History of Art in Rome

Various Instructors

Contact templeromesrl@gmail.com for meeting times.

Weekly class lectures and on-site visits provide a survey of Roman art from the Etruscan through the Baroque periods, and therefore, from the founding of the ancient city in the 8th century BC to circa 1700. Students study each period’s art and architecture and define its place within the general context of Roman civilization. Rome’s position as both capital of the ancient empire and of the western Latin Church has earned her the well-recognized sobriquet, Eternal City. Consequently, students confront how the “idea” of Rome had bearing upon the formation of its art and architecture within the chronological context. The course as a whole can be considered an introduction to art history in the field, as each week the class visits a historical site or museum in order to reconstruct through living examples the artistic fabric of the city.

Cultural Heritage Preservation

Prof. Kalb

Mon 9:00 AM - 12:00 PM & Wed 8:20 AM - 12:20 PM

Globalism and the international expansion of heritage tourism coupled with 21st century challenges, such as sustainability, natural disasters, climate change, and war, have increased the need for forward thinking management and preservation strategies related to cultural heritage. Italy, where a significant proportion of the world’s art and cultural landscape lies, and with Rome as a hub for cultural heritage conservation practice, offers an ideal setting to explore these issues.

This course immerses students in a broad range of cultural heritage preservation issues, including the World Heritage Movement, ways to read the cultural landscape, preservation law, ethics and community partnerships, heritage preservation during war, digital technology, mapping and conservation, and management and leadership in the cultural heritage sector. Students reflect on these topics against a background of visits to ancient Roman sites, international conservation and preservation centers, the historic center of Rome, a memorial site of conscience, and storage deposits of antiquities recovered by Italian art police squads. Students will gain theoretical and practical knowledge about a field that embraces our shared humanity for the purpose of improving a global society.
The Art of Sacred Spaces

Prof. Tuck-Scala

Where do people go to communicate with the divine? Explore with us where and how people of the many different cultures of the Greco-Roman world communicated with their gods. Why are graves and groves considered sacred space? When is a painting or sculpture considered sacred? Whom do the gods allow to enter a sacred building? Can a song be a prayer or a curse? How can dance sway the gods? Why do gods love processions and the smell of burning animals? The journey through sacred space in Greco-Roman antiquity will engage your senses and your intellect and will reveal a mindset both ancient and new.
Survey of Etching & Relief

Prof. Kovach  
Tu / Th  8:30 AM - 12:00 PM & Tu 1:30 - 4:30 PM

A beginning survey of the basic techniques of etching and relief printing. The course introduces a number of short projects designed to give a broad experience with the media. Additional topics include print presentation, care of tools and materials, and a historical survey in slides and actual examples.

Digital Photography I

Prof. Miuccio  
Tu / Th  8:00 AM - 1:00 PM

In this class hosted at Rome, students explore the visual language of digital photography using Rome as their studio. Rome’s many layered histories juxtaposed with its current global urban landscape offers a unique opportunity to photograph an important European city. The technical component of the class consists of mastering manual digital camera operation and exposure. Students also learn to use imaging software including Photoshop and digital output to inkjet printers. The students gain an understanding of the aesthetic possibilities of photography through assignments, lectures on both historic and contemporary photographers, photo field trips in Rome, and visits to photo galleries and museums. Critiques are conducted through a shared website. Students will be expected to complete a final project in which they choose one aspect of Rome’s multi-layered landscape to visually explore in-depth.

**IMPORTANT NOTE:** For this course, students will need a digital camera with a minimum of 12 megapixels, with manual exposure override option that enables the manipulation of f-stop, shutter speed, ISO and white balance. The camera can range from an affordable manual option compact camera such as the Canon Powershot SX170 IS or an entry level digital SLR. Laptop required for this course.
Rome Sketchbook

Prof. Anita Guerra

Participants record their observations in sketchbook form on daily outings to significant sites. Rome, incomparably rich historically and visually, provides a host of subjects ideal for improving drawing technique. The concentration required in drawing directly from observation leads to a deeper understanding and experience of Rome. Speed and fluency are stressed. Drawing instruction includes concrete, fundamental drawing ideas with appropriate locales. Please note students who register for this course are expected to have some familiarity (or experience) with the fundamentals of drawing. Support will be offered, but this is not a "learning to draw" class.
ITALIAN STUDIES

Italian Language I
Prof. Chirichigno
Mon / Tu / Wed / Th 1:00 - 3:00 PM
Introduction to the use of Italian as a spoken language. Fundamentals of grammar. Basic patterns of oral communication, writing and reading, acquisition of practical survival skills.

Italian Language II
Prof. Chirichigno
Time TBA
A continuation of the activities of Italian 1001. The basics already learned are practiced, and new patterns of oral communication, reading, and writing are introduced. Additional fundamentals of grammar.

Italian Culture through Film
Prof. Ponce de Leon
Mon 8:20 AM - 12:20 PM + Tu 9:00 AM - 12:00 PM
A selection of films which demonstrate both their interaction with postmodern politics, theory and culture, and the development of an international alternative discourse to Hollywood commercial film-making. Films will be selected according to a theme each semester.

In Rome, the course offers a study of the characteristics of Italian contemporary culture through the viewing of emblematic films such as The Bicycle Thief, Roma Città Aperta, La Dolce Vita, C'eravamo tanto amati, Night of the Shooting Stars, Christ Stopped at Eboli, The Garden of Finzi-Contini, Cinema Paradiso, Caro Diario, and others. Several topics pertaining to historical, social and economic developments of contemporary Italy are discussed, such as fascism, the power and influence of the Catholic Church, attitudes towards women, political instability, rural poverty, the uneasy relationship between north and south, organized crime and the mafia, mass media and communication. In addition to the discussion of cultural topics, the analysis of film dialogues also enhances the student's linguistic proficiency in Italian. This course is taught in English.
**Roman History**

Prof. Jan Gadeyne  
Mon 3:05 - 5:05 PM & Wed 3:30 - 6:30 PM

In this course, students discuss and examine the physical remains of Roman culture and explore the ways these artifacts affect the study of history. After looking at the Greek and Etruscan contributions to Rome life and a brief look at the limited remains from Republican Rome, the material from the Roman Empire will be surveyed. Special attention will be paid to architecture, city planning and sculpture. Detailed examination of the ruins from the city of Rome will comprise the bulk of the course. Students will be expected to do some work at area museums.

**Topics in European History: Black Europe**

Prof. Rinelli  
Mon / Wed 9:30 AM - 12:30 PM

Recent waves of immigration seem to be challenging European identities; the darker the skin tone of the immigrant, the more threatening the presence Europe sense as a region defined by whiteness. But there is a long history of people defined as black living in Europe and contributing to European nation-states. If we focus our attention on their stories, we can see the fragility of the white identity in Europe.

The goal of this course is to explore a deeper history of black lives in modern Europe than we see presented in the news. Through a combination of primary sources, history books, novels, and movies, we will discover what it has meant to be black in various countries since the late eighteenth century. In the process, we will question the historical basis of a white identity in the European region. Taking this course in Rome allow students to connect the historical topics we cover in the class directly with the lived experiences of minority populations in Europe. Students have the opportunity to interact with activists, authors, and artists who challenge white racial identities in Europe through their work. In museum and site visits, we seek to look beyond the surface for traces of black lives in European history.
Sustainable Environments

Prof. Innamorati

Tu / Wed 3:30 - 6:30 PM

Americans account for over a quarter of all fossil fuel consumption, own more cars than there are licensed drivers, and build new homes 40 percent larger than they did in 1975, despite shrinking household size. We feel for the pandas and polar bears, while contributing mightily to global climate change, resource inequity, and ecosystem destruction. How do we reckon with environmental crises at multiple scales, from the neighborhood to the atmosphere and oceans? “Think globally, act locally” environmentalists admonish us! Direct our vast human ingenuity and collective spirit toward technologies and behaviors that bring peace with the planet. Course mission: enhance your capability to make informed choices, based on a sound understanding of the ecological, technological, economic, political, and ethical dimensions of environmental sustainability.

Why does Rome have some of the worst air pollution problems in Europe? What are city officials doing about it? How has the Slow Food movement, born in Italy, influenced alternative food movements around the world? In Sustainable Environments the course uses fundamental concepts in environmental studies to make sense of critical sustainability issues in Rome and beyond. This course provides a unique perspective on environmental issues by making drawing comparisons between US and European contexts – an opportunity afforded by taking this class on the Rome campus. Additionally, this course uses Rome as an outdoor classroom, which takes students on several local field trips to enhance our understanding of global and local environmental issues.

Eating Cultures

Prof. Krizek

Mon / Wed 9:00 AM - 12:00 PM

You are what you eat, they say, but what, precisely, determines our eating habits and what, exactly, do they say about us? How do these habits influence our relations with others in our communities and beyond? Eating is an activity common to all human beings, but how do the particularities and meanings attributed to this activity vary across different times and places? Using literature, visual media, cookbooks, food-based art, and advertisements as our starting point, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.
Creative Acts

Prof. Fitzgerald

This course focuses on the art of writing, finding one’s voice, and writing for different genres. In a small classroom setting, you will work with the faculty member and other students to improve your writing through workshopping. Other readings will allow you to develop your craft. By the end of the semester, you will produce a portfolio of your work.

Children’s Literature & Folklore

Prof. Layman-Horn

Mon / Wed 9:00 AM - 12:00 PM

A study of the literature - the folk, fairy, court, and religious tales, the poetry and drama - either adapted to or written for children. How this literature, more influential than the Bible, forms and conveys cultural and aesthetic values, language, manners, political, social, and spiritual ideals. Emphasis on the genre as it emerged in the 18th century through the Victorian period in Europe and America.

Language in Society

Prof. Ponce de Leon

Mon / Tu 3:30 - 6:30 PM

How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members. Taught in English.

Time TBA
Special Topics

Sociology on Drugs
Prof. Matt Wray
Mon / Wed 9:00 AM - 12:00 PM
This course focuses on the use and abuse of drugs as a common social and cultural practice rather than as a moral, medical, legal, or epidemiological problem. While conventional wisdom considers drug use and abuse to be a social problem, we will consider drug use and abuse as a response to economic, political, and cultural problems. Recurring course themes include the relationship between drug use and racial and class conflict; various perspectives on the origins of drug use and abuse; the pros and cons of harm reduction versus legal interventions; the nature and extent of drug using subcultures; the individual and community-level effects of drug policy, legislation, and enforcement; and depictions of drug use in the media. The course focuses mostly on the U.S., but global comparisons are included and encouraged. For each of the popular drugs we consider, we will read and discuss texts that touch on the origins of the drug; its pharmacological properties; the regulation of the drug through policy and market forces; the social history of the drug’s users; as well as the risks and rewards associated with its use.

Organized Crime, Criminals & Syndicate Organizations
Prof. Tripp
Tu / Th 9:00 AM - 12:00 PM
Analysis of definitional issues and methodological problems in the study of transnational organized crime and criminals. This course studies a variety of organized criminal activities on the local, national and international level. It explores of the origins, opportunity, motives for the growth of transnational syndicates and examines the interconnections between organized criminals and legitimate organizations.
Introduction to Marketing

Prof. TBA
Tu / Th 1:30 - 4:30 PM

Explains the role of marketing in the U.S. economy and within the firm, including the interaction of marketing with other business functions, as well as with society. The course introduces students to the concepts, methods, and activities that comprise modern marketing management and provides examples as well as experiences analyzing and addressing marketing issues. Marketing Management focuses on the components of marketing strategy which comprises analyzing what markets and needs the firm will serve; deciding when, where, and how the firm will meet those needs; and understanding why (i.e. a compelling business reason) the firm should implement such a strategy. Includes the study of marketing-mix development issues, such as product development and management; pricing; distribution, logistics and supply-chain management; integrated marketing communications and promotion; plus other decisions involved in this process.

Information Systems in Organizations

Prof. Lavin
Tu / Th 9:00 AM - 12:00 PM

Explain the role of information technology as a business enabler and identify and explain management information systems applications including customer relationship management systems, enterprise systems, e-commerce applications, transaction processing systems, business analytics, and emerging technologies. Evaluate the organizational fit and suitability of business applications and interpret the interaction between information technology, customers, processes, data, infrastructure, participants, and environment in an organization. Understand the ethical challenges of information technology and explain the evolving role of management information systems in the organization, and the role and careers of MIS professionals.
**CONTACT INFORMATION**

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**KEY PROGRAM DATES**

Thursday, May 14: Students Arrive
May 15-17: Orientation Weekend
Monday, May 18: First Day of Class
Thursday, June 25: Last Day of Class
Friday, June 26: Students Depart