The **Gallery of Art, Temple University Rome**, is pleased to present *The Night of Total Calm*, the exhibition of Gilberto López Elías. MFA candidate in Printmaking at Temple University’s Tyler School of Art and Architecture, Gilberto López completed a year at Temple Rome. This body of work is the culmination of his Roman experience.

Gilberto López has adapted his images to a new video format, utilizing the shadows and patterns created by light and cut out screen prints, to form an exquisitely beautiful meditative narrative sequence.

As the artist states, “My role as an artist is to be a thief,” as he gathers his images from different sources, appropriates the archive of memories of others, to then reduce the information to black and white silhouettes, negative and positive forms, black ink and paper. The experience of Rome, his wanderings in museums and churches, are captured on the cell phone, saved and edited, printed and hand cut, manipulated, to generate a “metaphysical quest.”

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Gilberto López ha adattato le sue immagini a un nuovo formato video, utilizzando le ombre e le trame creati dalla luce che passa attraverso i suoi screen print cut-outs per creare una sequenza narrativa e meditativa di bellezza straordinaria.

Come dice l’artista: “il mio ruolo come artista è quello di un ladro”. Infatti l’artista quando raccoglie le immagini lo fa attingendo da diverse fonti, appropriandosi dei ricordi degli altri, per poi ridurre queste informazioni a sagome in bianco e nero, forme positive e negative, inchiostro nero e carta. L’esperienza di Roma con i suoi vagabondaggi nei musei e nelle chiese, è stata catturata dalla fotocamera del suo smartphone e in esso archiviate, per poi essere scelte, stampate, tagliate a mano, modificate per creare una “ricerca metaforica.”
Gilberto López-Elías (1980) lives and works in Guanajuato, Mexico. Currently an MFA candidate in Printmaking at Tyler School of Art and Architecture, Temple University (Philadelphia) he received his BFA from the University of Guanajuato, Mexico, in 2009; that same year he began teaching Art History and Drawing.