idea, before the idea as such exists, and the actual realization of the idea? What are the hidden processes at work during creation? What is the nature of the creative process?

Solo exhibitions include: Club Solo & Van Abbemuseum, Breda; Bastide Projects, Marseille; MoCA, Taipei; Nunu Fine Art, Taipei; Künstlerhaus Bethaniën, Berlin; Galerie Michael Janssen, Berlin; Netwerk Art Centre, Aalst; Casino Luxembourg - Forum d’art contemporain, Luxembourg; Galerie Michael Janssen, Berlin; S.M.A.K. Ghent; CIAP art center, Hasselt, Belgium.

Group exhibitions include: Marignana Arte, Venice; Crown Gallery, Knokke; Inno Art, Hsinchu; deSingel, Antwerp; Nunu Fine Art, Taipei; Museum Dhondt-Dhaenens, Deurle.

https://stijnank.com/