The Gallery of Art, Temple University Rome, is pleased to announce the opening on Tuesday March 17, of Tres Patrias, an exhibition of works by Rome-based artist Anita Guerra.

Born in Cuba, raised in the United States, and resident in Italy, the show traces the artist’s personal voyage across three homelands, through paintings, photographs, drawings, aerograms, prints and video. From an idyllic childhood in Havana, Cuba, to the Castro Revolution and her ensuing escape to the United States, where she was placed in an orphanage until she was reunited with her parents in Philadelphia, to her studies of art at Temple University’s prestigious Tyler School of Art, and finally to Rome, Guerra shares her memories with courage and tenderness. She weaves her story with that of her father, the modernist architect Juan Ignacio Guerra, moving from memories to research, returning to the sites of her childhood over the course of several years.

A critical text by Roberta Melasecca will accompany the exhibition.

The artist will present a lecture on her work on Wednesday April 1, from 8:00-9:00pm.

The exhibition will travel to the Tyler School of Art and Architecture, Temple University, from May 22 to June 19, 2020.

Anita Guerra was born in Havana, Cuba; she lives and works in Rome. She studied at the Academia de Bellas Artes de Sta. Isabel de Hungría, Seville, Spain, and at Tyler School of Art, Temple University, Philadelphia and Rome campuses. Most recently, she received a travel and research grant to Cuba to write an illustrated family memoir. She teaches painting, drawing, and sculpture at various educational institutions in Rome.


Manuela De Leonardis, Roberta Melasecca and Marco Di Capua have written about her work.

For additional information: Shara Wasserman, Director of Exhibitions, Temple University Rome shara@temple.edu.